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MODERN FRENCH ORGANIST

Edited by

HENRY M. DUNHAM

OLIVER DITSON COMPANY

THEODORE PRESSER CO., Distributors, 1712 CHESTNUT ST., PHILADELPHIA

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$1.50

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PREFACE.

IN preparing "The Modern French Organist" for publication, it has been our purpose to select a series of compositions representing the best thought of the more prominent French writers for the Organ in later years, and to publish the same without change from the original edition of registration, phrasing or dynamic marks. All markings are, therefore, simply translations, and further adaptation to American Organs is left to the good judgment of the player.

The fingering and pedaling have been added, and with considerable attention to detail, as it is hoped that the pieces in these volumes may also be found useful in teaching the art of organ playing, particularly in the middle and upper grades.

Harry M. Dunham

BOSTON, June 1, 1898.

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MUSIC LITERARY

(Composer's Registration)

Great—16′, 8′ and 4′ with Mixture.
Swell—8′ and 4′ with reeds.
Pedal—8′ and 4′ with reeds. Gt. to Ped.

Edited by HENRY M. DUNHAM.

To Mr. W. T. Best.

RHAPSODIE

on Christmas Themes.

EUGÈNE GIGOUT

NOTE:—For organs in which the mixtures and reeds of the Great are not enclosed in a separate swell-box we have found it better in playing this piece to begin on the Swell with the Great to pedal on, playing on the Great first with the left hand at measure fortythree, afterwards with the right hand also at measure fortyeight; the same treatment to be followed in the next Allegro.

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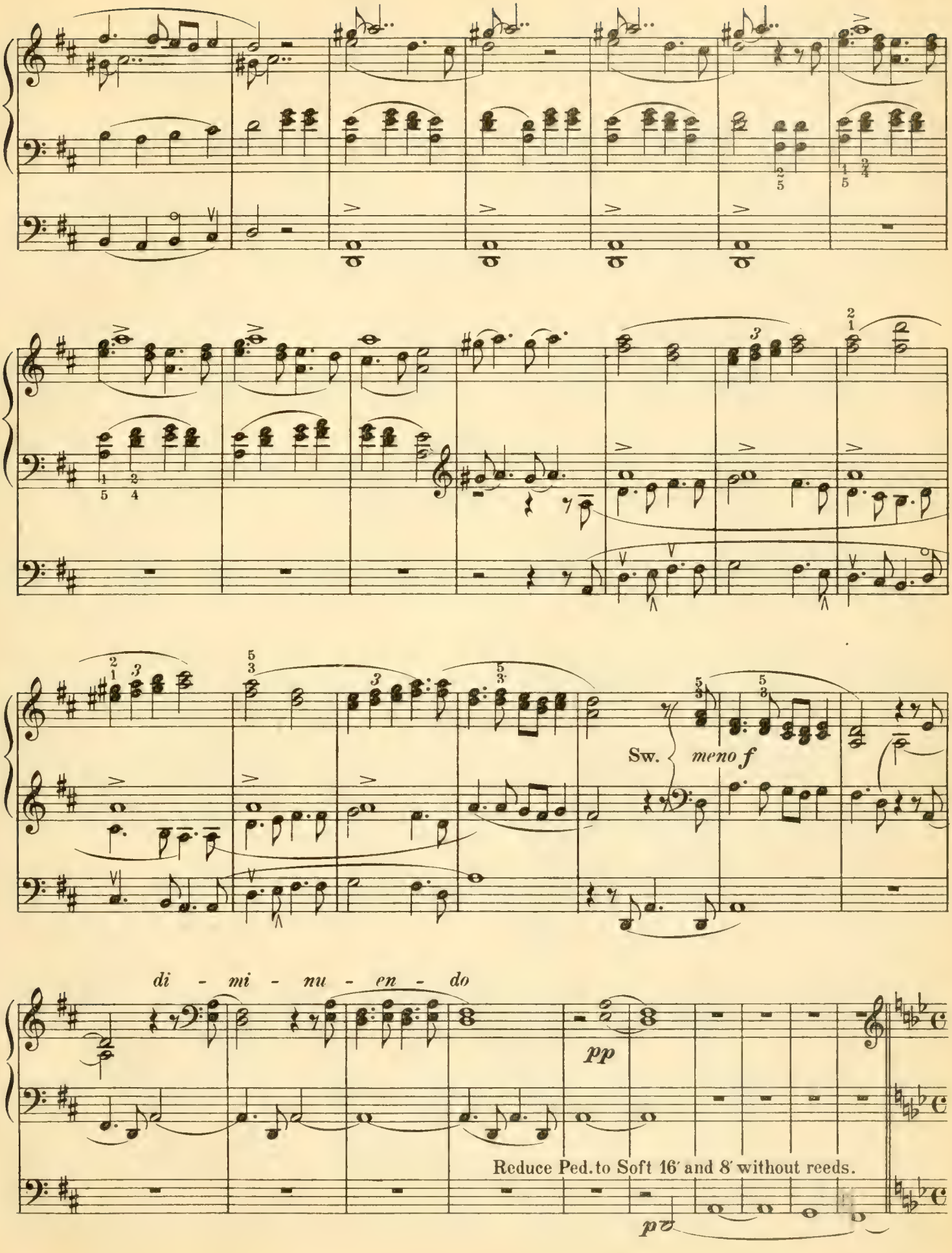
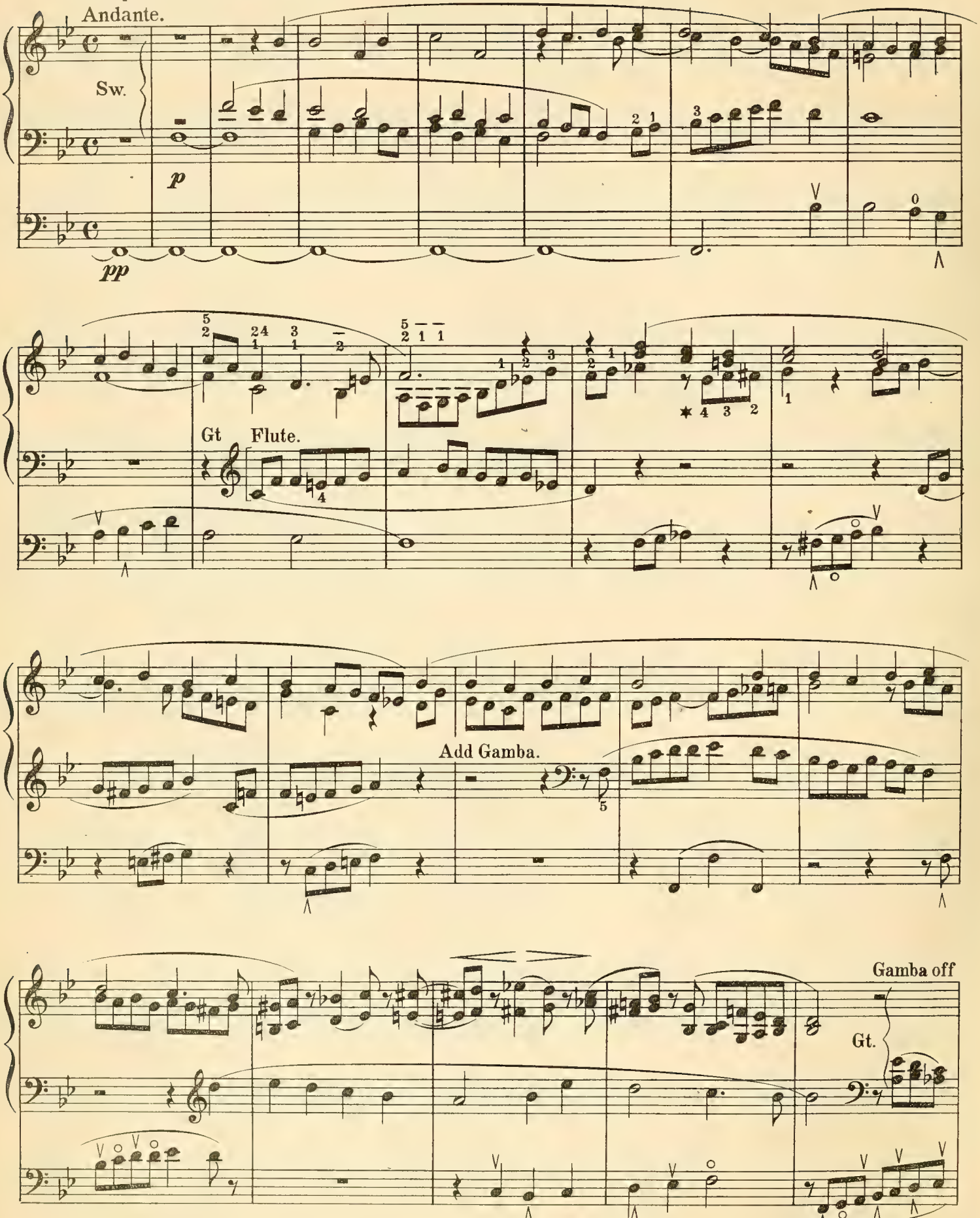
(Sw. to Gt.)
Box closed
Box open.
cre - scen - do più f
Add Reeds 8′ and 4′
to Gt.
più f


Sw.
meno f
di - mi - nu - en - do
pp
Reduce Ped. to Soft 16′ and 8′ without reeds.
pp

Reduce, Gt to Flute of 8′ – Sw. Vox Humana,
St. Diap. and Trem. Sw. to Gt. off.



✱ *In all cases where the fingering is written below the notes on the upper staff, it is intended that the left hand be used.*

Prepare Ped. 16′, 8′, 4′, with reeds.

Sw. to Gt.

più f

ff
Add Reed to Gt.
ff
Add Trombone 16′
ff

rit.

O SALUTARIS HOSTIA

(Composer's Registration)

Swell.– Vox humana, Stop. Diap. 8′ with Tremulant. (Elevation.)
Great.– Harmonic Flûte 8′ with Sw. coupled.
Pedal.– Soft 16′ and 8′

Edited by HENRY M. DUNHAM.

ALEXANDRE GUILMANT.

Meudon, July 13, 1883.

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(*Composer's Registration*)

Sw.- Oboe, Flute of 8′ and Vox Céleste.
Ch.- Bourdon 8′ and Diap. (P)
Gt.- Flutes 8′-4′
Ped.- Soft. 16′ and 8′- Sw. to Gt.

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To my friend Camille Mathieu.

MÉLODIE.

EDMOND LEMAIGRE.

Andante sostenuto. ♩.= 48

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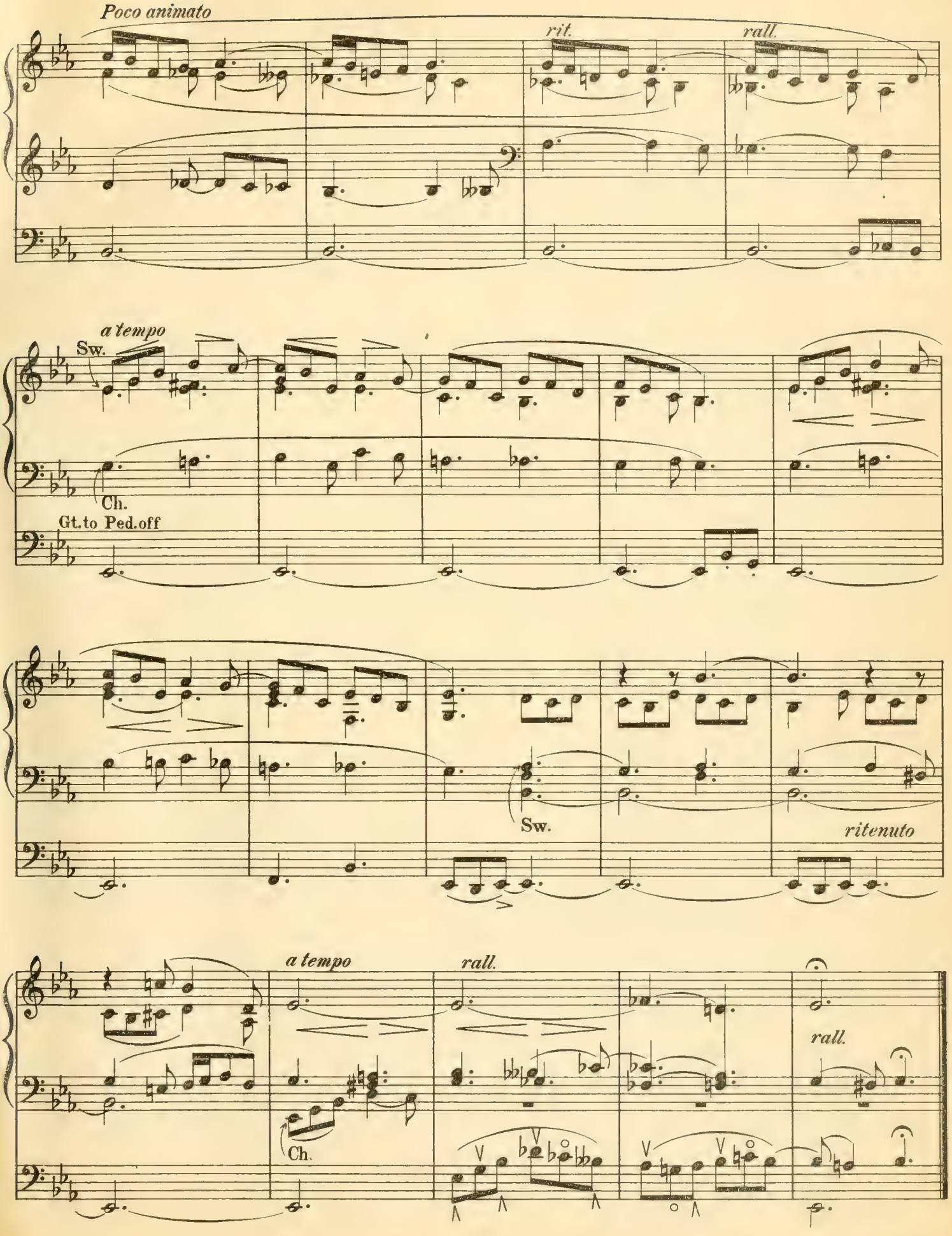

Poco animato
rit.
rall.
a tempo
Sw.
Ch.
Gt.to Ped.off
Sw.
ritenuto
a tempo
rall.
Ch.
rall.

To Eugène Gigout, Organist of St Augustin.

MARCH OF THE MAGI KINGS

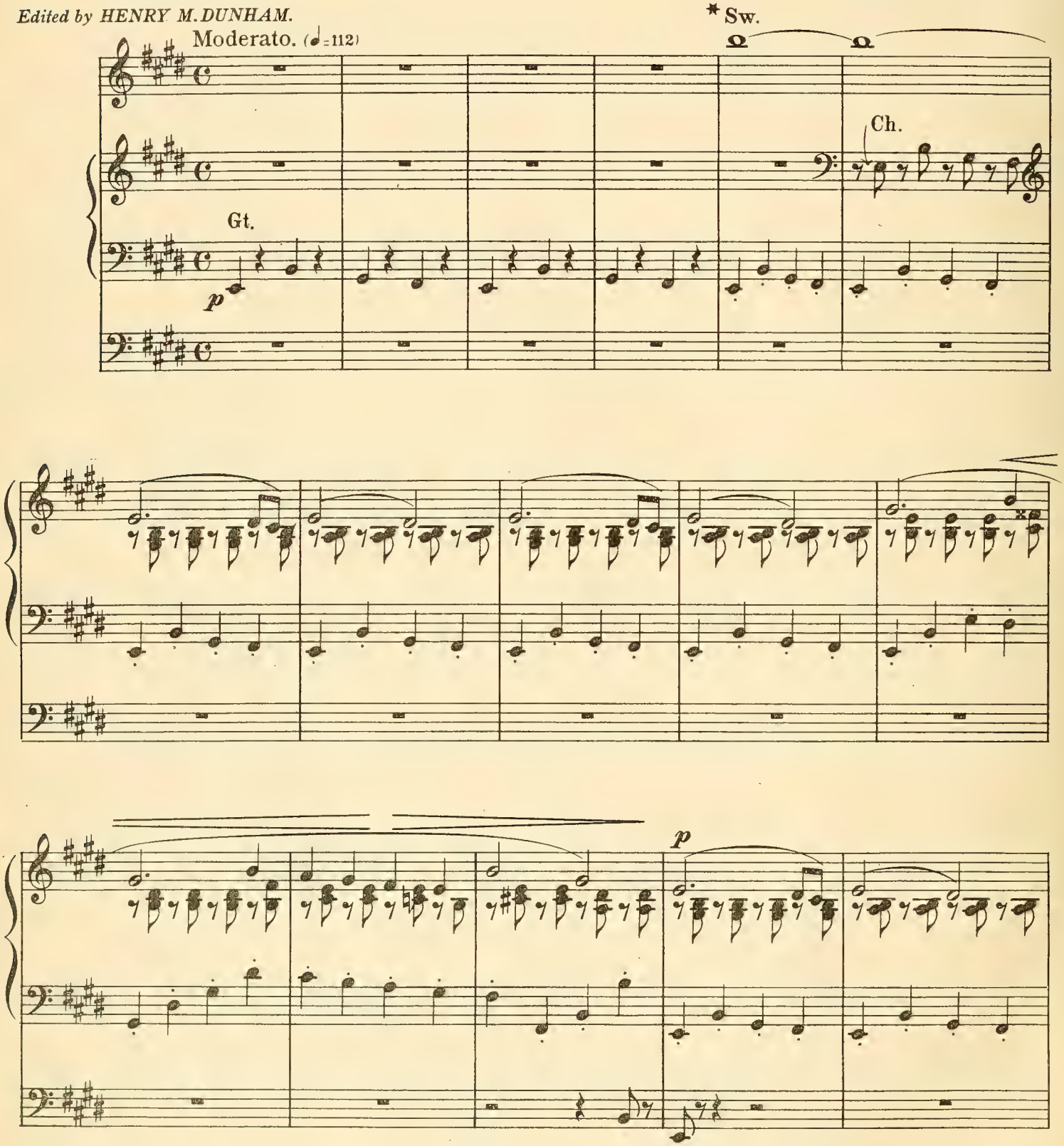
MARCHE DES ROIS MAGES

(Composer's Registration.)

Coupled { Sw. Flute 4′, Piccolo 2′
Ch. Flute and String of 8′
Gt. Flute 16′ and 8′ Diapasons of 8′
Ped.-Soft 16′ and 8′

THÉODORE DUBOIS

Edited by HENRY M. DUNHAM.



* *This note must be sustained from the measure with the asterisk, to the end of the piece without interruption. It is essential to the harmony throughout, and represents the star guiding the Magi.*

The key may be held by a second person, or by a weight placed upon it. Use the Tremulant from time to time.

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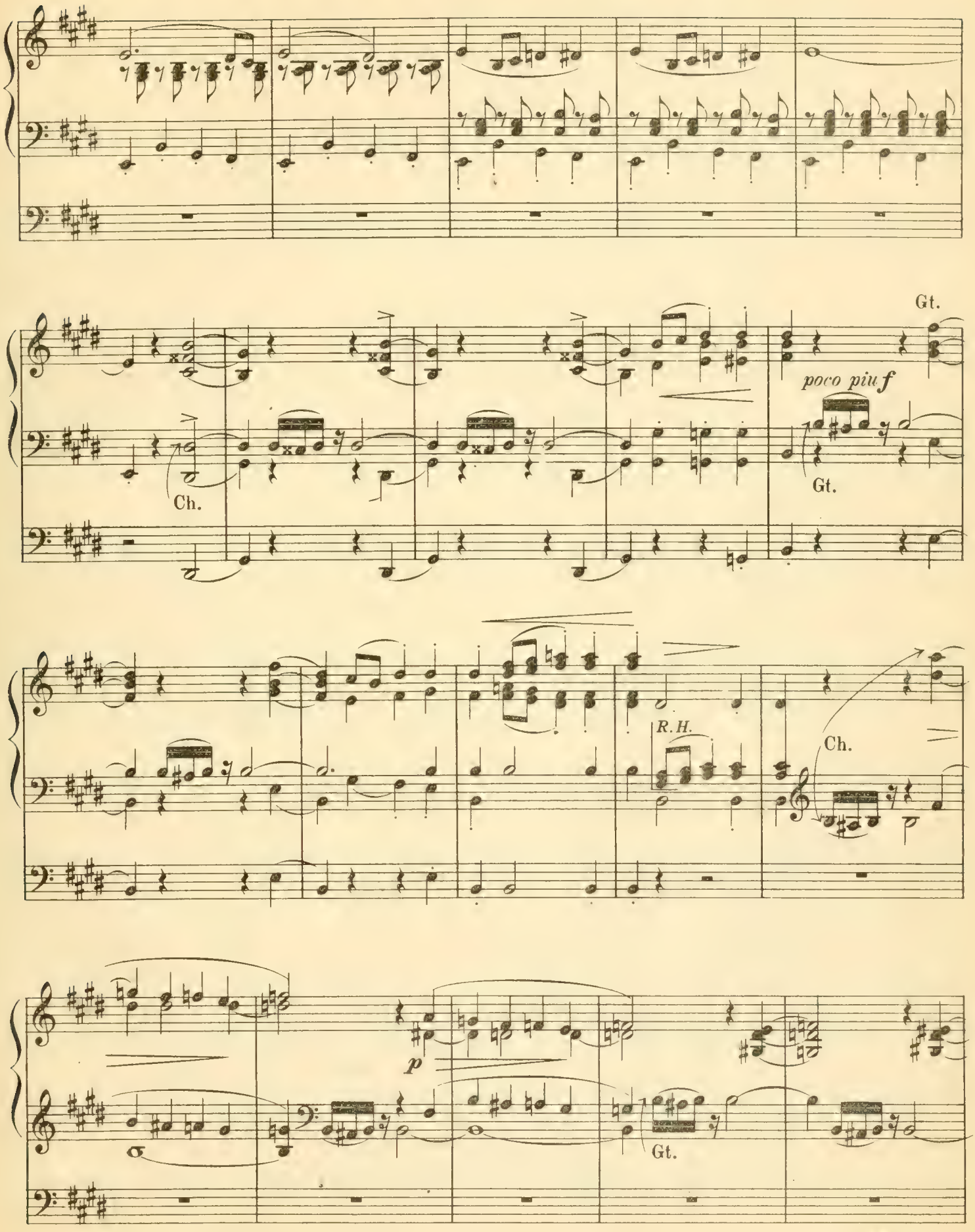
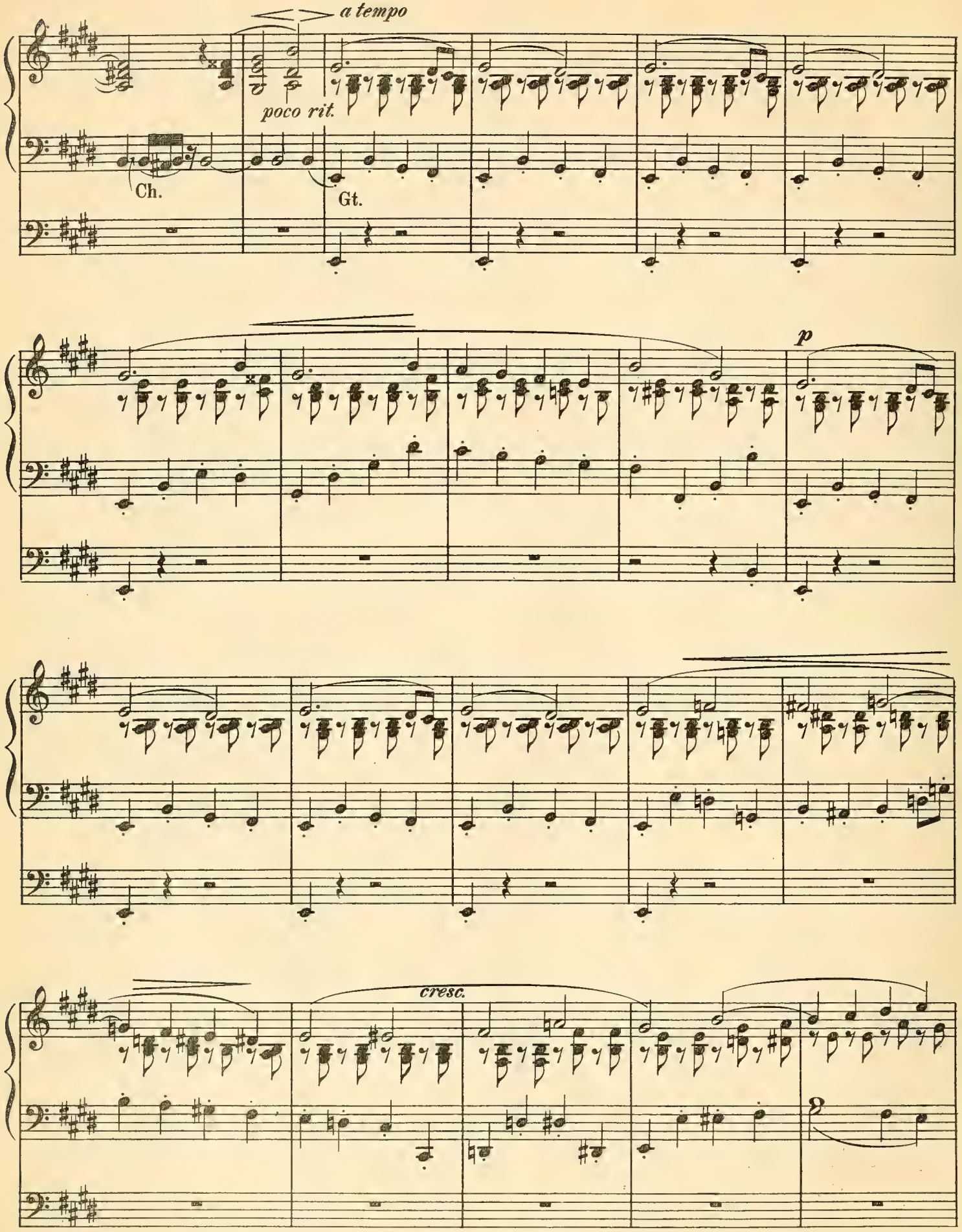
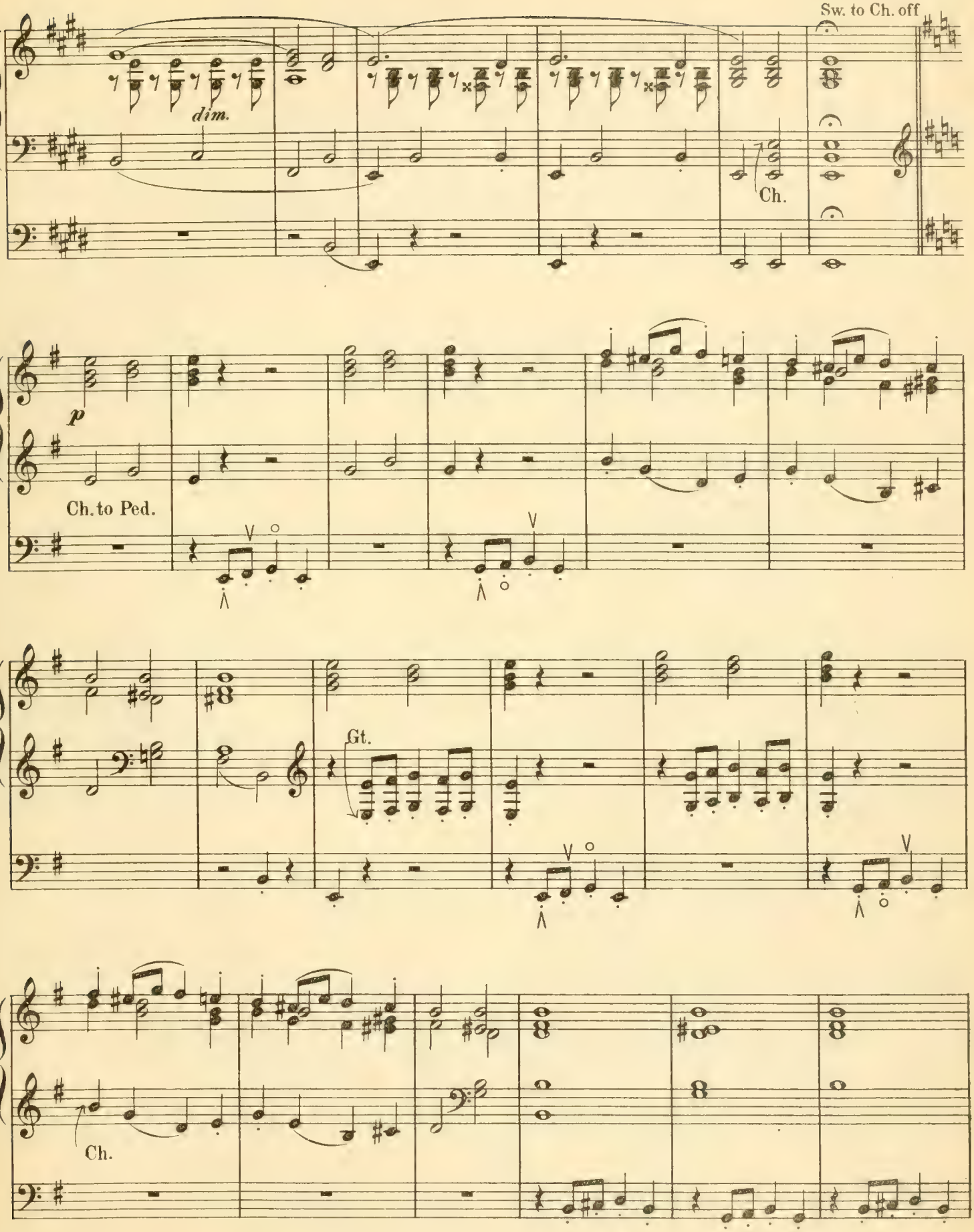
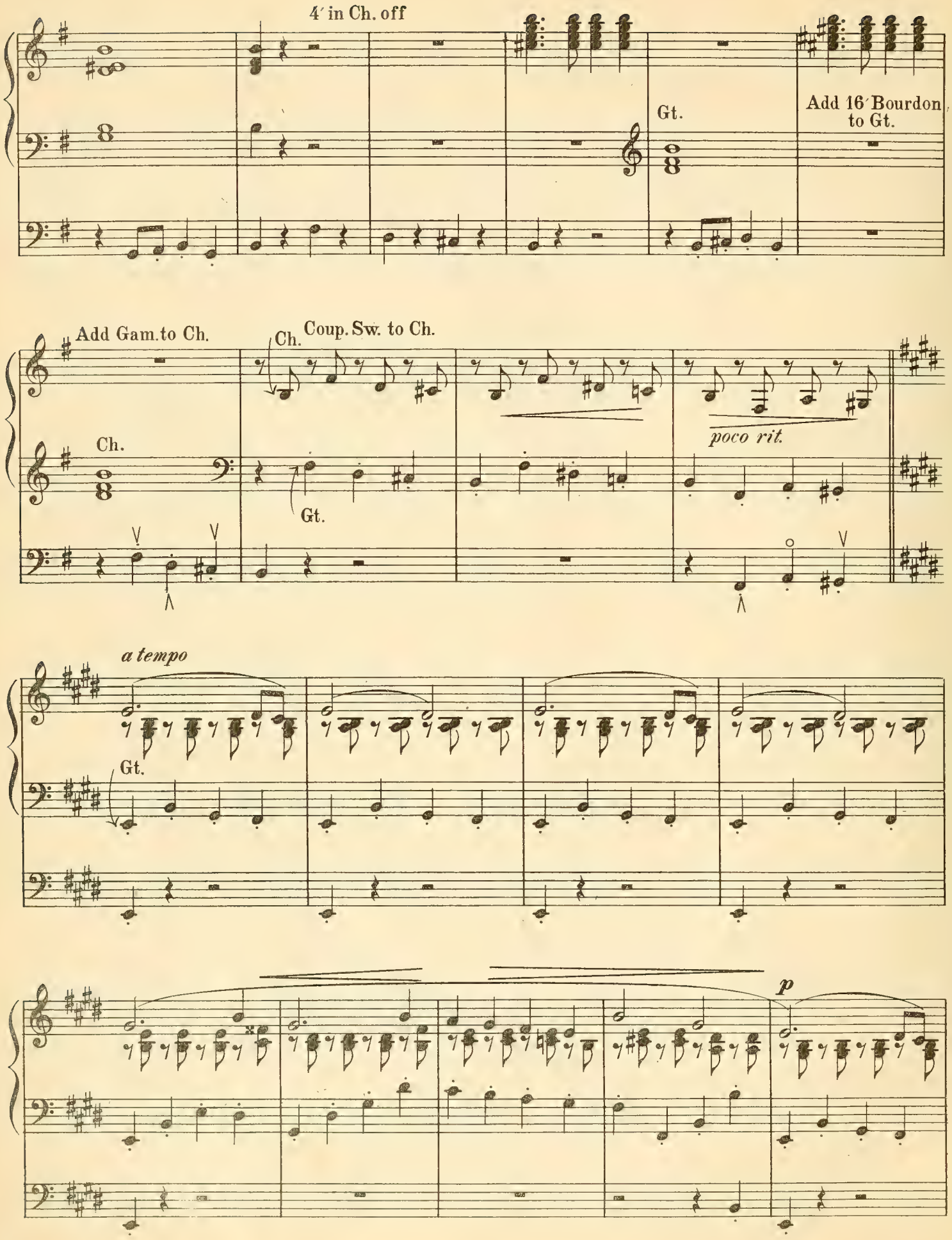

Gt.
poco piu f
Ch.
Gt.
R.H.
Ch.
p
Gt.


a tempo
poco rit.
Ch.
Gt.
p
cresc.

Add soft 4′ Flute to
Ch. Take off string tone.
16′ off in Gt.
Sw. to Ch. off




4′ in Ch. off
Gt.
Add 16′ Bourdon to Gt.
Add Gam. to Ch.
Ch.
Coup. Sw. to Ch.
Ch.
Gt.
poco rit.
a tempo
Gt.
p

cresc.
Gam.off in Ch.
dim.
p
smorz.
Sw. to Ch.off
pp
ppp
poco a
poco
Dim.
ppp

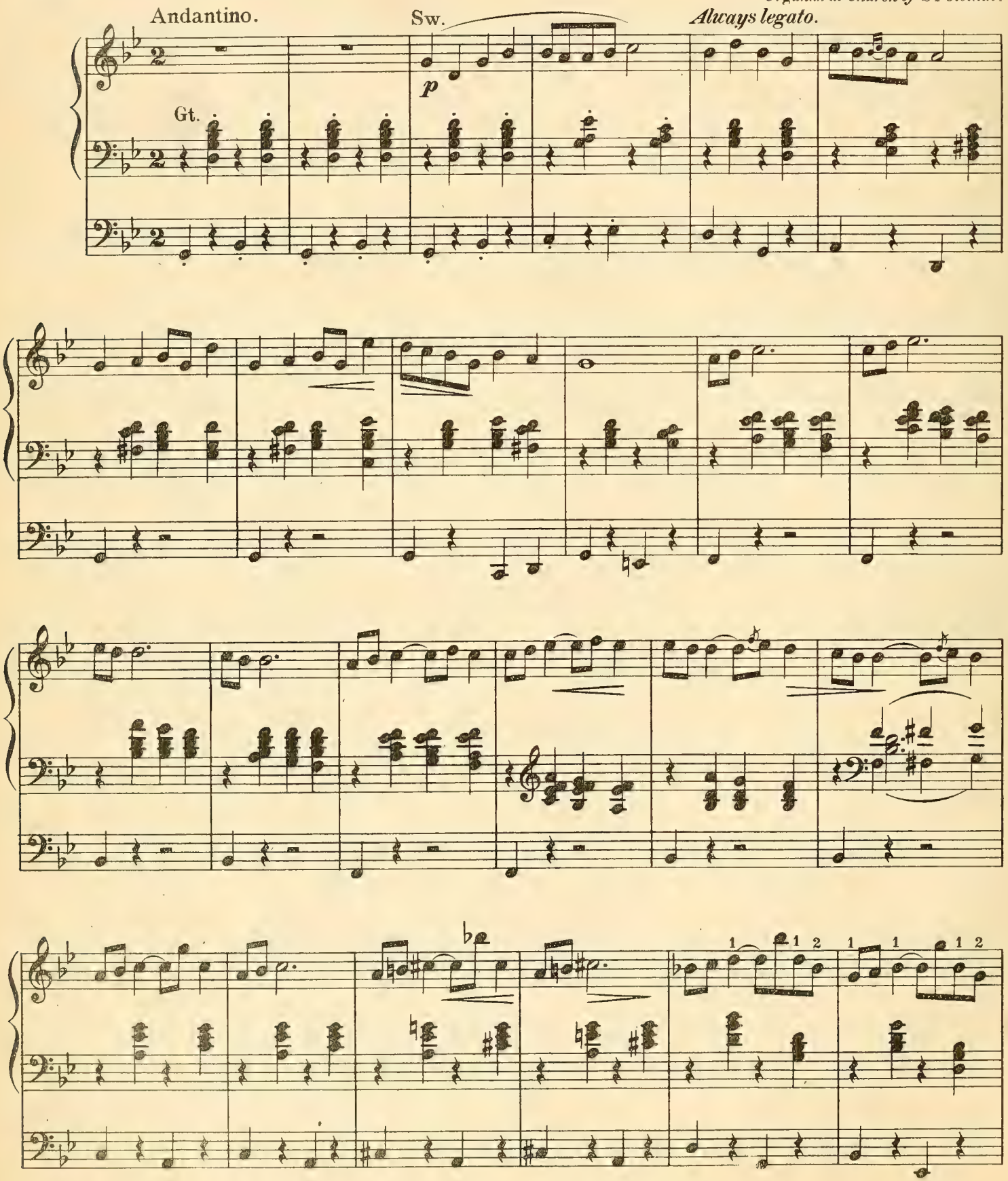
ANDANTINO.

(*Composer's Registration*)

Swell.- Cornopean, Oboe, Diapason, Flute (4′) Salicional.
Great.- St. Diap. Gamba, Viol d' amour (4′)
Choir.- Flutes 8′ and 4′
Pedal.- 16′ and 8′

Edited by HENRY M. DUNHAM.

CÉSAR FRANCK.
Organist at Church of Ste Clotilde.



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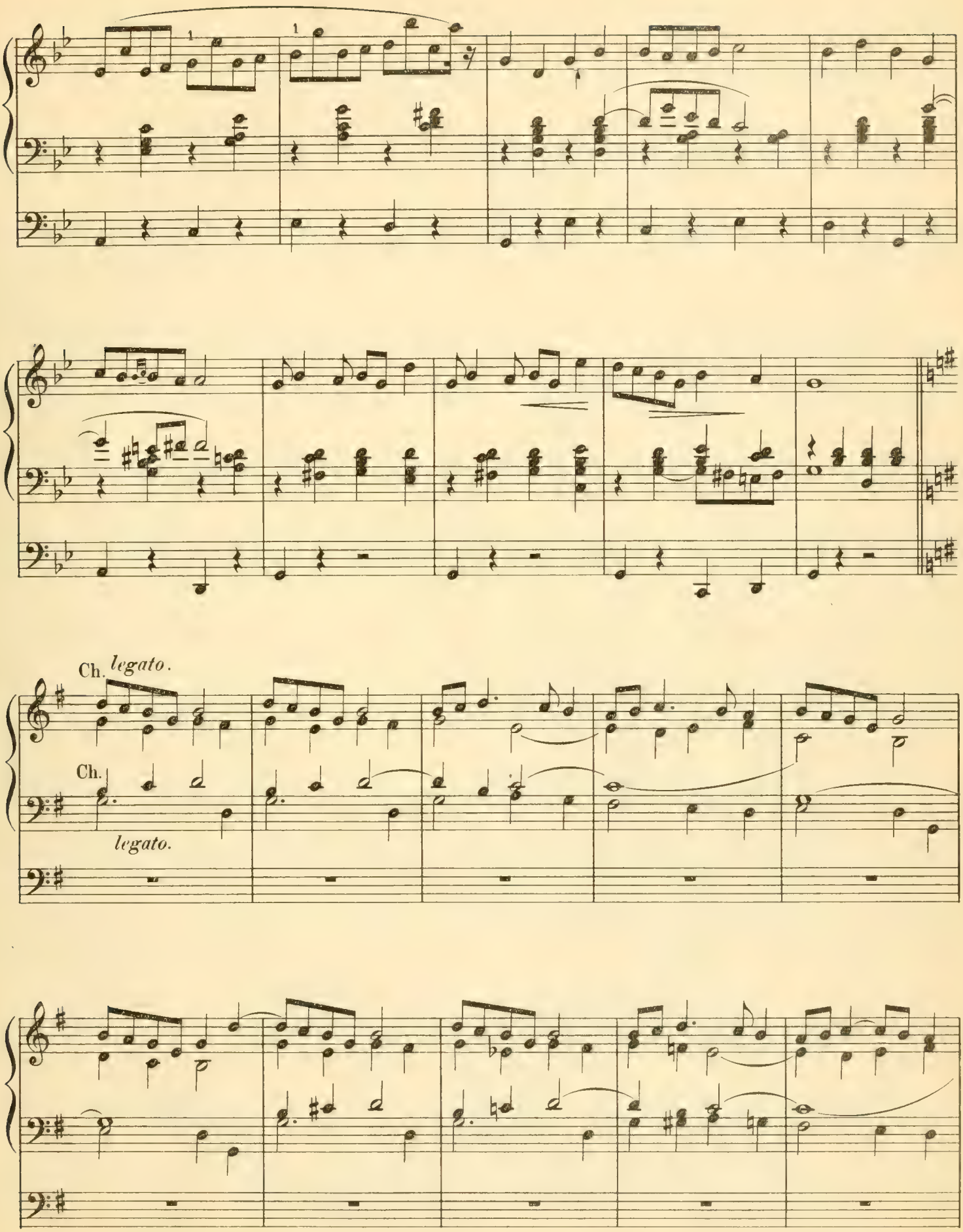
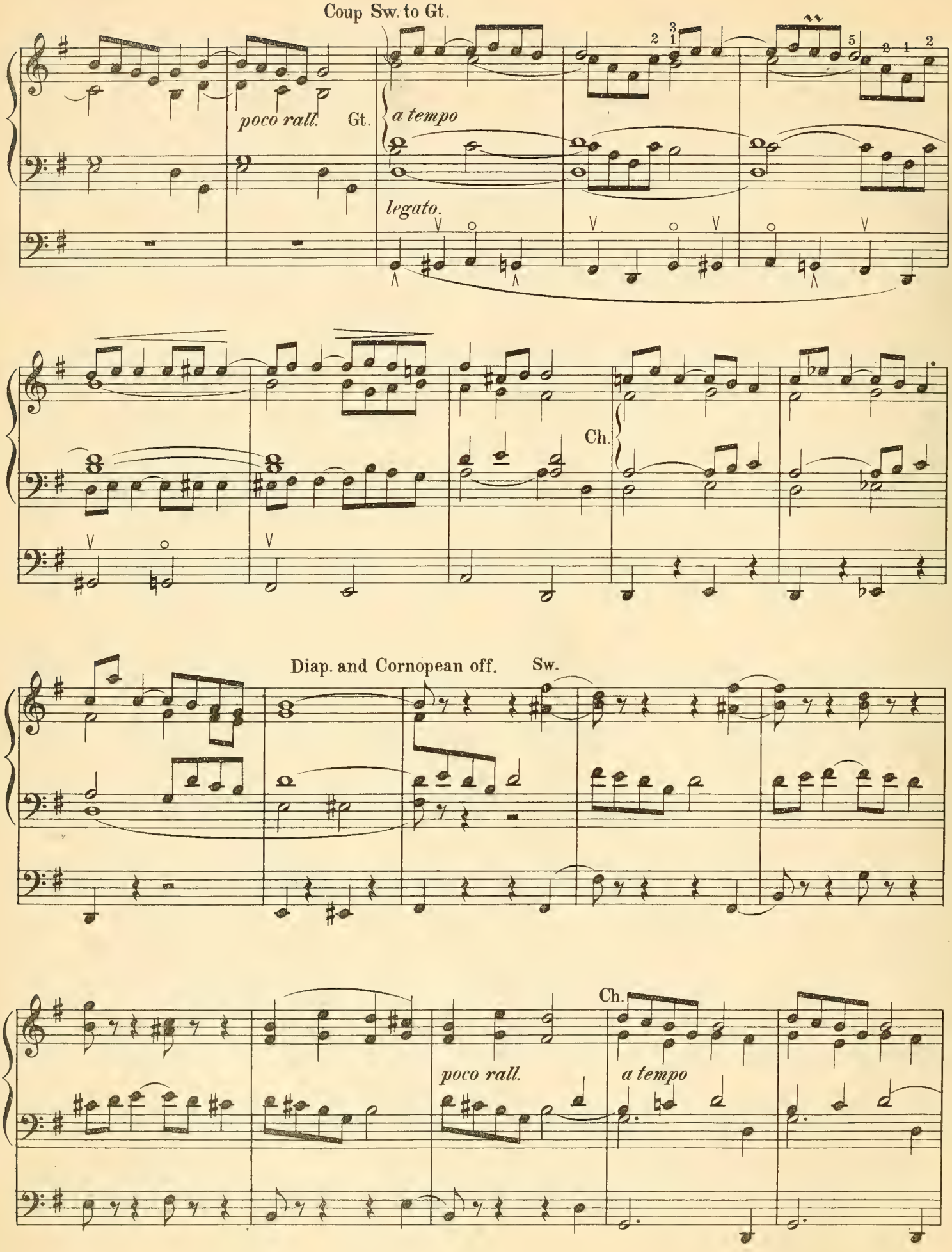
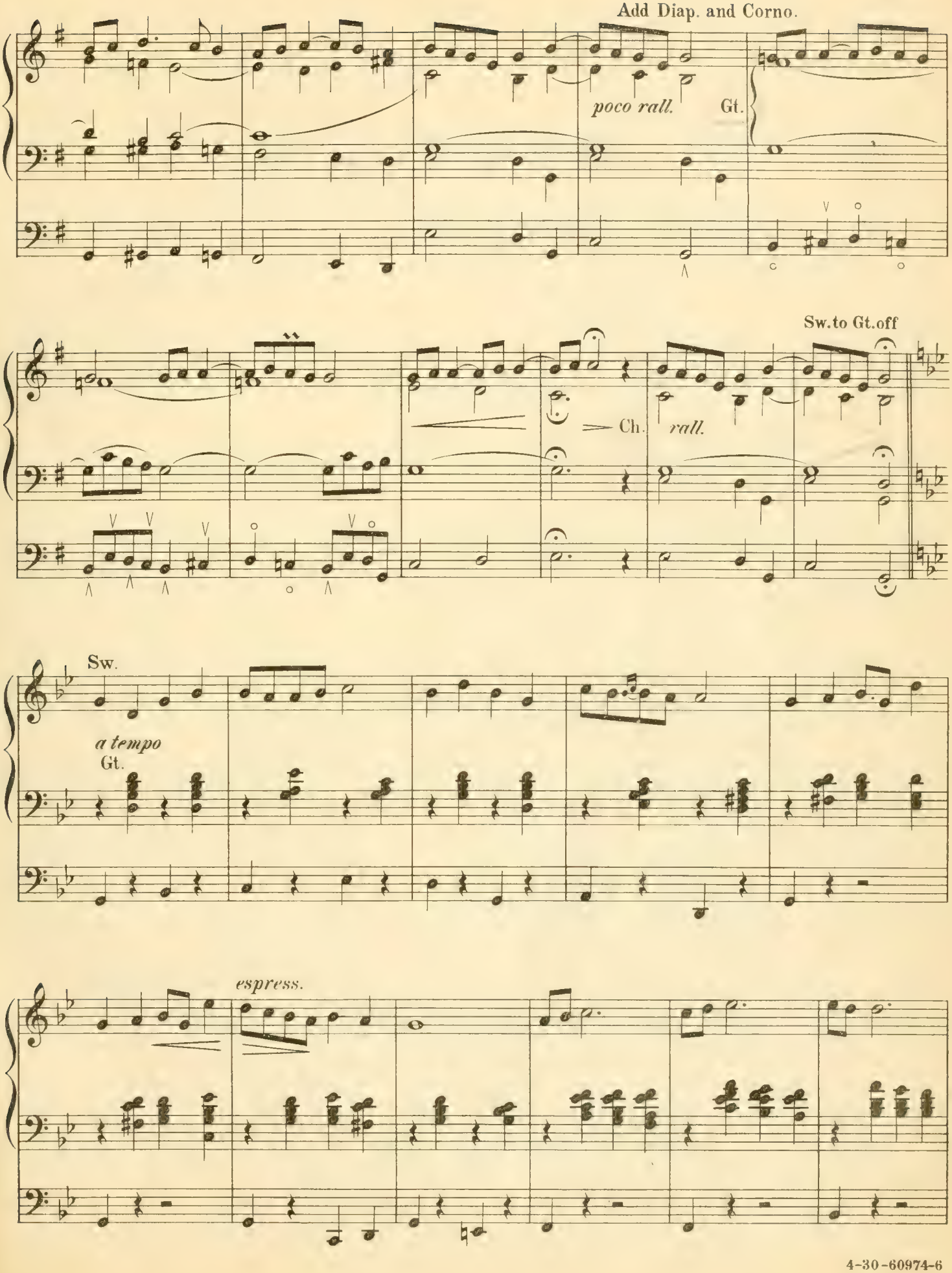
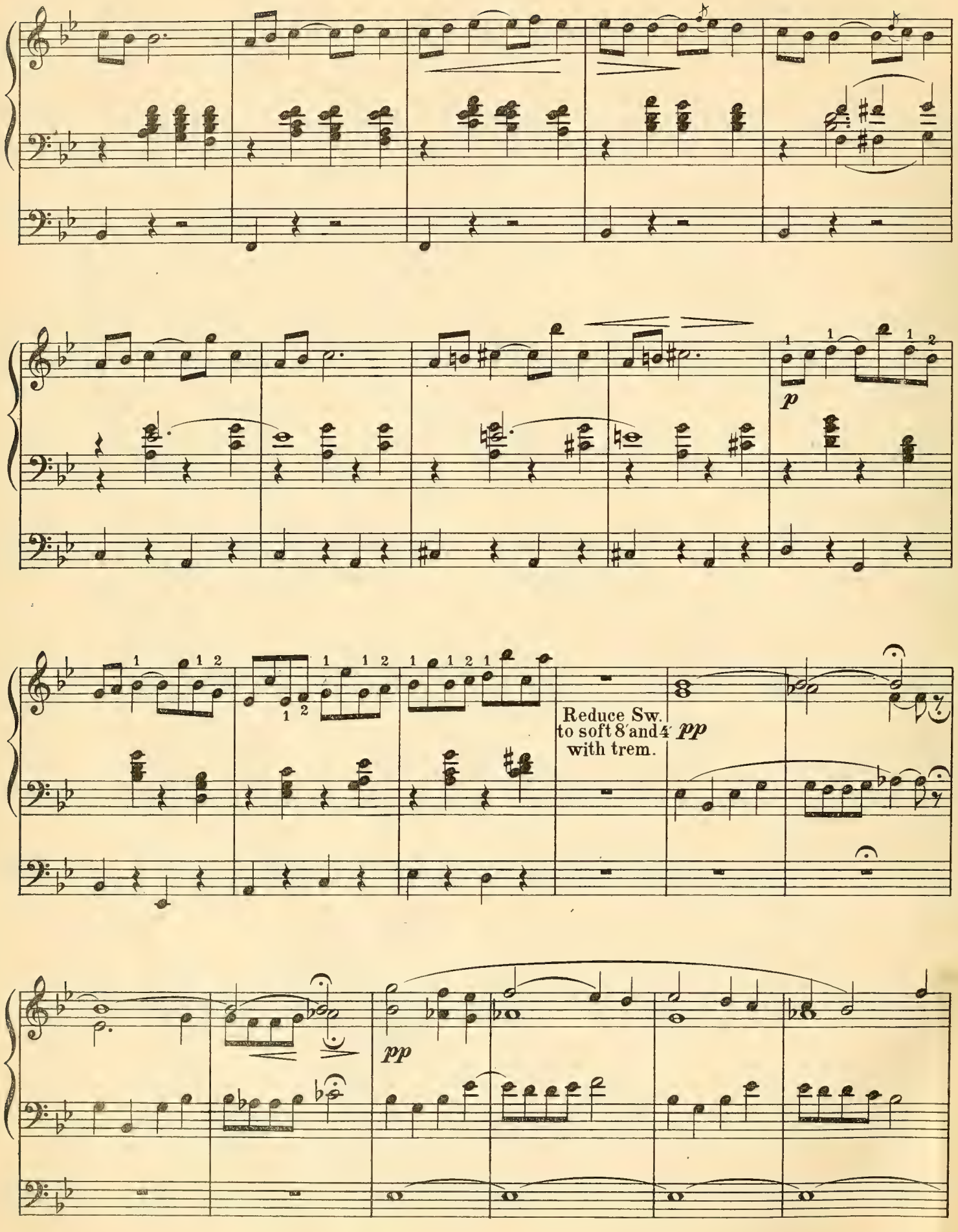
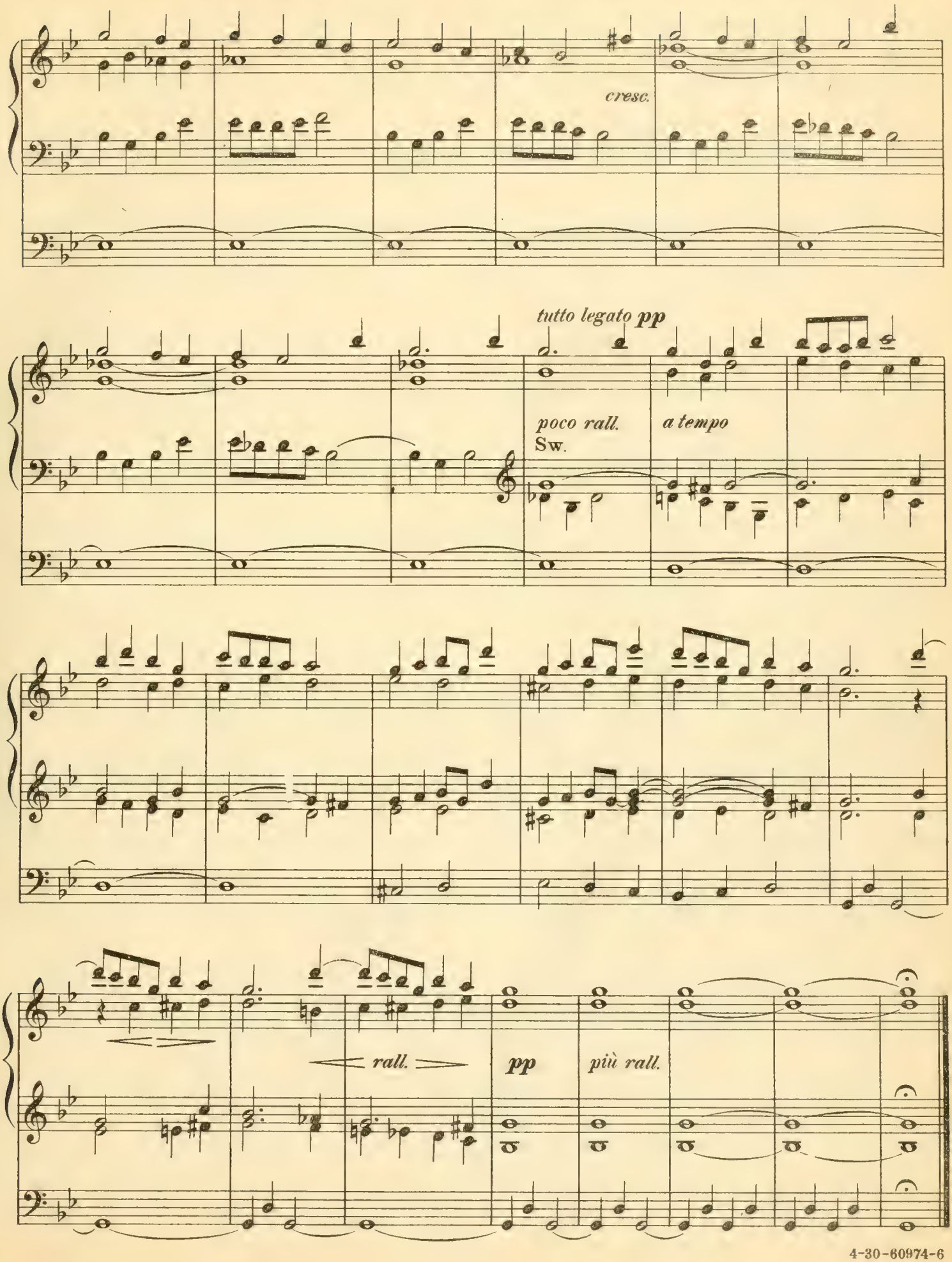

Ch. legato.
Ch.
legato.


Coup Sw. to Gt.
poco rall.
Gt.
a tempo
legato.
Ch.
Diap. and Cornopean off.
Sw.
Ch.
poco rall.
a tempo


Add Diap. and Corno.
poco rall.
Gt.
Sw.to Gt.off
Ch.
rall.
Sw.
a tempo
Gt.
espress.


p
Reduce Sw.
to soft 8′ and 4′
with trem.
pp
pp


cresc.
tutto legato pp
poco rall.
Sw.
a tempo
rall.
pp
più rall.

(*Composer's Registration*)

Swell.- Voix célestes and Gamba 8′
Great.- Soft 8′
Choir.- Clarinet and Stop. Diap. 8′
Pedal.- Soft 16′ and 8′

To Madame Alexandre Guilmant.

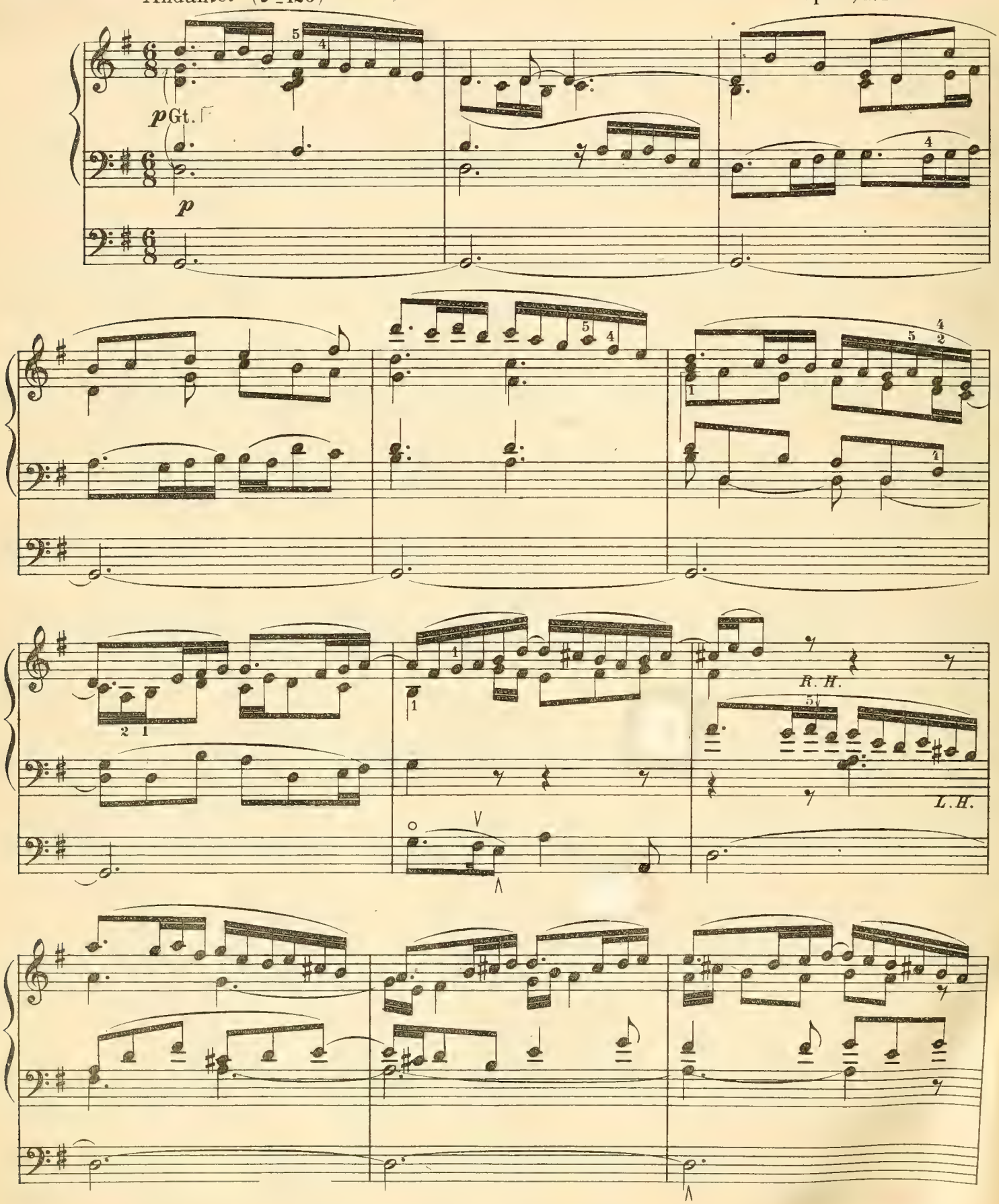
COMMUNION.

upon "Ecce panis Angelorum"

Edited by HENRY M. DUNHAM.

ALEXANDRE GUILMANT.
Op. 59, № 3.

Andante. (♩=120)



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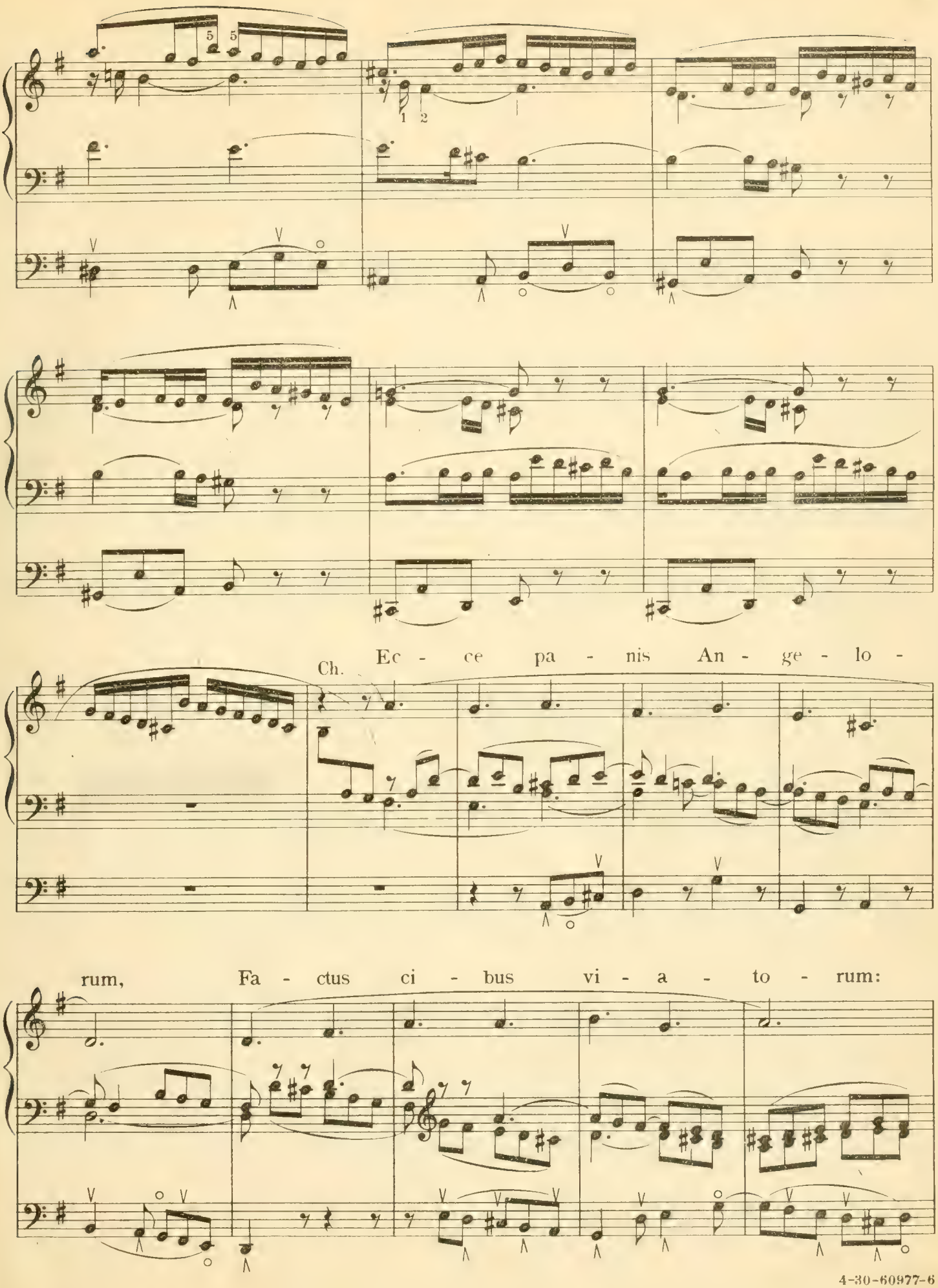
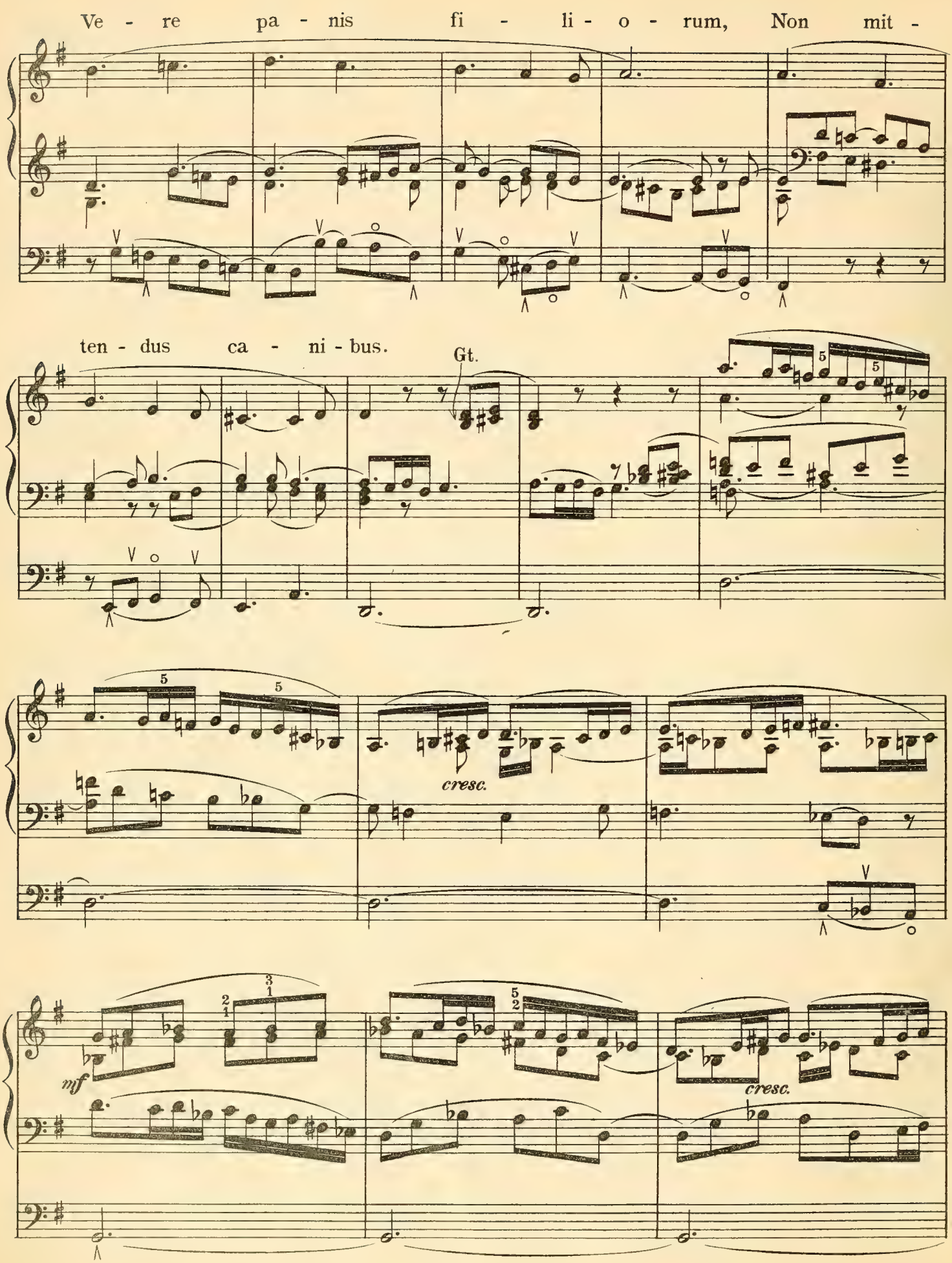
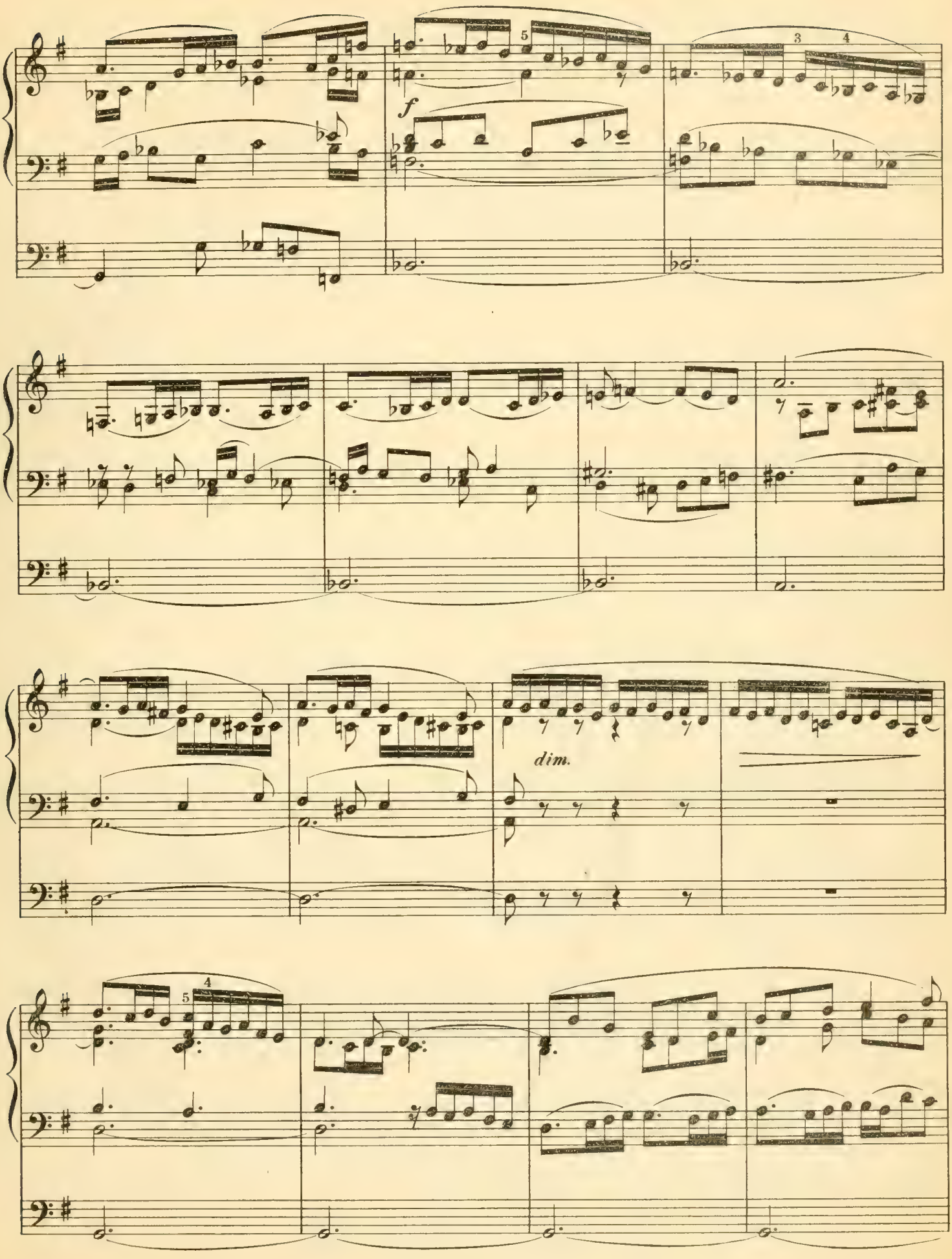
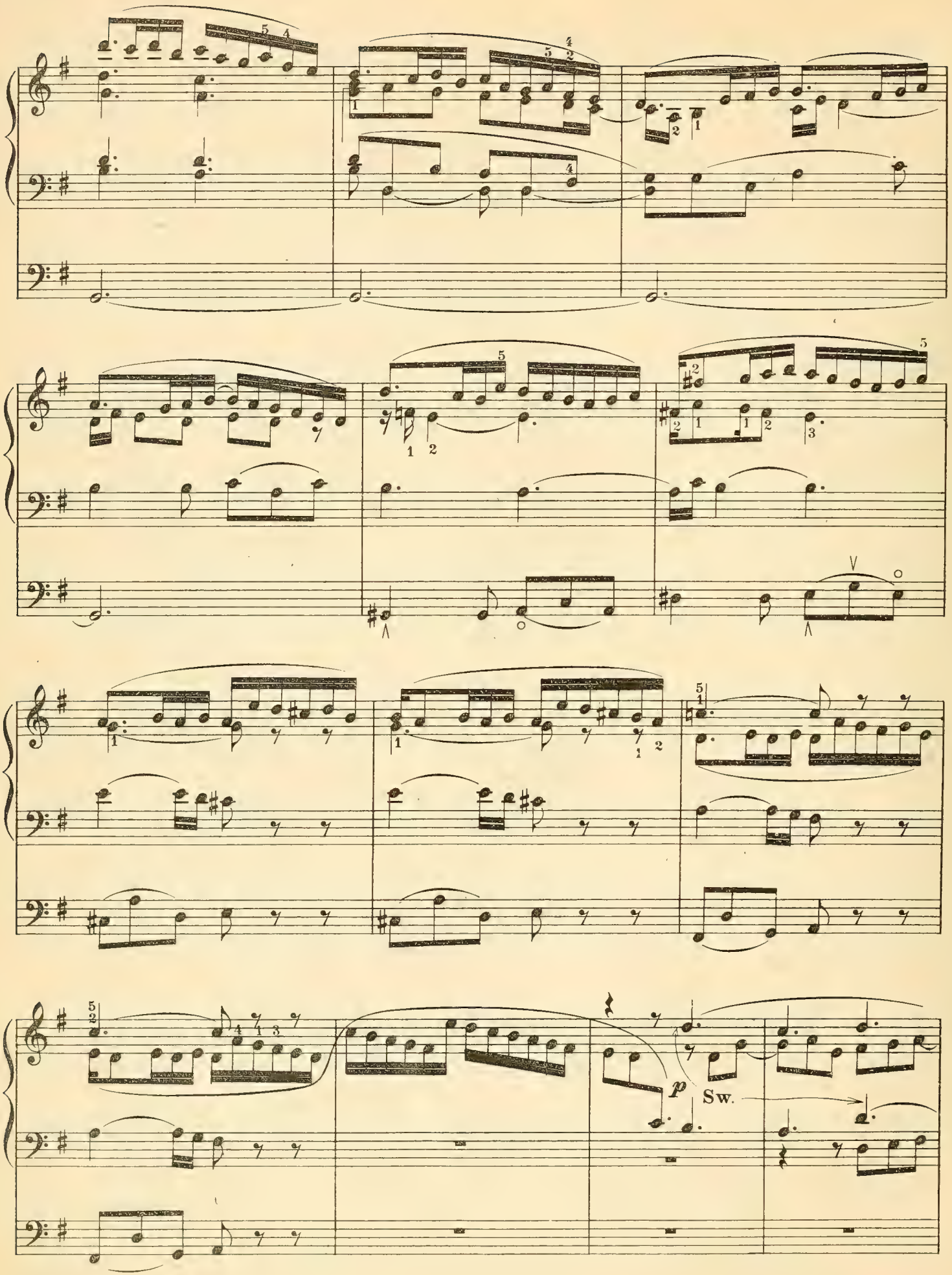
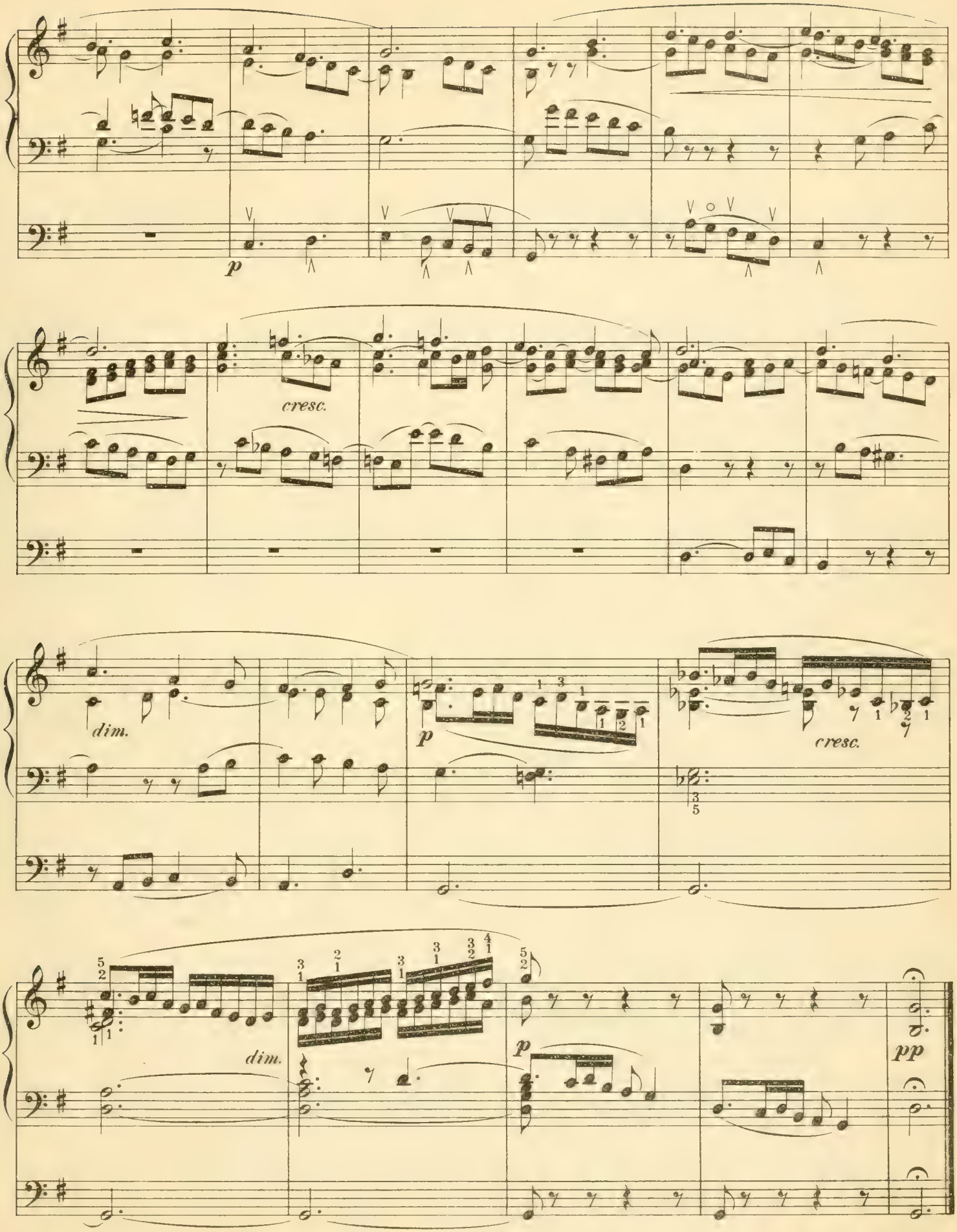

Ch.
Ec - ce pa - nis An - ge - lo -
rum, Fa - ctus ci - bus vi - a - to - rum:


Ve - re pa - nis fi - li - o - rum, Non mit -
ten - dus ca - ni - bus.
Gt.
cresc.
mf
cresc.


f
dim.


p
Sw.



Composed for the first Communion of my Daughter Cécile.

Paris, May 6, 1878.

4-30-60977-6

To Henry Dallier, Organist of St Eustache.

GRAND CHŒUR.

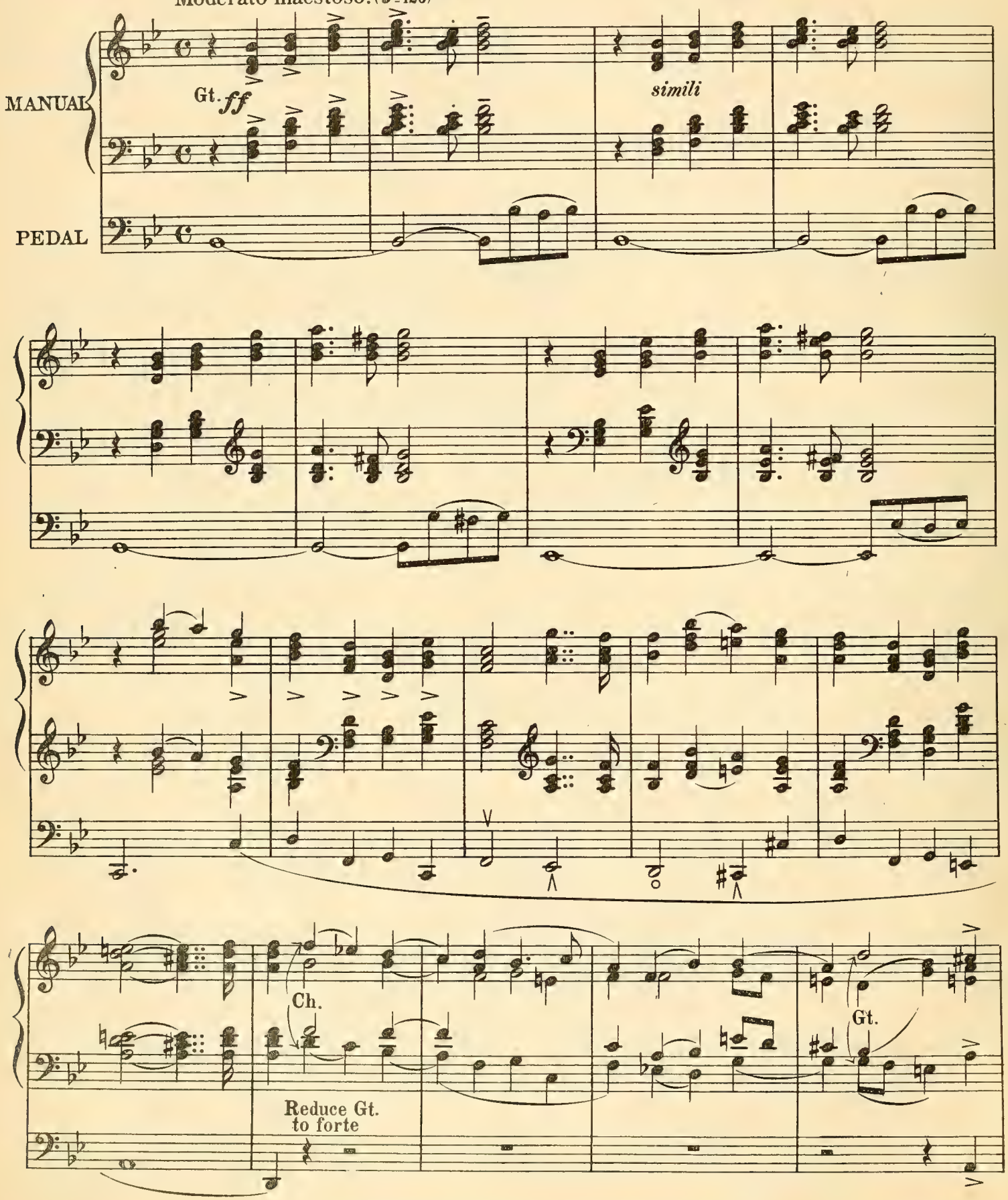
(Composer's Registration.)

Reserve the full power of the organ until the end.
Manuals coupled—Manuals and Pedals Coup.

Edited by HENRY M. DUNHAM.

THÉODORE DUBOIS.

Moderato maestoso. (♩=126)



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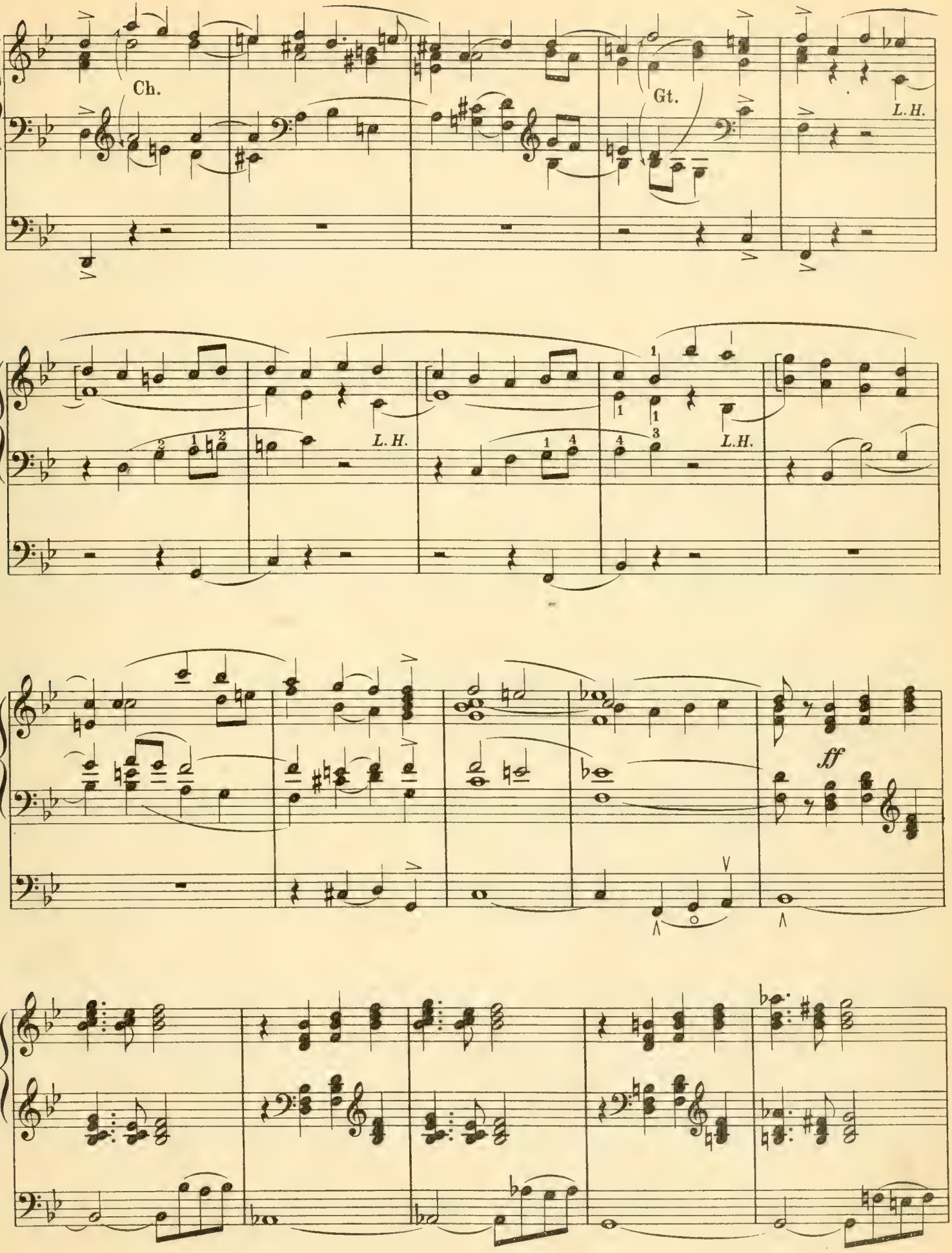
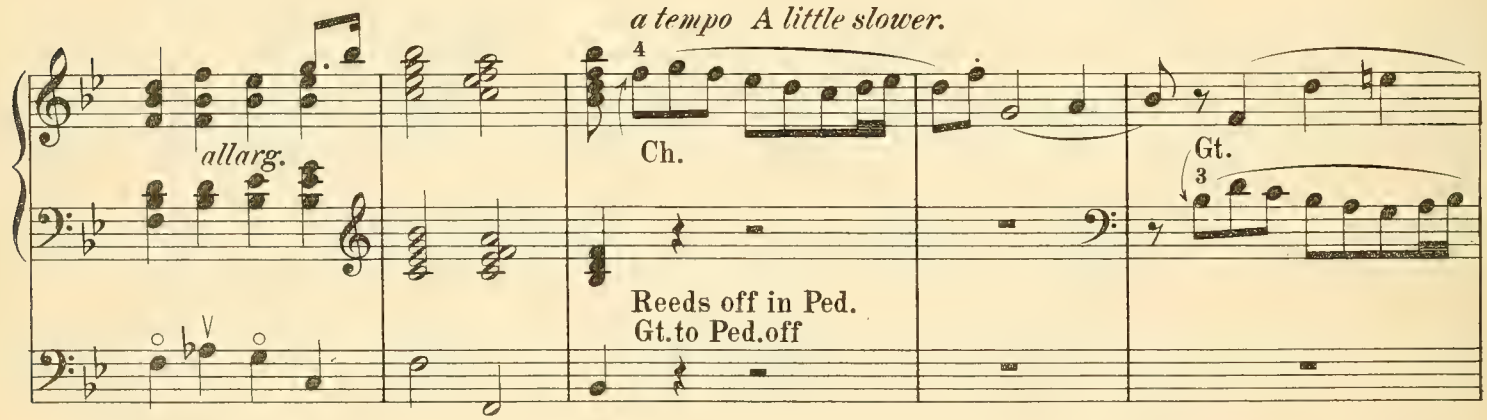
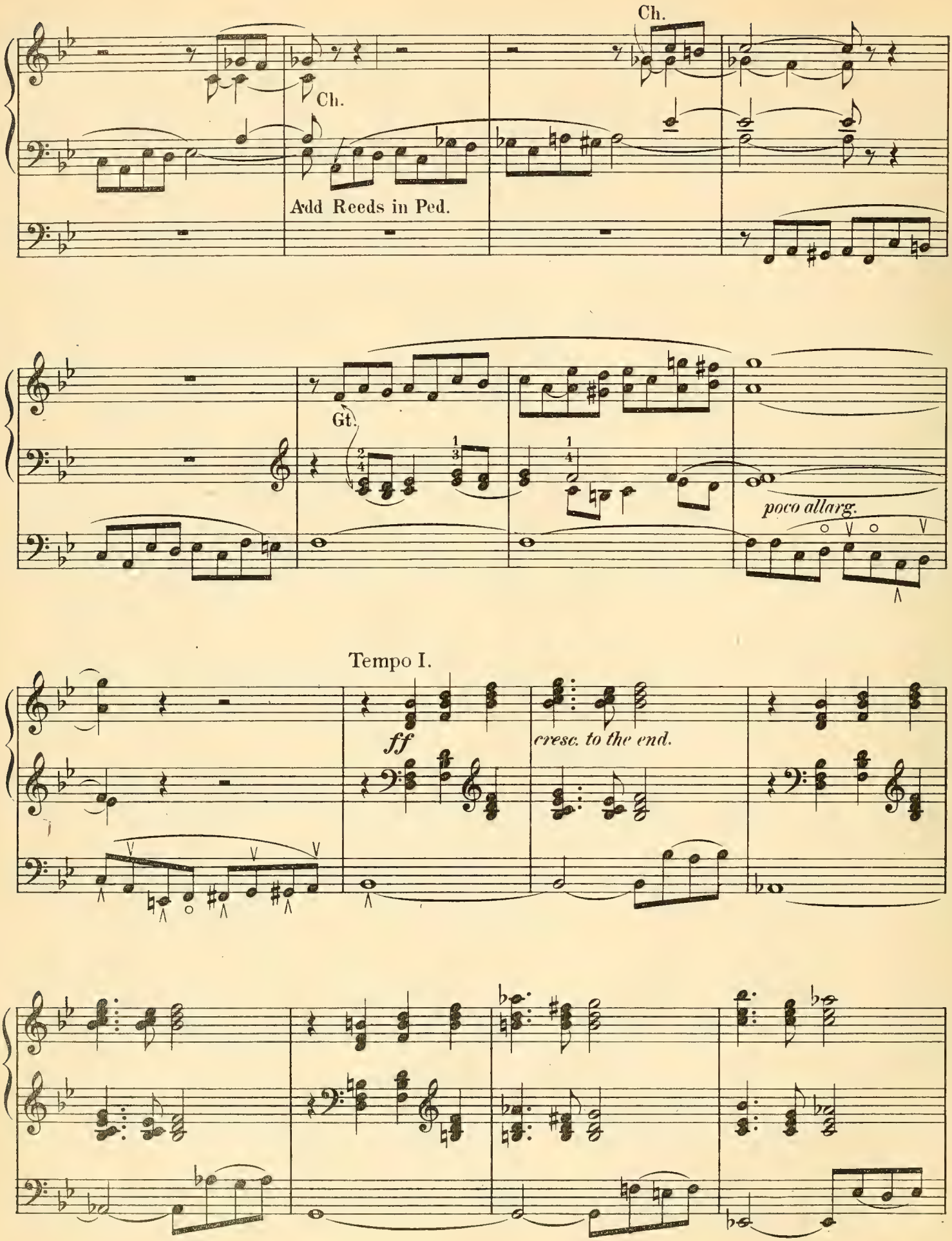

Ch.
Gt.
L.H.
L.H.
L.H.
ff

simili
legato bass.


a tempo A little slower.
allarg.
Ch.
Gt.
Reeds off in Ped.
Gt.to Ped.off

Gt.
Ch.

Gt.
Ch.
Gt.
Coup.
Ch.
Sw.



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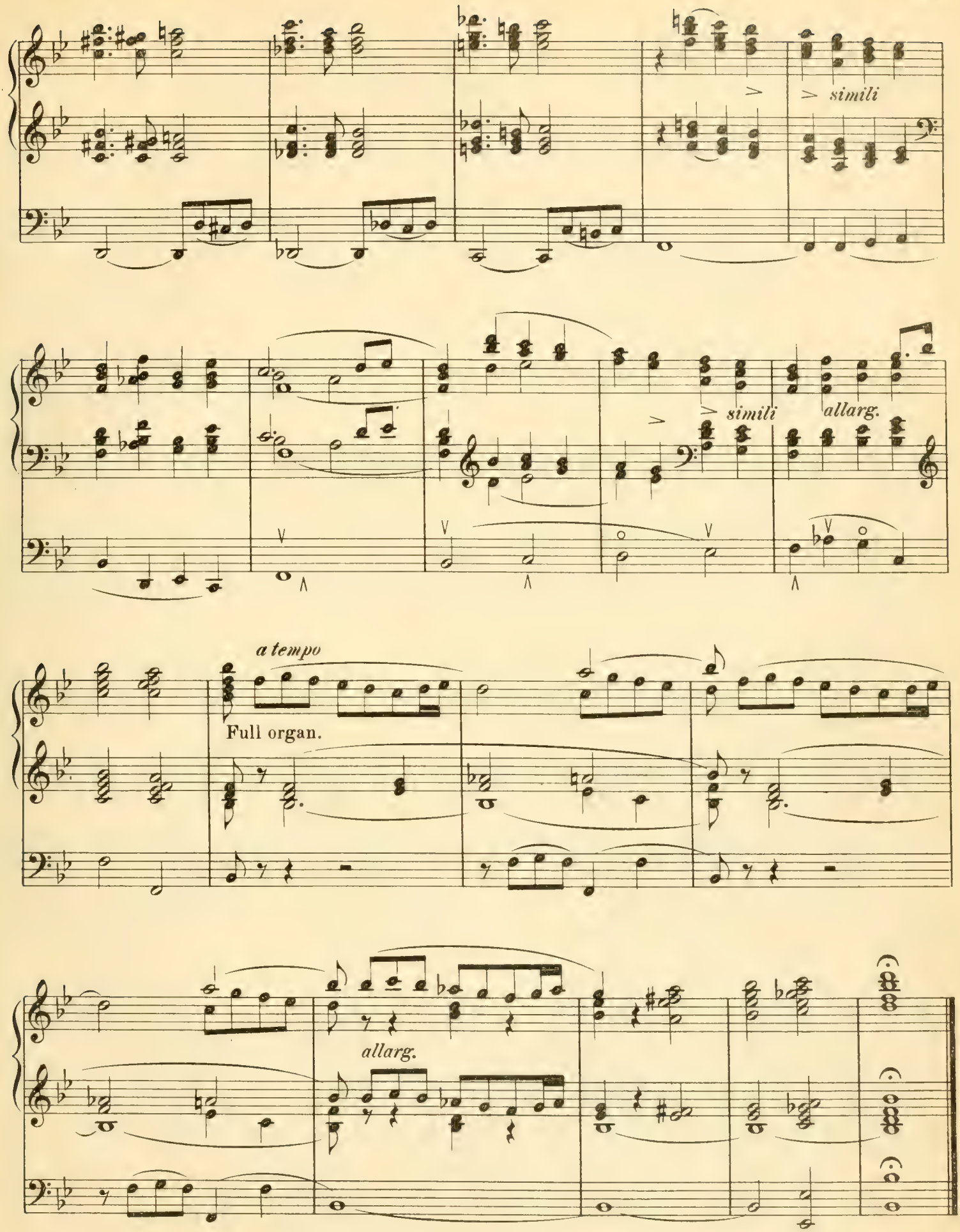
simili
simili
allarg.
a tempo
Full organ.
allarg.

(*Composer's Registration*)
Sw. – Oboe, Flute(8′) and St. Diap.
Ch. or Gt. – Flute(8′)
Pedal – Soft 16′ and 8′

MÉLODIE.

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TH. SALOMÉ.

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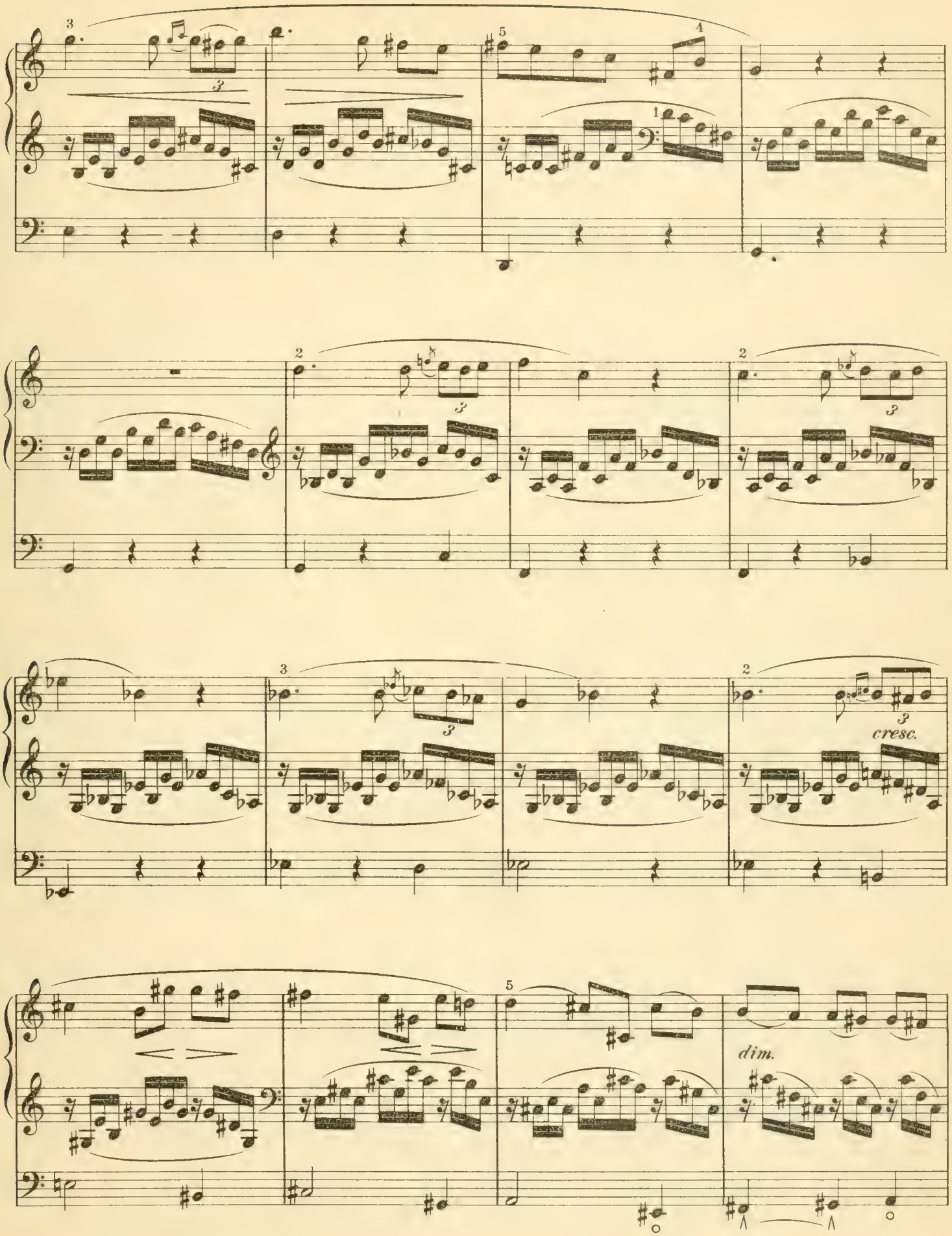
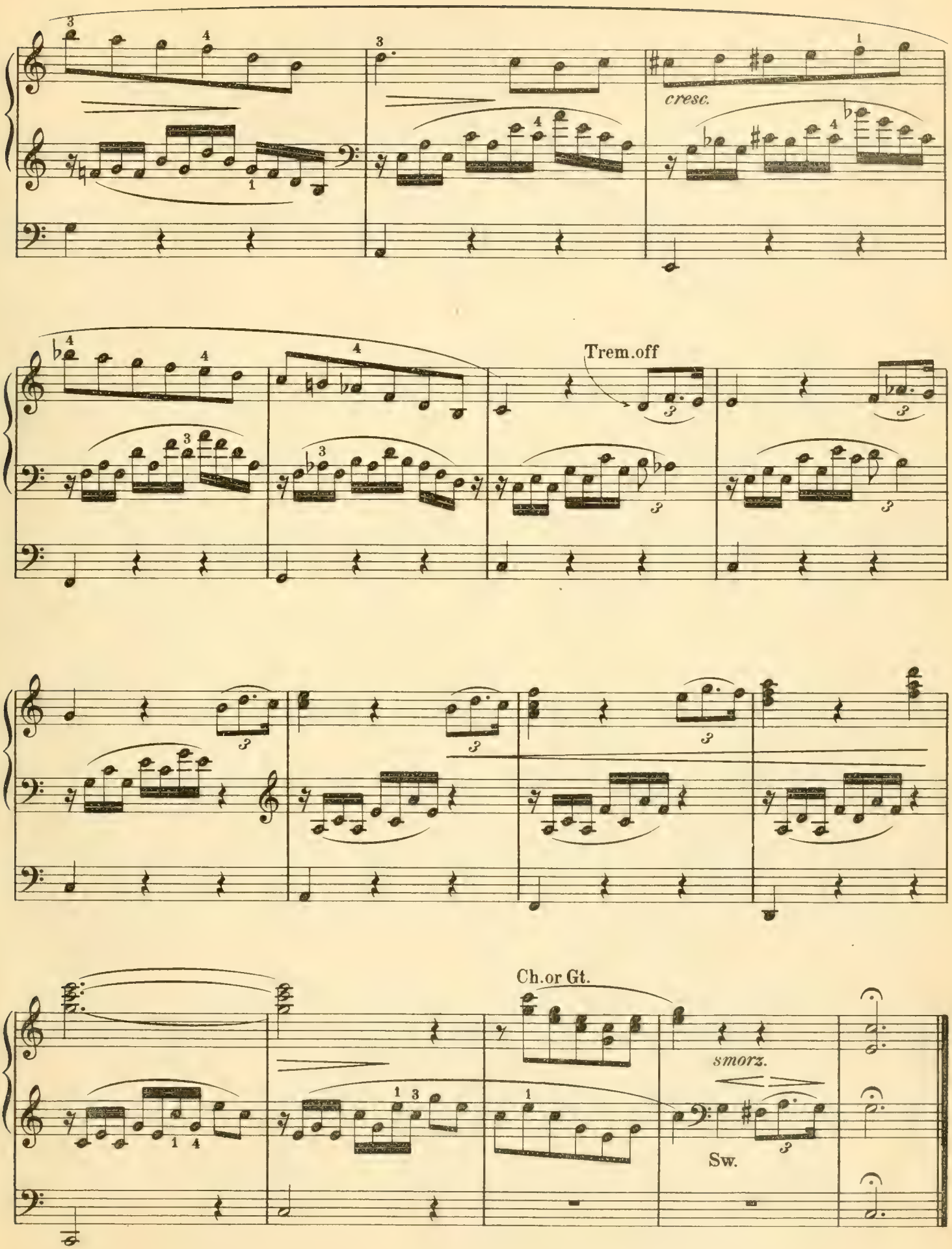

cresc.
dim.

cresc.
Tremolo.
p a tempo
ritenuto


cresc.
Trem.off
Ch.or Gt.
smorz.
Sw.

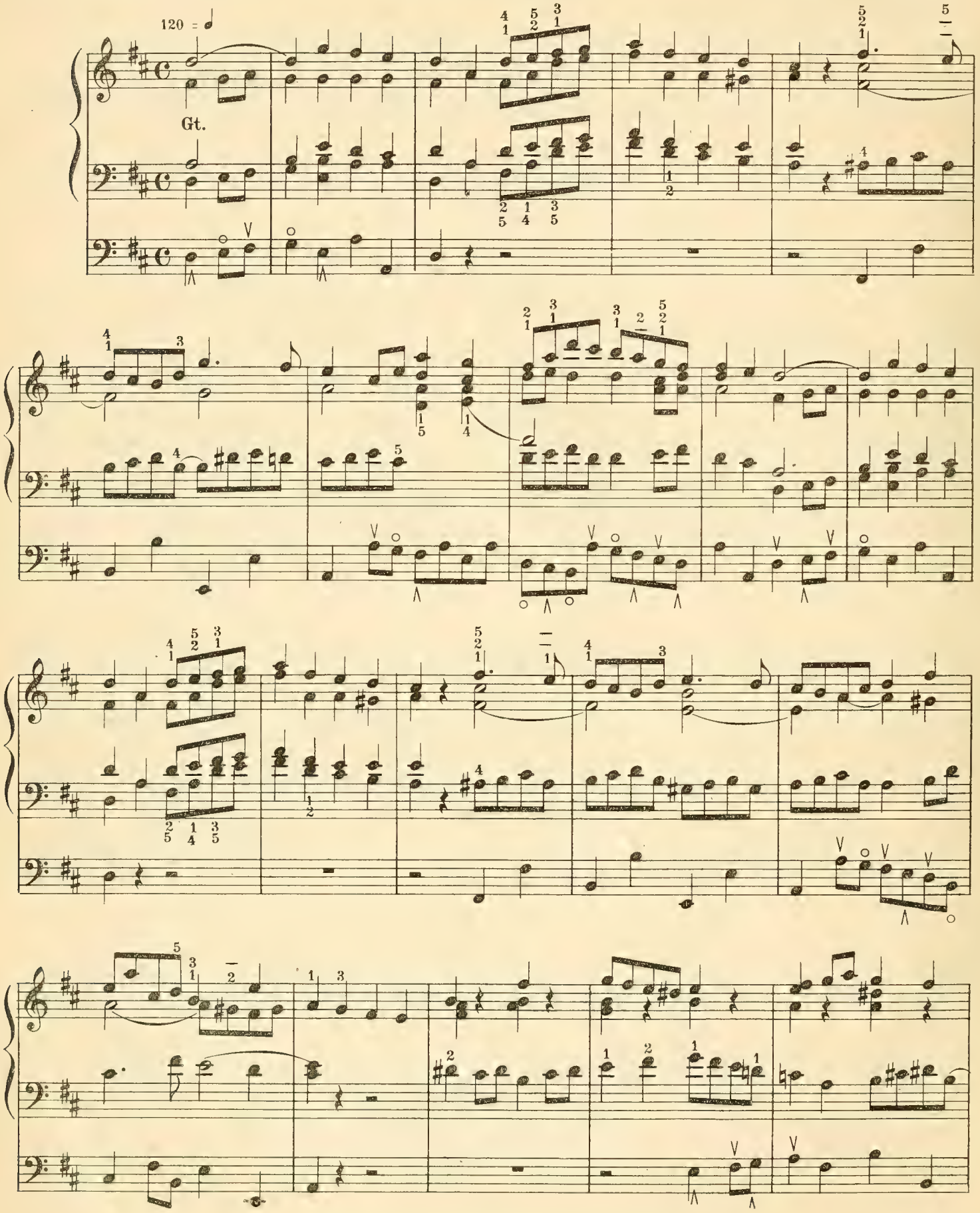
To my friend and teacher Alex. Guilmant.

GRAND CHŒUR.

Edited by HENRY M. DUNHAM.

(Full Organ with Couplers)

HENRI DESHAYES.



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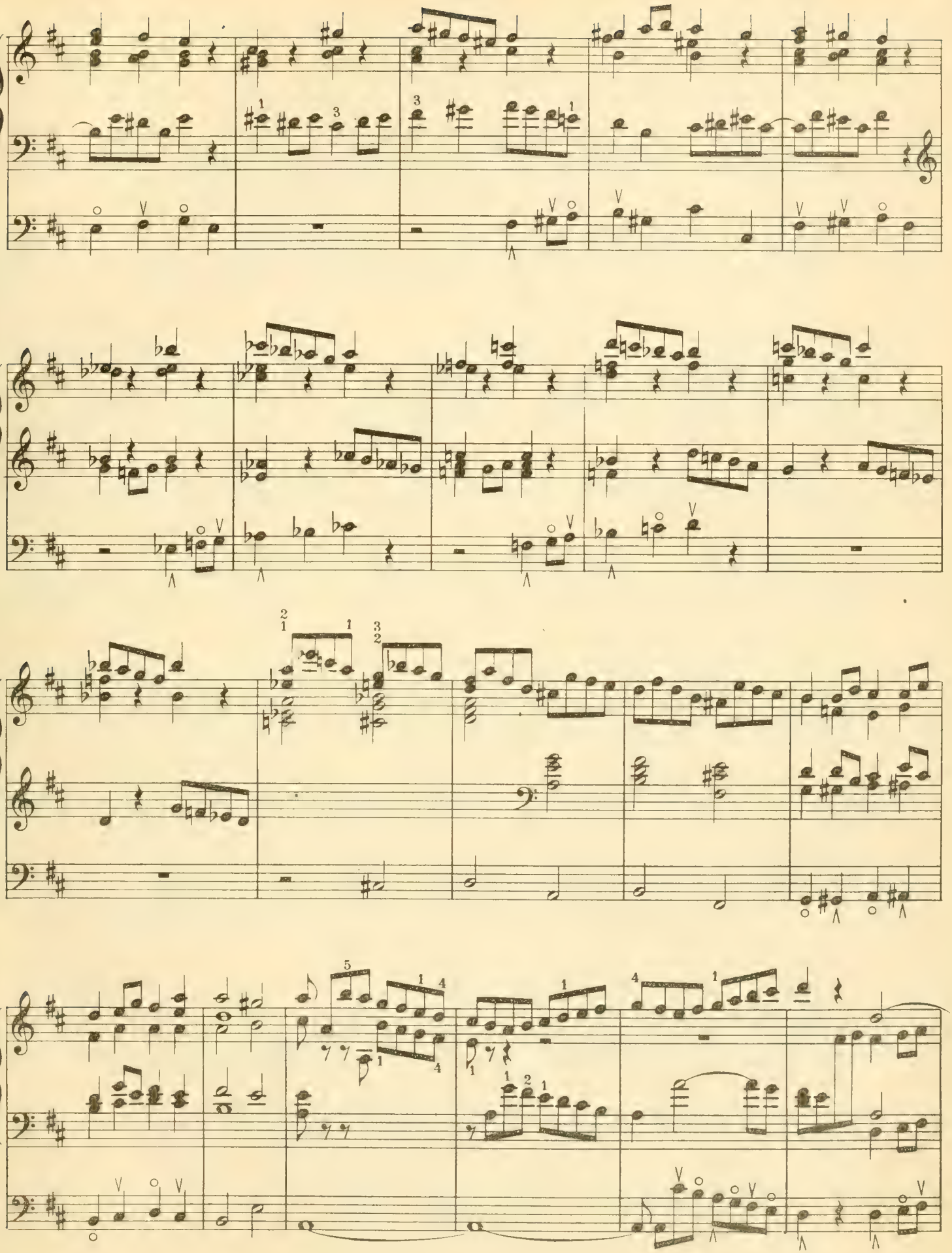
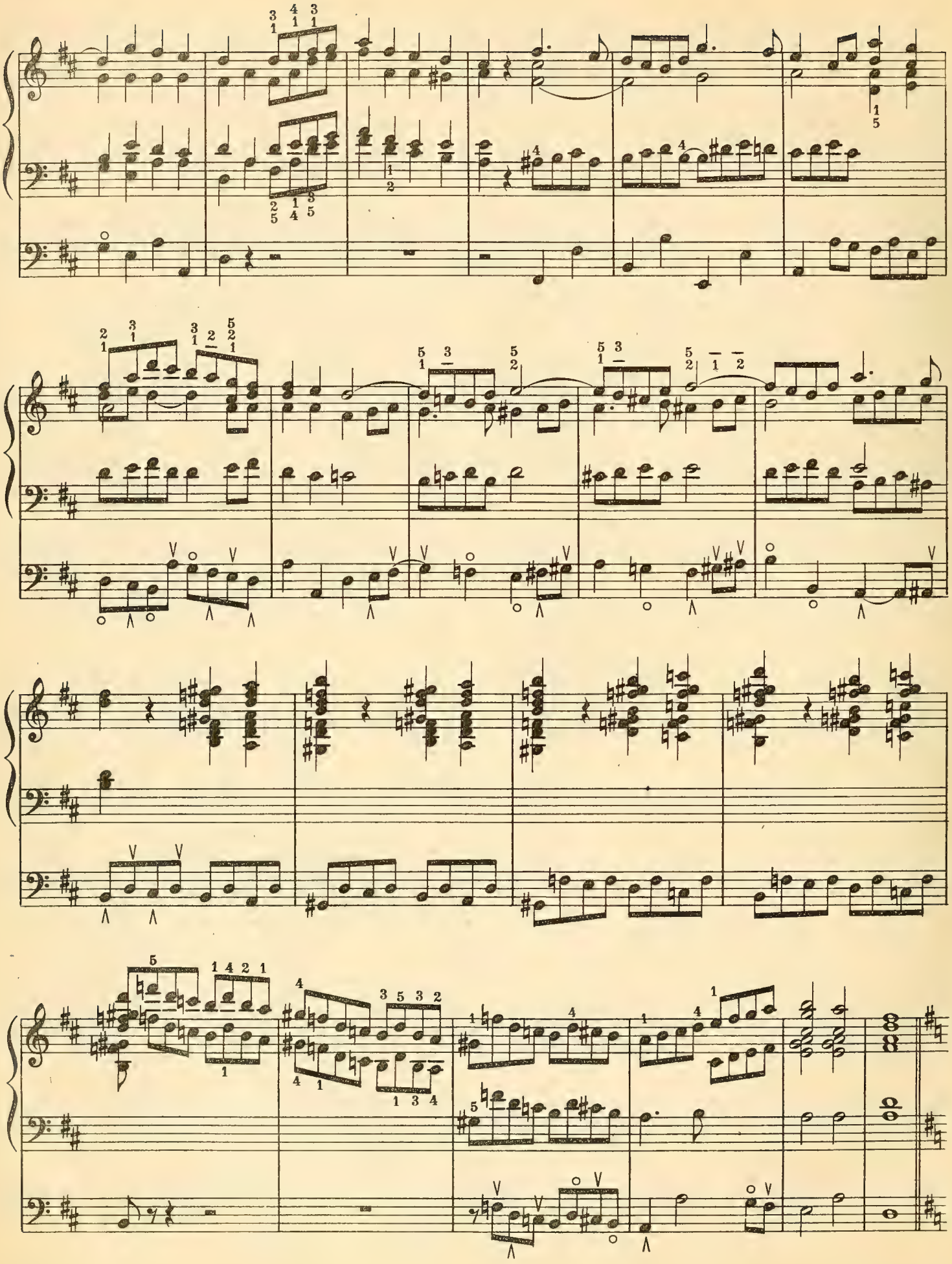
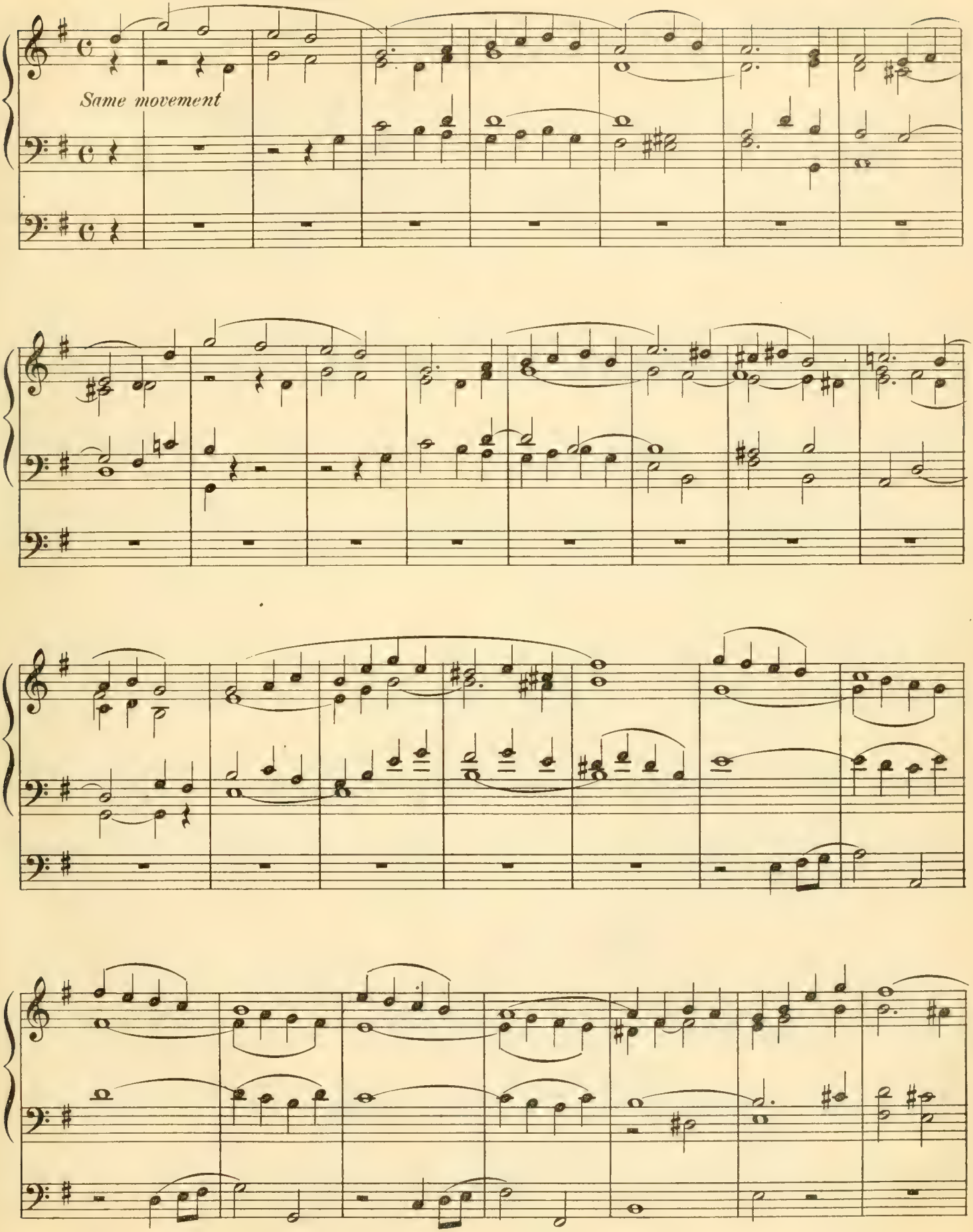




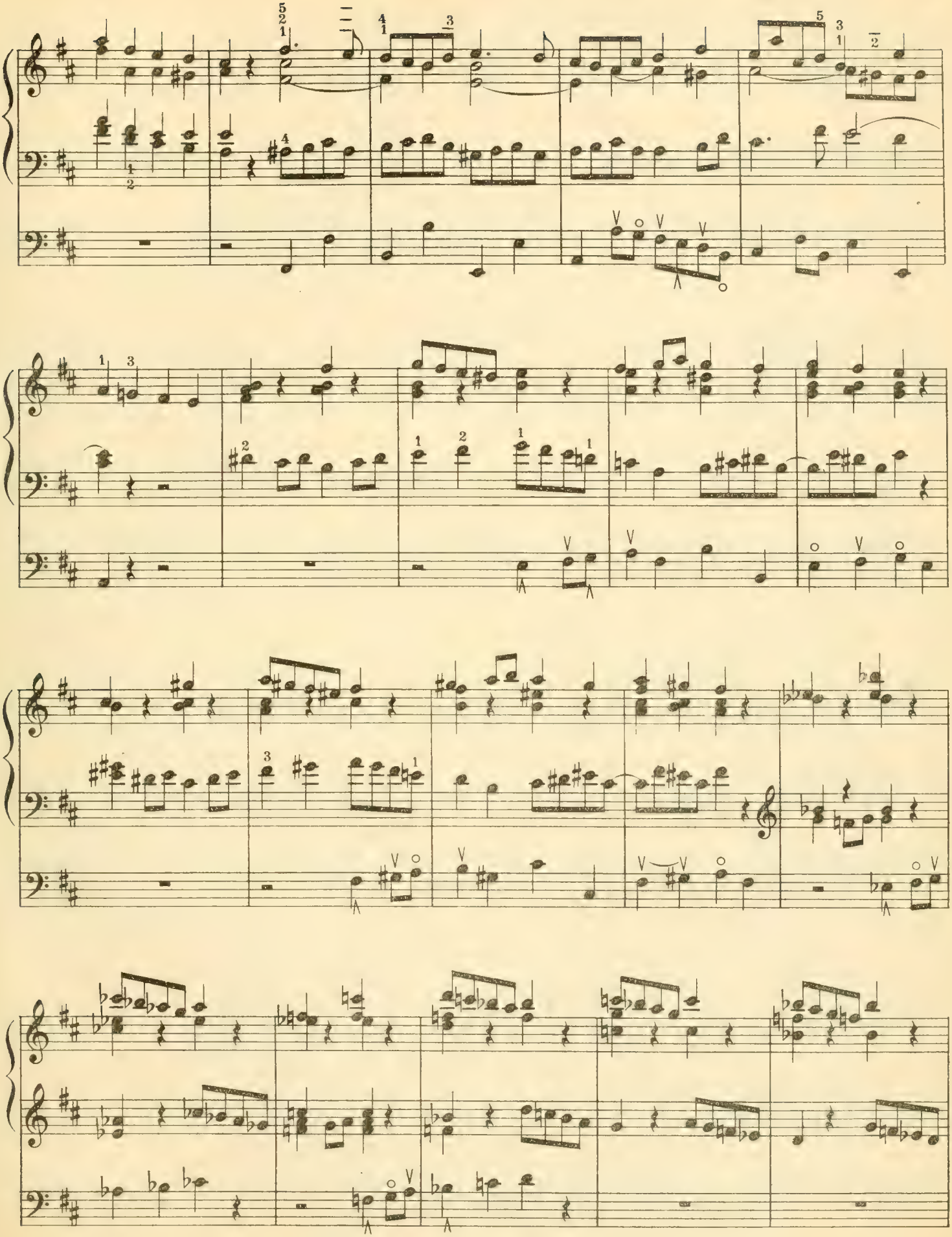
PRIÈRE.

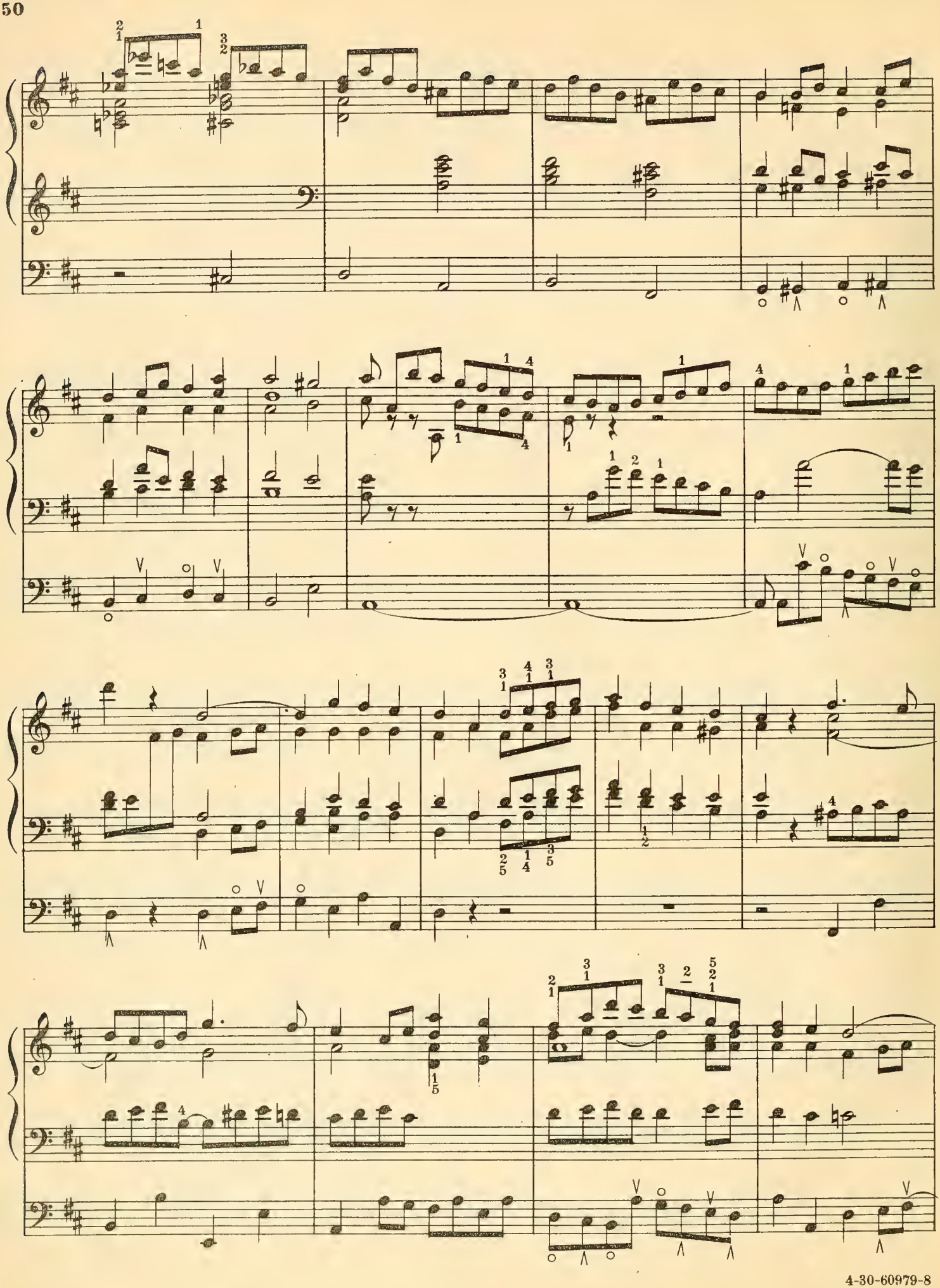
Vox Celestis or Vox Humana.

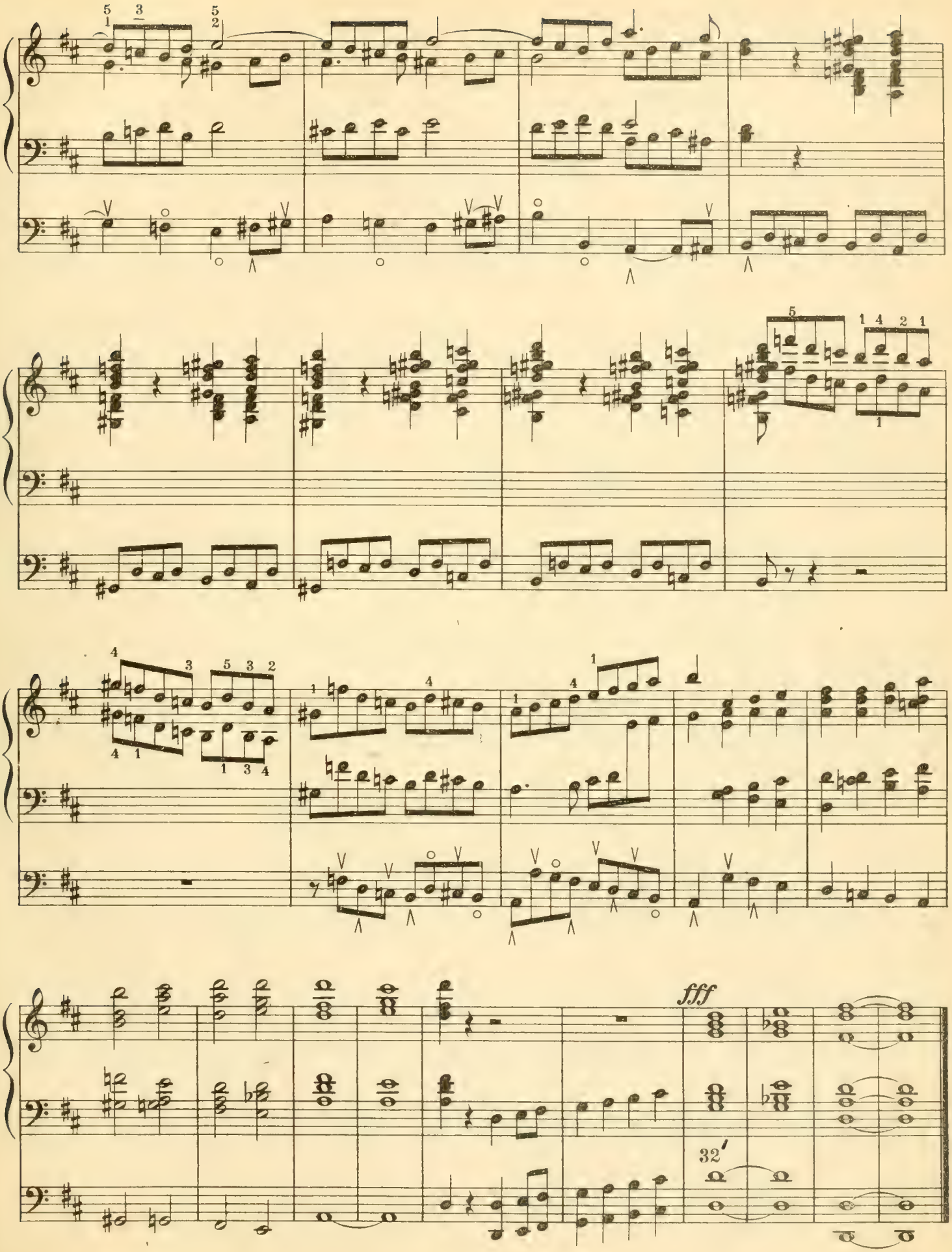


rall.

Gt.






fff
32′

(*Composer's Registration*)

Sw.- Vox Céleste and Salicional.
Ch.- Flutes 8′ and 4′ and Clarinet.
Gt.- Doppel Flute and Gamba.
Ped.- 16′ and 8′ - Sw. to Gt.

To my friend Amédée Mager.

ABSOUTE.

Edited by HENRY M. DUNHAM.

THÉODORE SALOMÉ.

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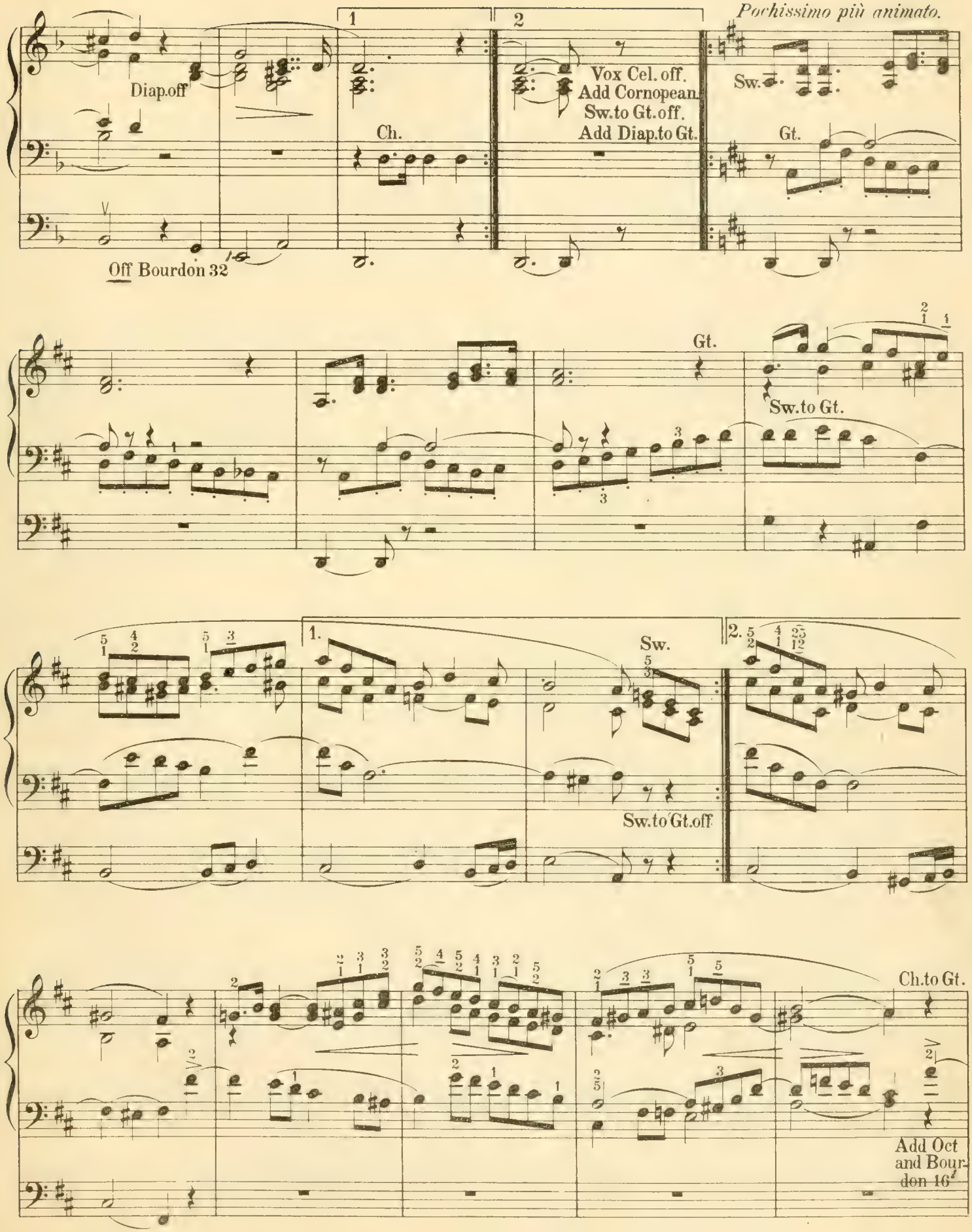
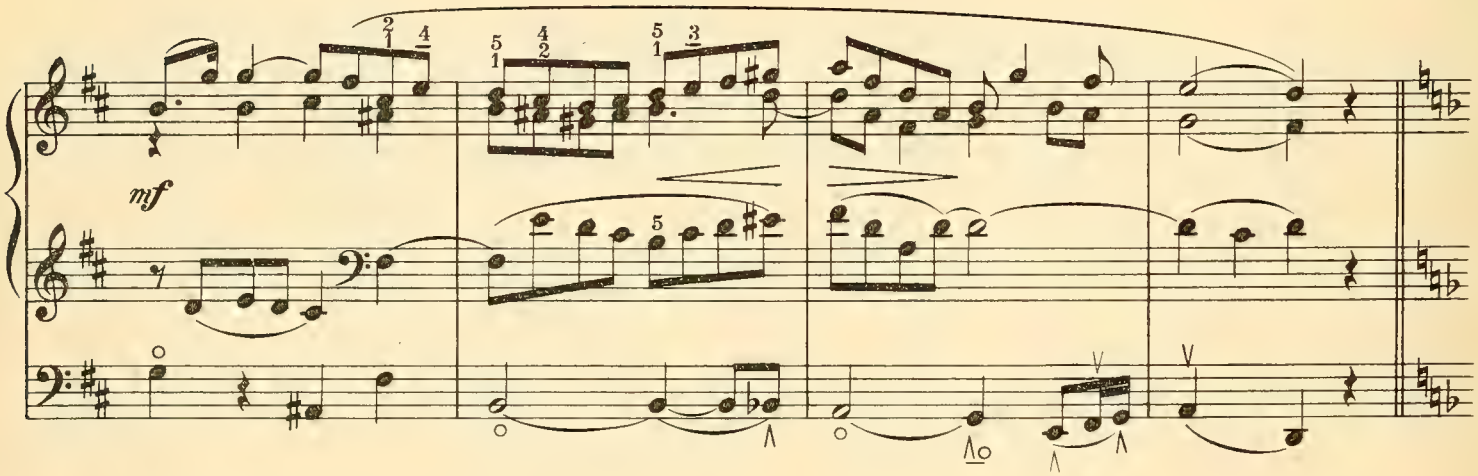

Pochissimo più animato.
Diap.off
Ch.
Vox Cel. off.
Add Cornopean.
Sw.to Gt.off.
Add Diap.to Gt.
Sw.
Gt.
Off Bourdon 32
Gt.
Sw.to Gt.
Sw.
Sw.to Gt.off
Ch.to Gt.
Add Oct
and Bour-
don 16'

cre - scen - do
rite - nu - to

f
f
Reduce Gt.to
Doppel Flute
and Gamba.


mf

Cornopean off add Vox Celeste.
a tempo
Ch.to Gt.off.
Sw.

Gt.
cresc.
f
Ch.
Sw.
Gt.to Ped.
Gt.to Ped off.
Gt. cresc.
Bourdon 32′
cresc.
Add Diap.
Diap off.
Sw.
cresc.
dim.
ri - tar - dan - do

To AUGUSTE BAZILLE.
Organiste of St. Elisabeth, Professor at the Conservatory.

CANTILÈNE NUPTIALE.

(Composer's Registration.)

Sw. Flute Harmonique of 8′ and Trumpet.
Ch. Flute Harmonique of 8′
Gt. Salicional or Gamba of 8′
Ped. Soft 16′ and 8′

THÉODORE DUBOIS.

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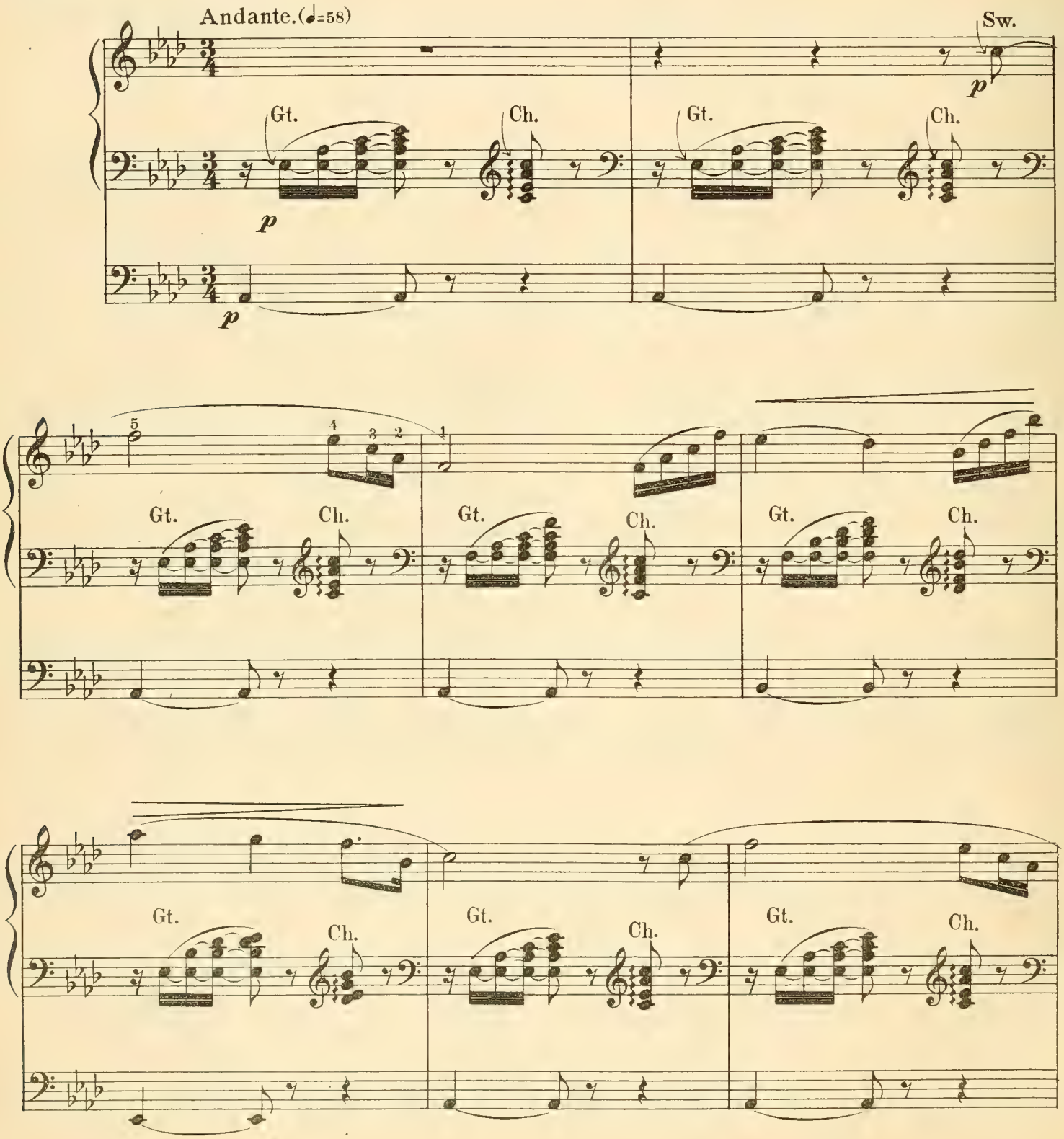

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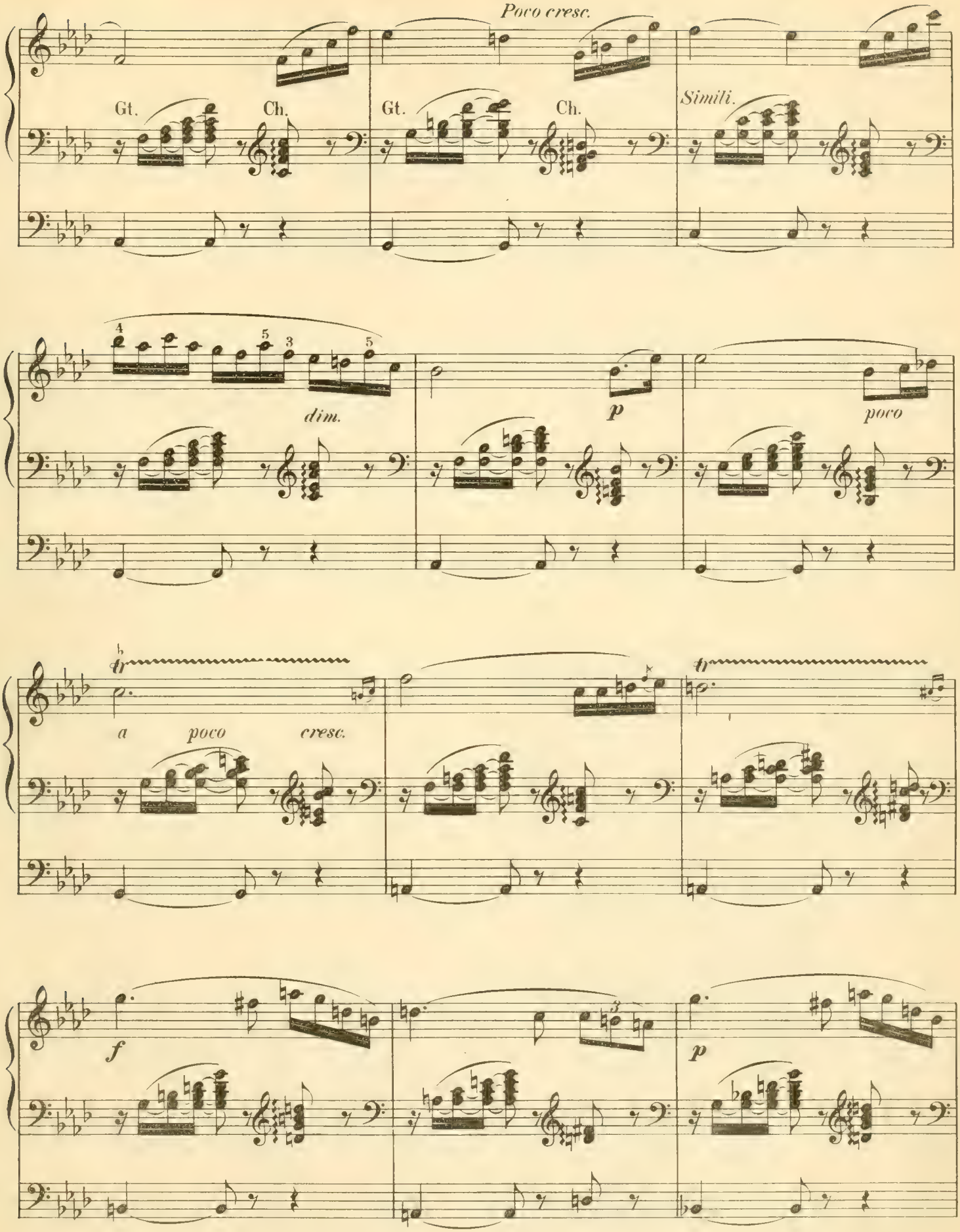
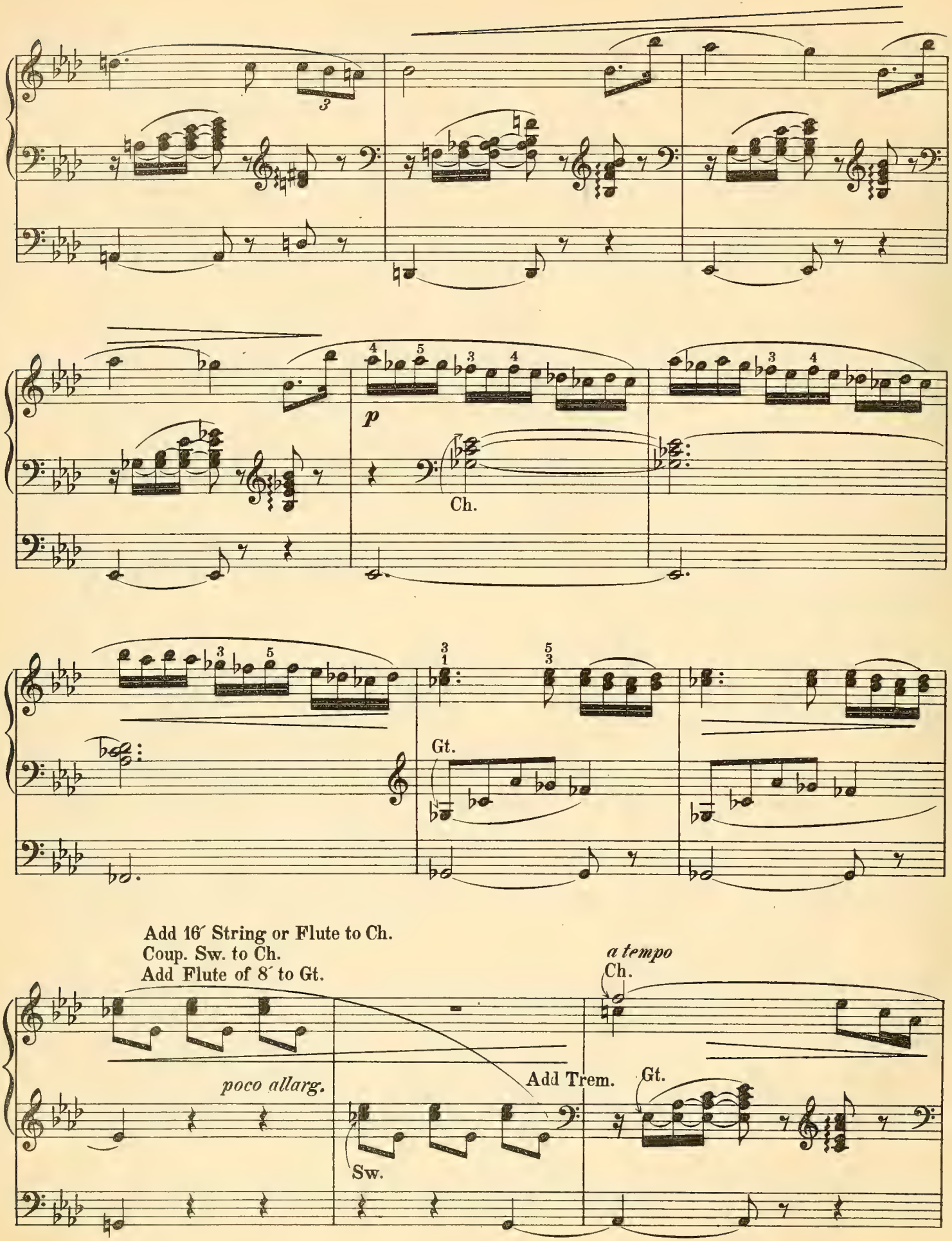
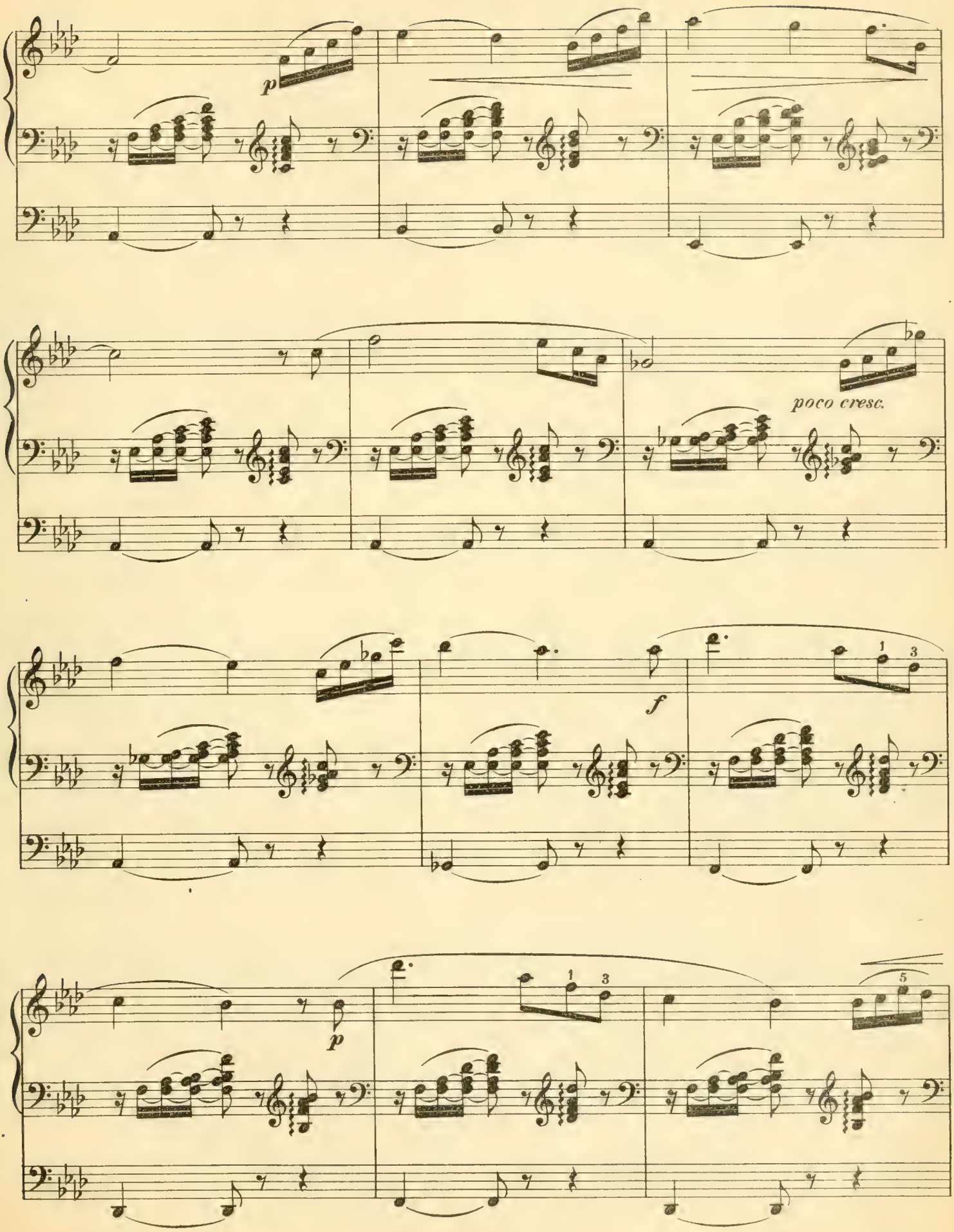
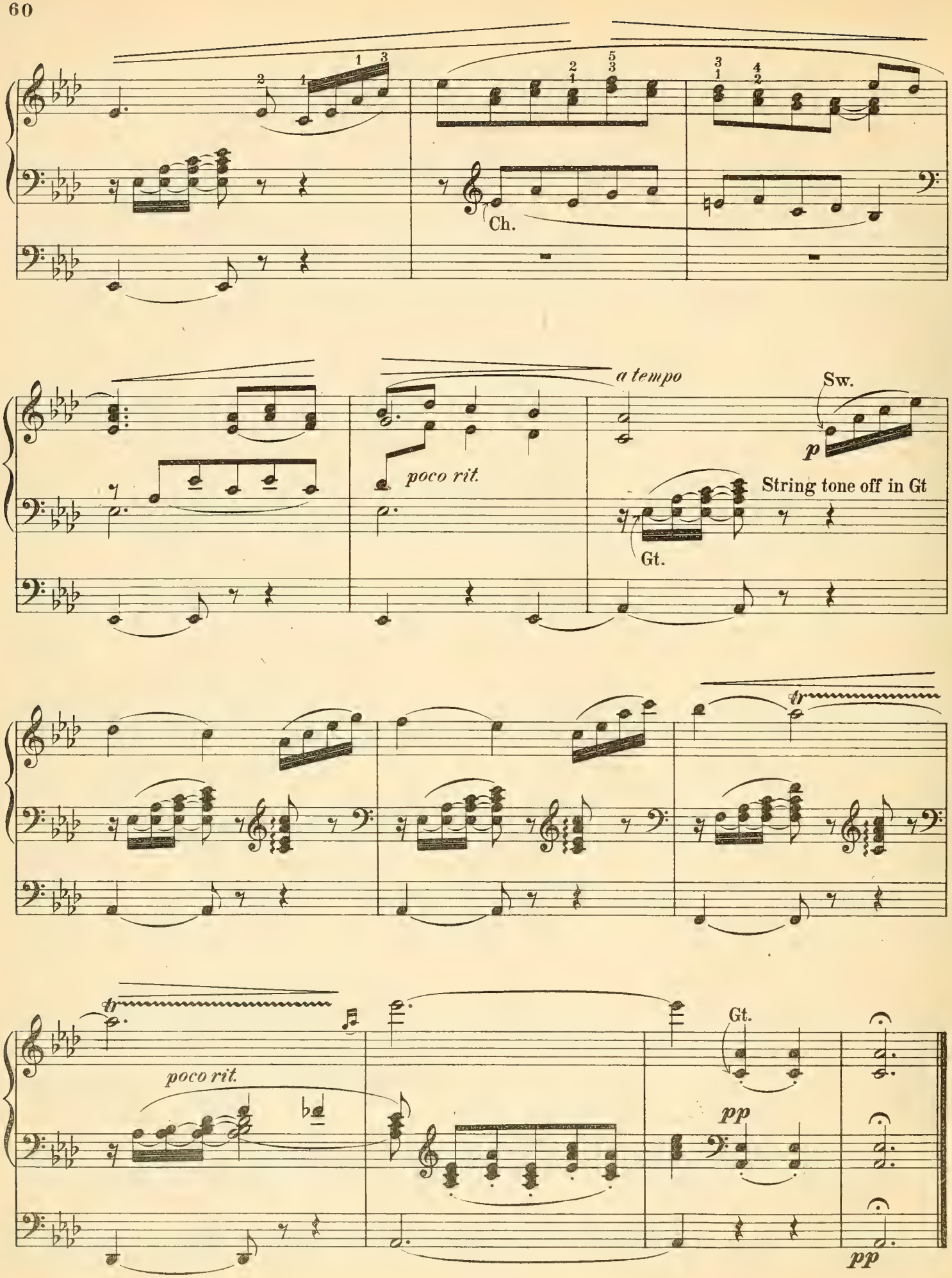

Poco cresc.
Gt.
Ch.
Gt.
Ch.
Simili.
dim.
p
poco
tr
a poco cresc.
tr
f
p


p
Ch.
Gt.
Add 16′ String or Flute to Ch.
Coup. Sw. to Ch.
Add Flute of 8′ to Gt.
poco allarg.
Sw.
Add Trem.
a tempo
Ch.
Gt.


p
poco cresc.
f
p


Ch.
a tempo
poco rit.
Sw.
p
String tone off in Gt
Gt.
tr
poco rit.
Gt.
pp
pp

To Monseigneur Boyer, Bishop of Clermont-Ferrand.

MARCHE SOLENNELLE.

Edited by HENRY M. DUNHAM.

EDMOND LEMAIGRE.

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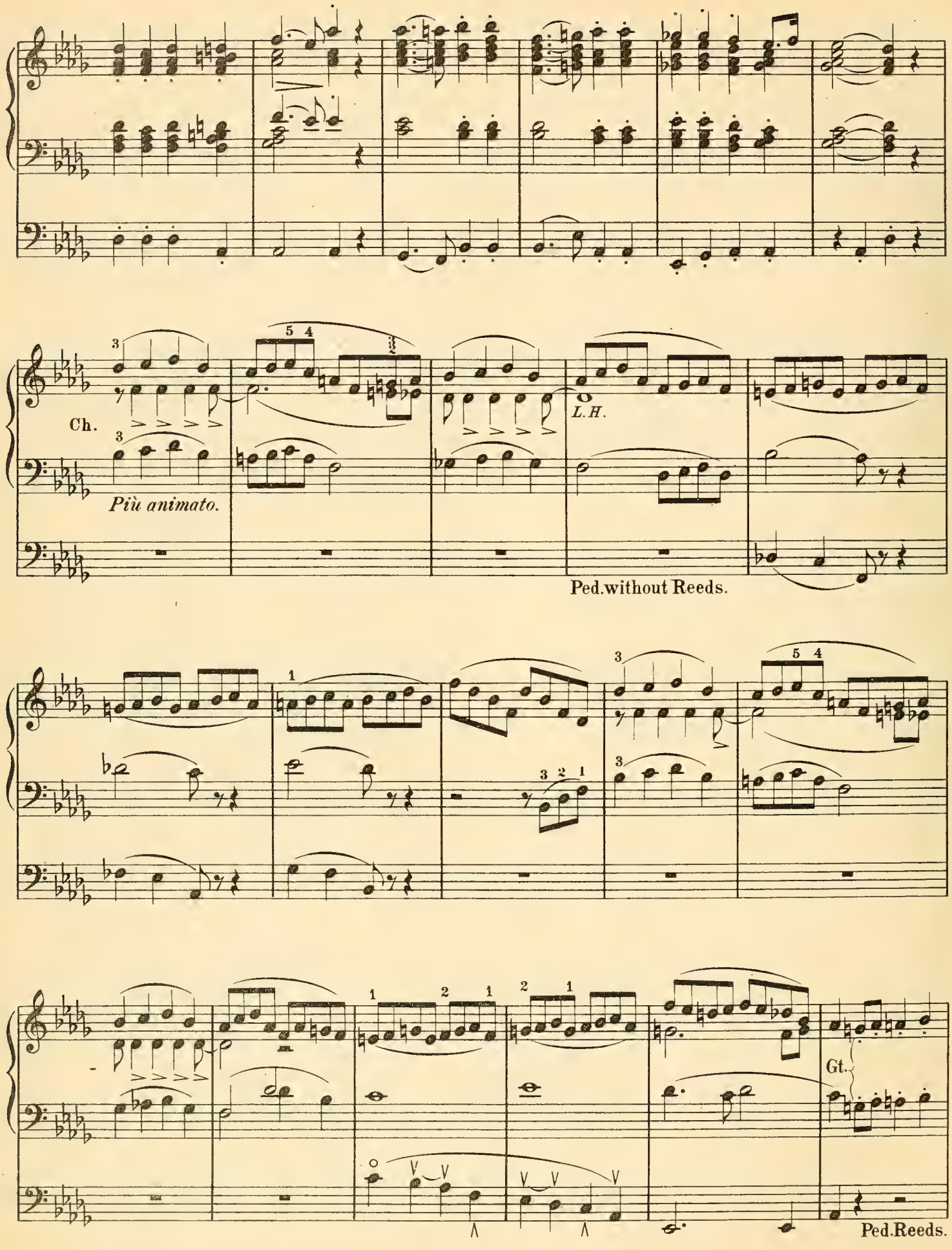
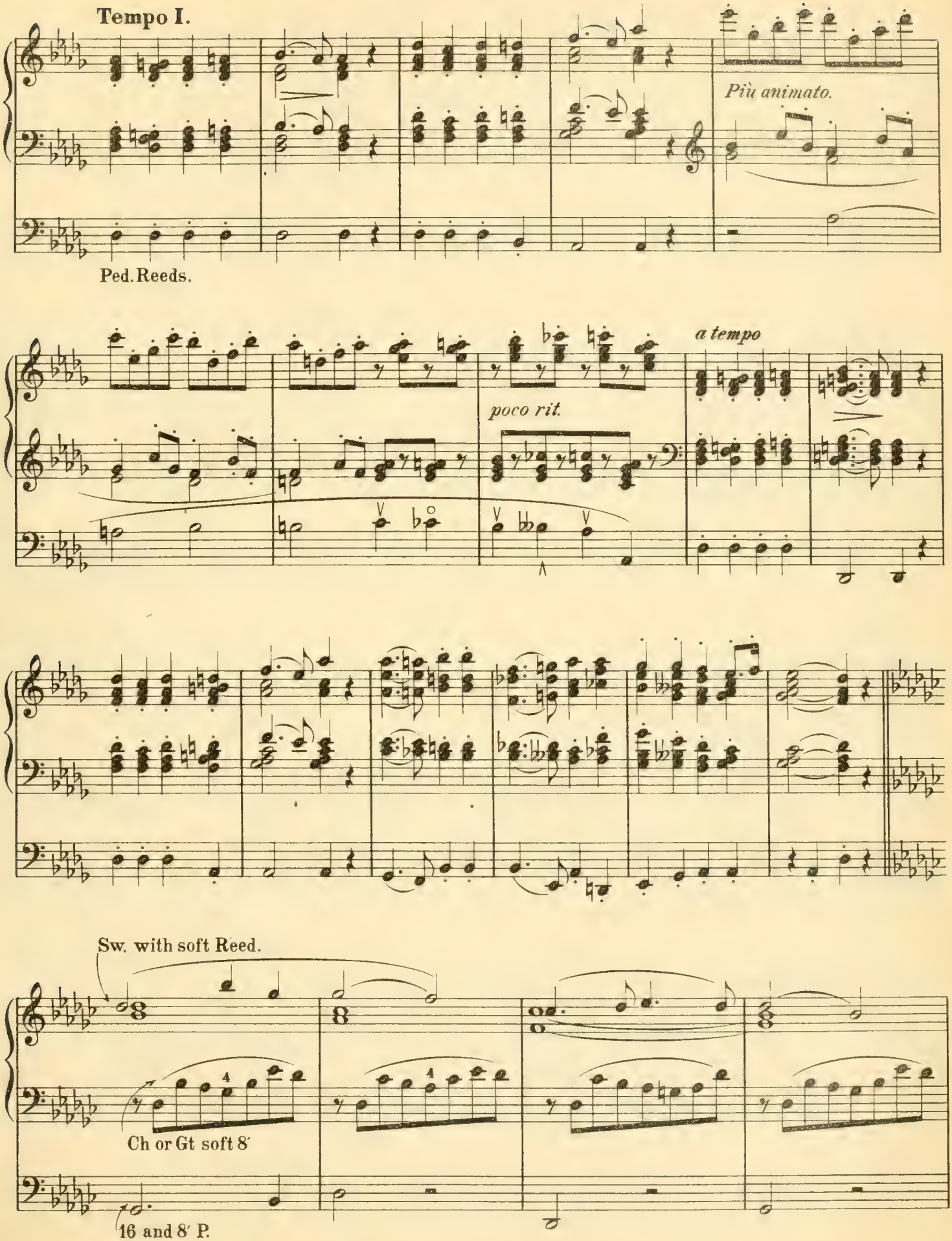
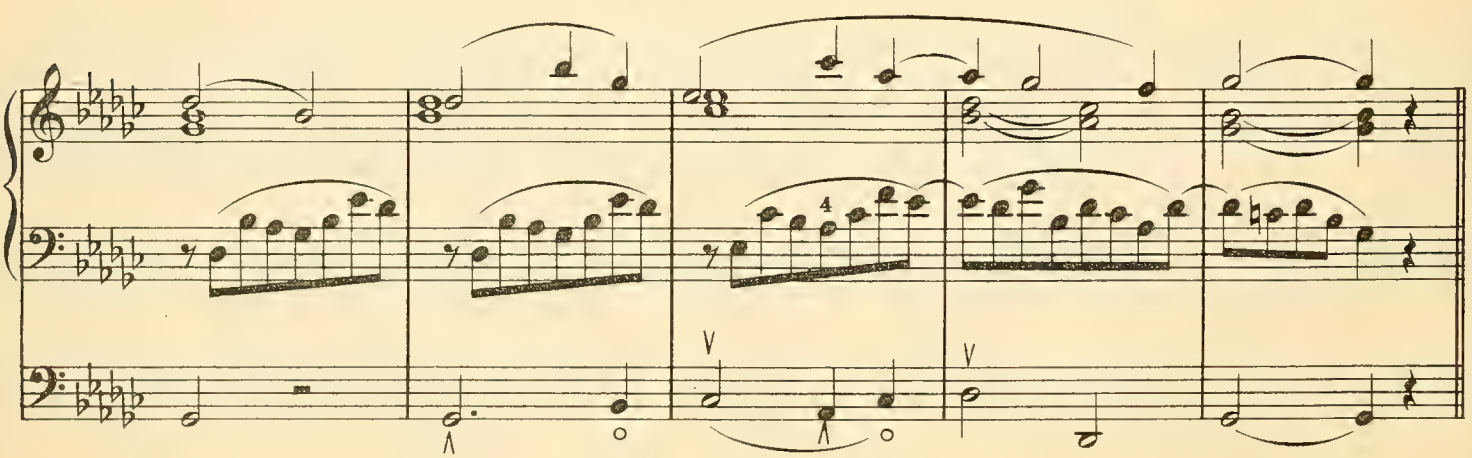
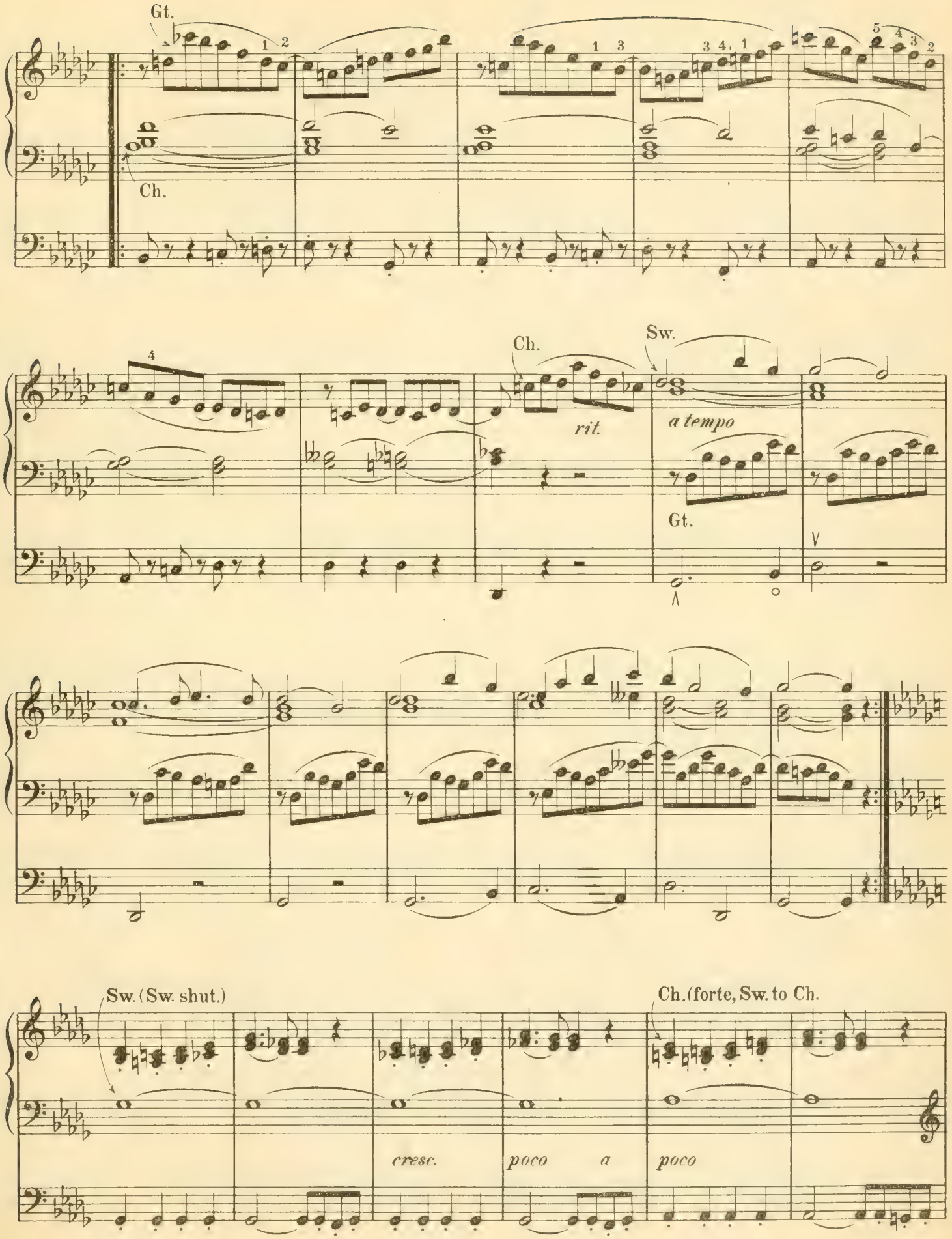

Ch.
Più animato.
L.H.
Ped.without Reeds.
Gt.
Ped.Reeds.


Tempo I.
Più animato.
Ped. Reeds.
poco rit.
a tempo
Sw. with soft Reed.
Ch or Gt soft 8′
16 and 8′ P.

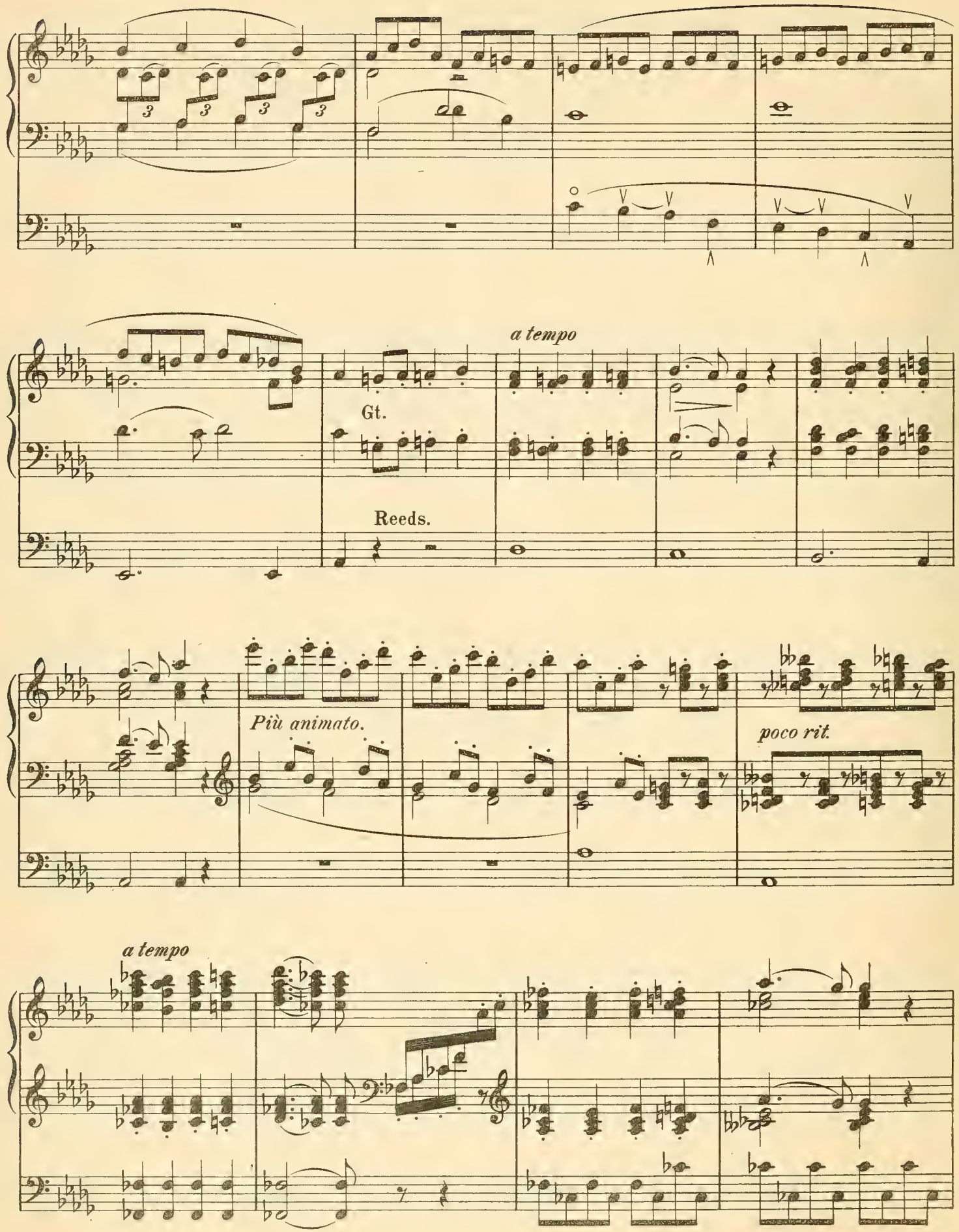
a tempo

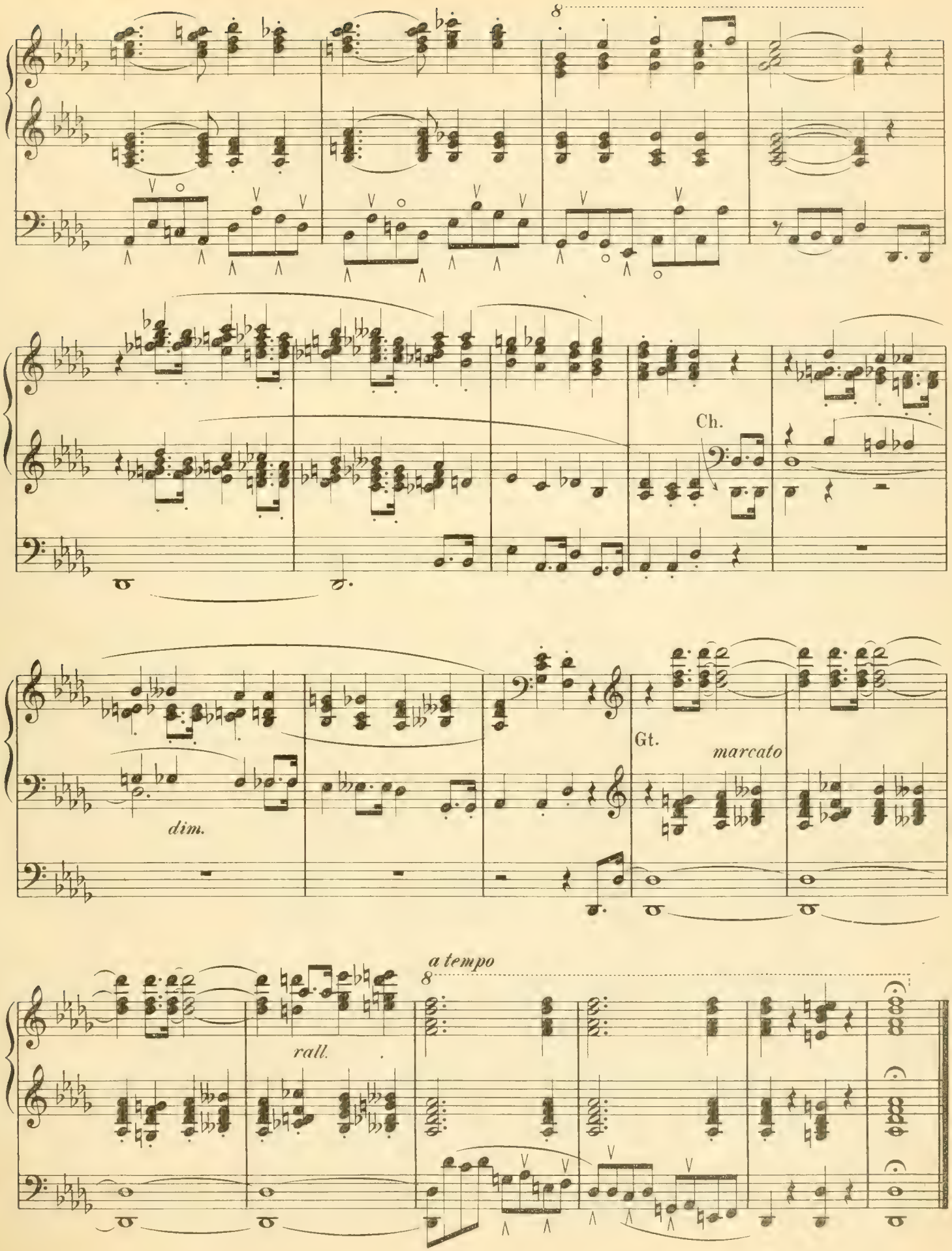



Gt.
Ch.
Ch.
Sw.
rit.
a tempo
Gt.
Sw. (Sw. shut.)
Ch. (forte, Sw. to Ch.
cresc.
poco a poco

Gt.(Reeds.)
Gt to Ped.
Gt.
ff
Reeds.
legato il basso.
poco rit.
a tempo
Più animato.

a tempo
poco rit.
Ch.
Più animato.
Without Reeds.


a tempo
Gt.
Reeds.
Più animato.
poco rit.
a tempo


8
Ch.
Gt.
marcato
dim.
a tempo
8
rall.

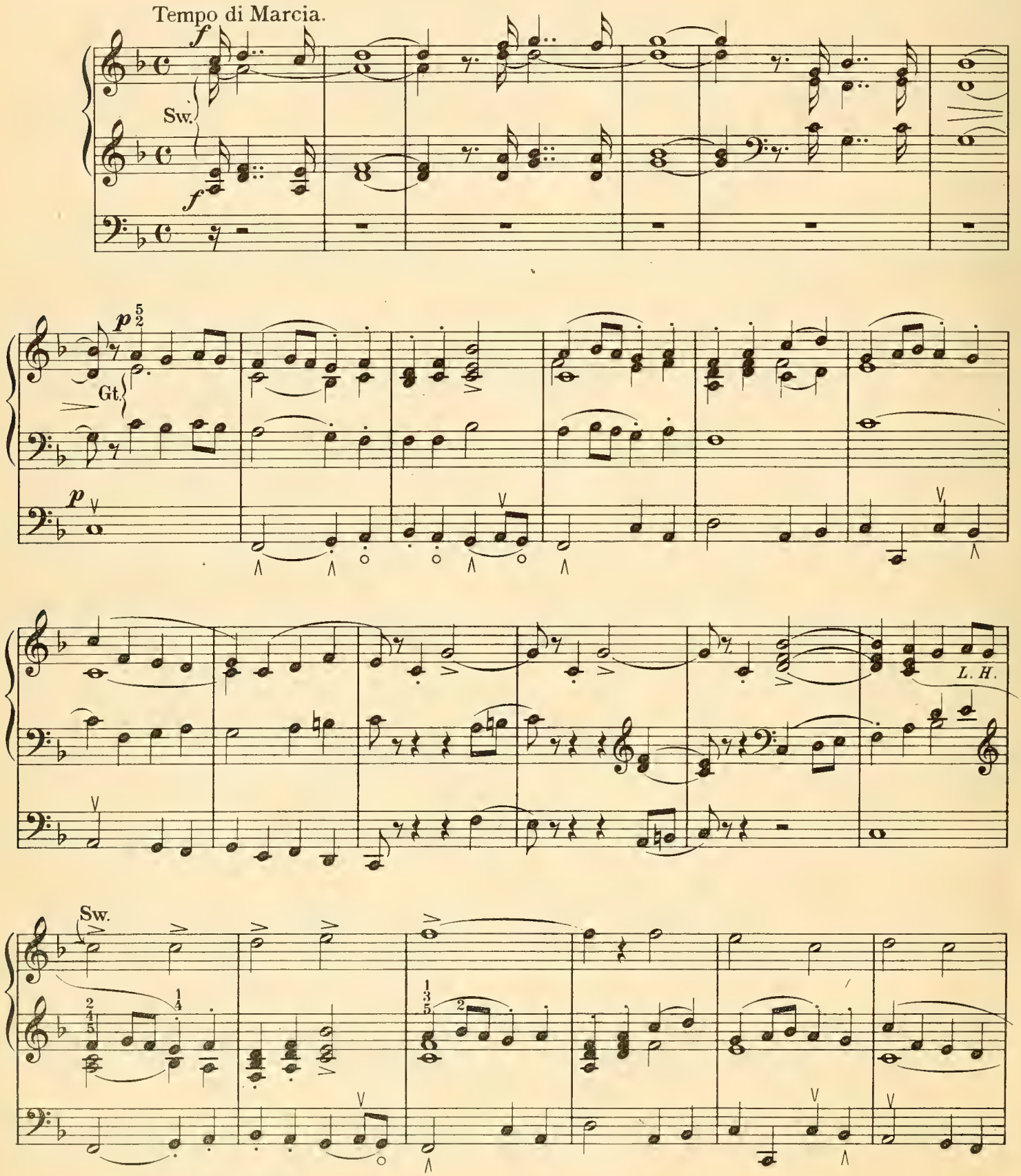
(*Composer's Registration*)

Sw.-Soft 8′ and 4′ (Flue and Reed)
Gt.-Soft 8′ (Flue)
Ped.-Soft 16′ and 8′

VERSET DE PROCESSION.

Edited by HENRY M. DUNHAM.

L. BOËLLMANN.



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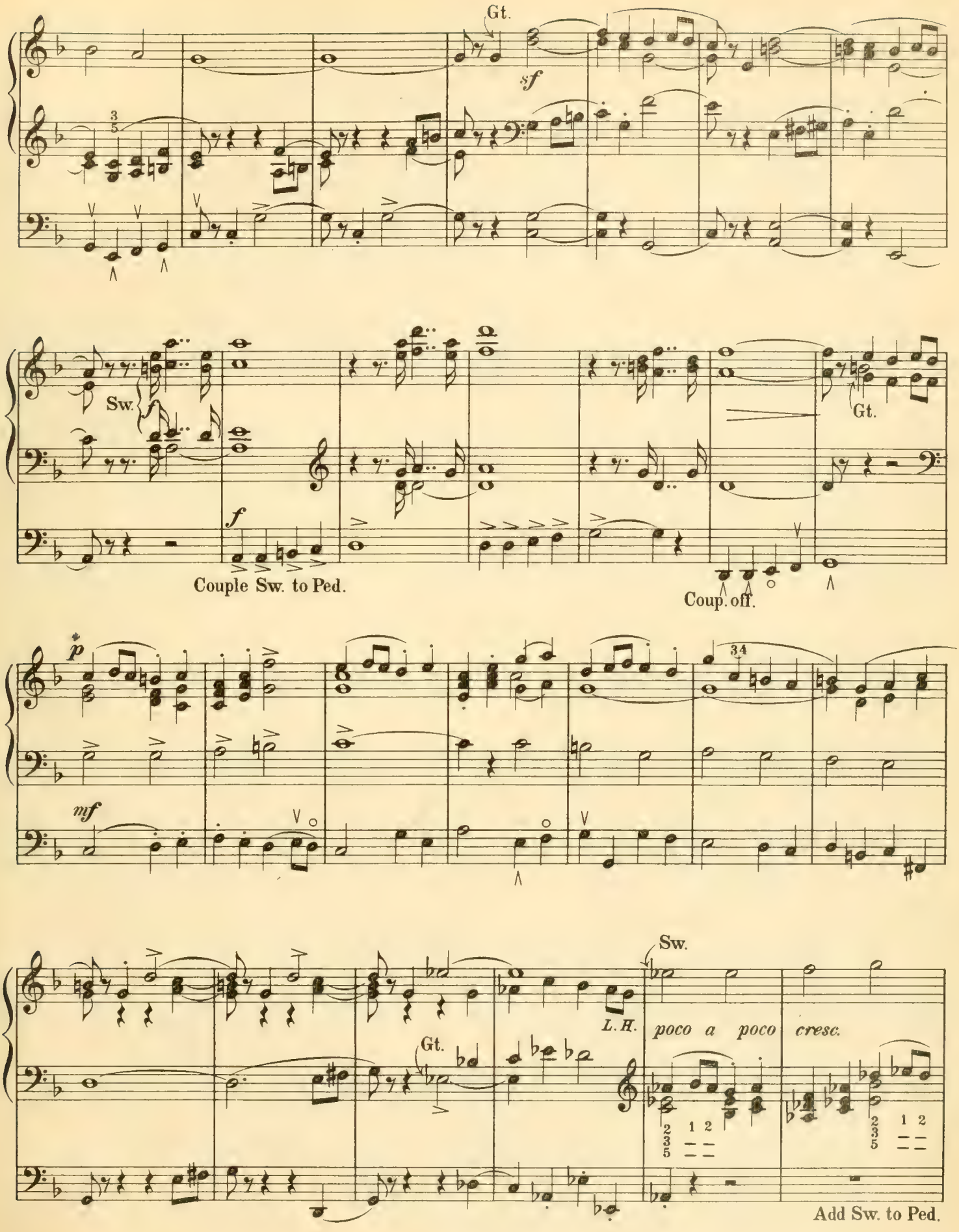
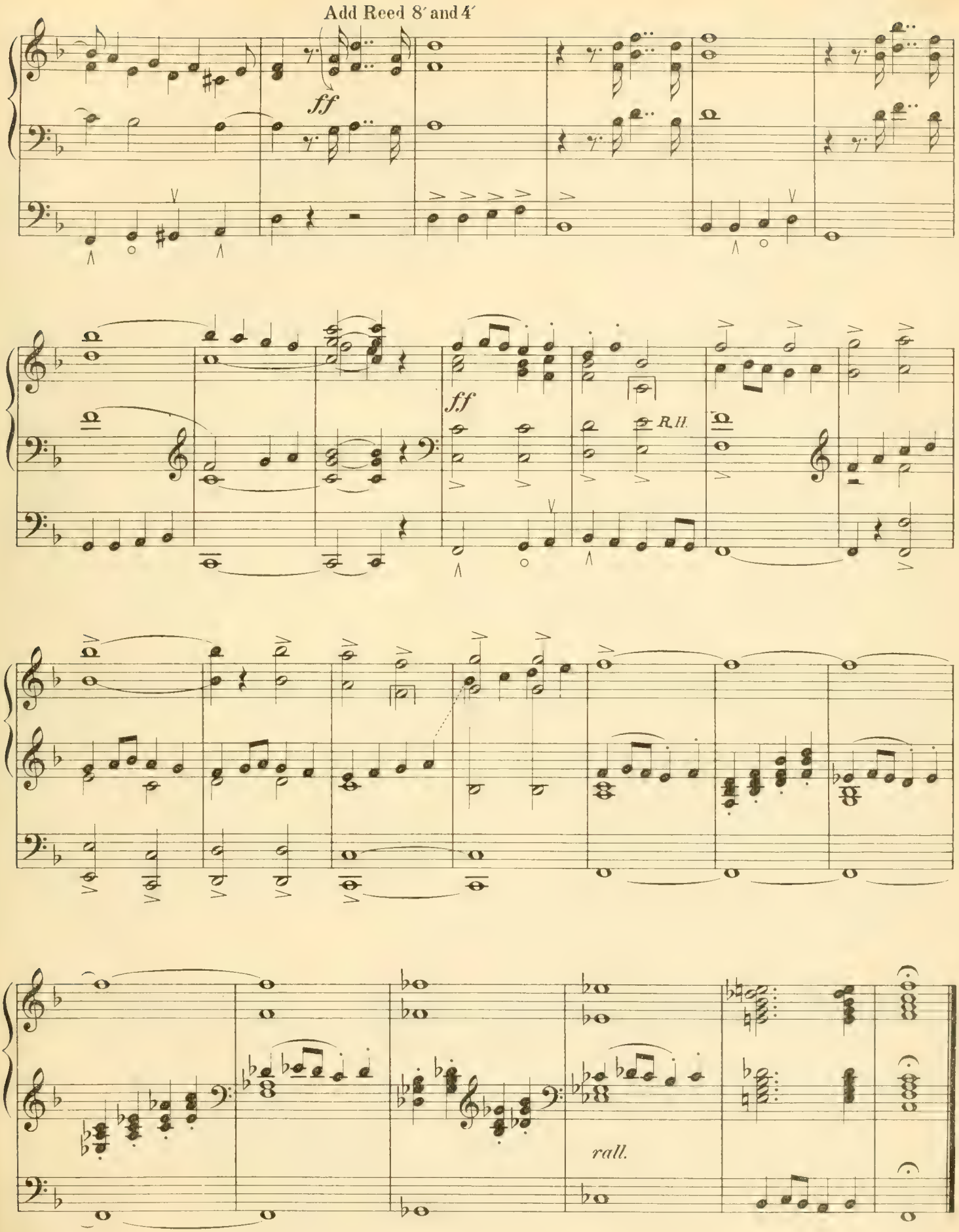

Gt.
sf
Sw.
f
Couple Sw. to Ped.
Gt.
Coup. off.
p
mf
34
Sw.
L.H.
poco a poco cresc.
Gt.
Add Sw. to Ped.

cresc.
Gt.
Sw. to Gt.
cresc.
f
L.H.
R.H.


Add Reed 8′ and 4′
ff
ff
R.H.
rall.

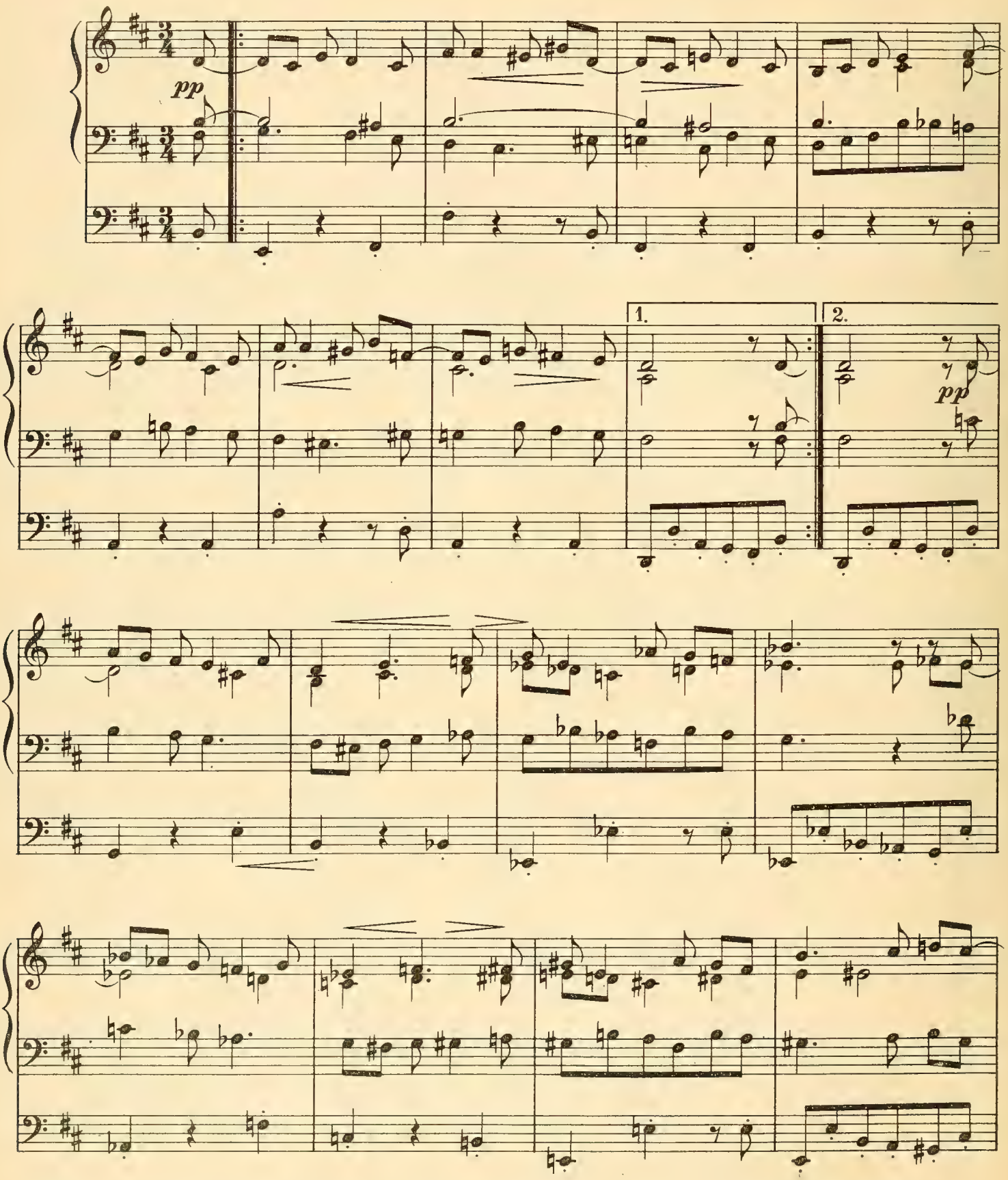
(*Composer's Registration*)
Sw. Vox Humana
Ped. Soft 16′ and 8′

ADAGIO.

(from Second Organ Symphony.)

Edited by HENRY M. DUNHAM.

CHARLES MARIE WIDOR.



NOTE:— This piece was played with charming effect by Mr. Alex. Guilmant at one of his concerts in Boston in December 1897. On this occasion he used in place of the Vox Humana a Vox Celestis and Salicional. Pedal, Soft 16′ and 8′ uncoupled.

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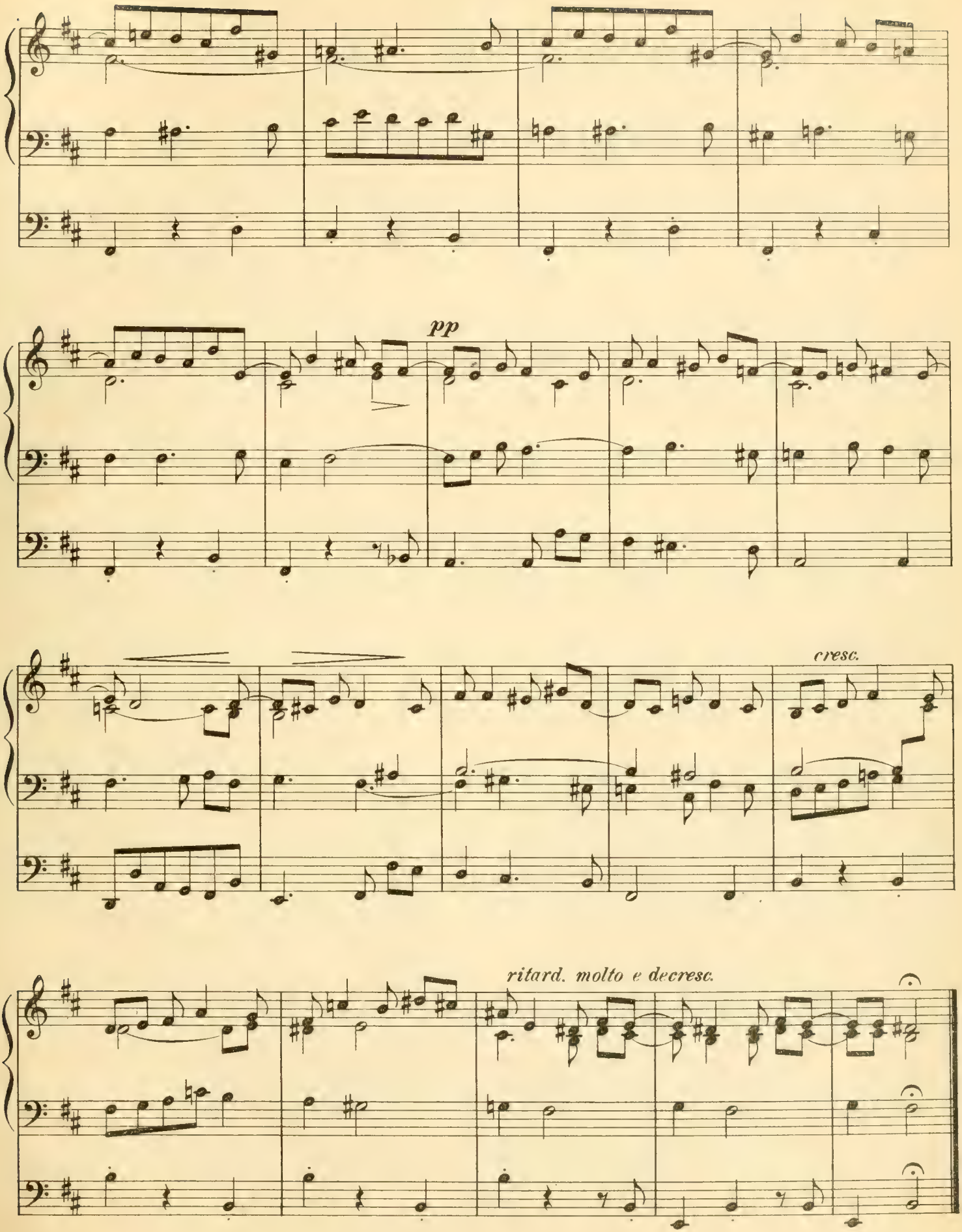
pp
cresc.
ritard. molto e decresc.

FINALE.

(from Second Organ Symphony.)

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CHARLES MARIE WIDOR.

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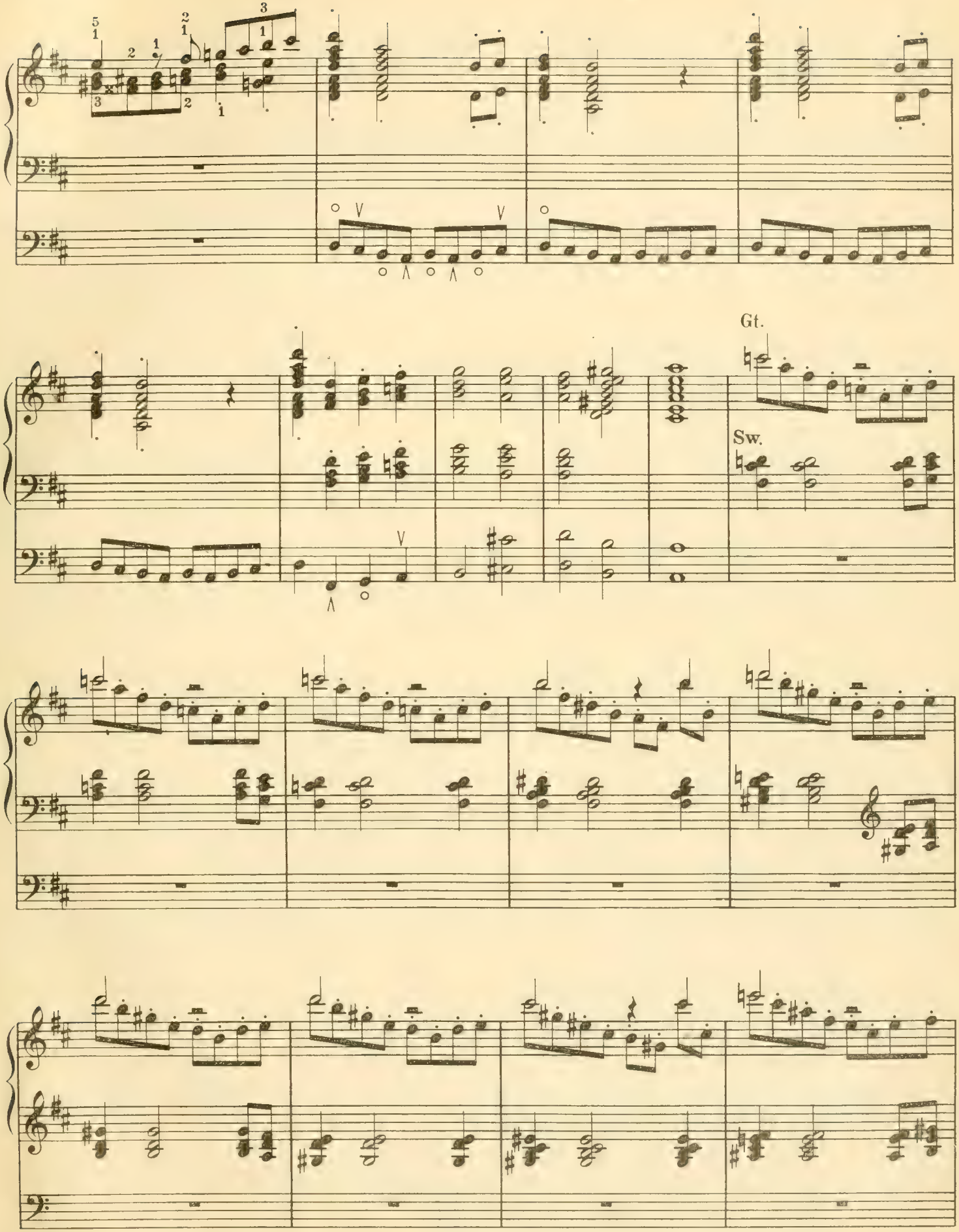
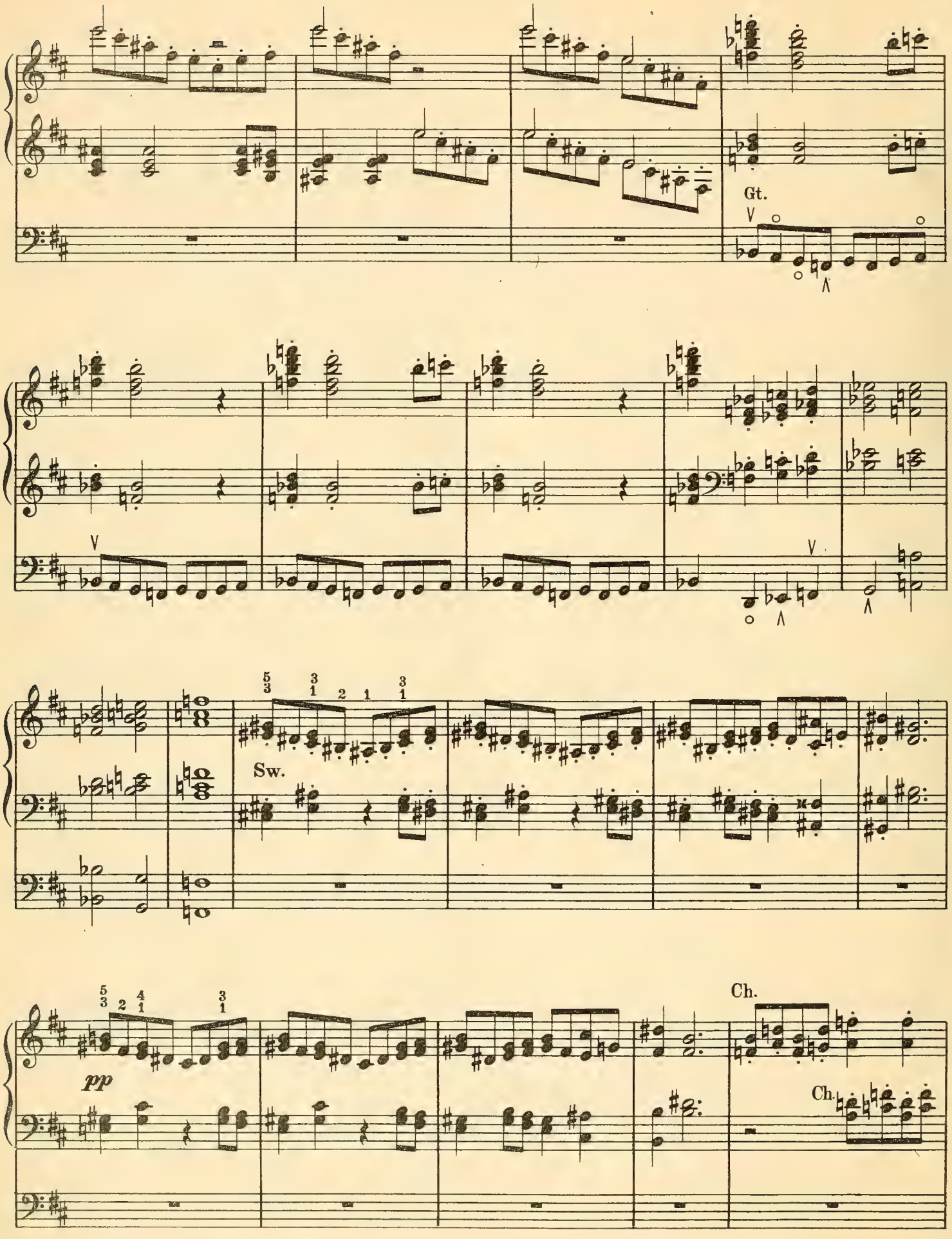
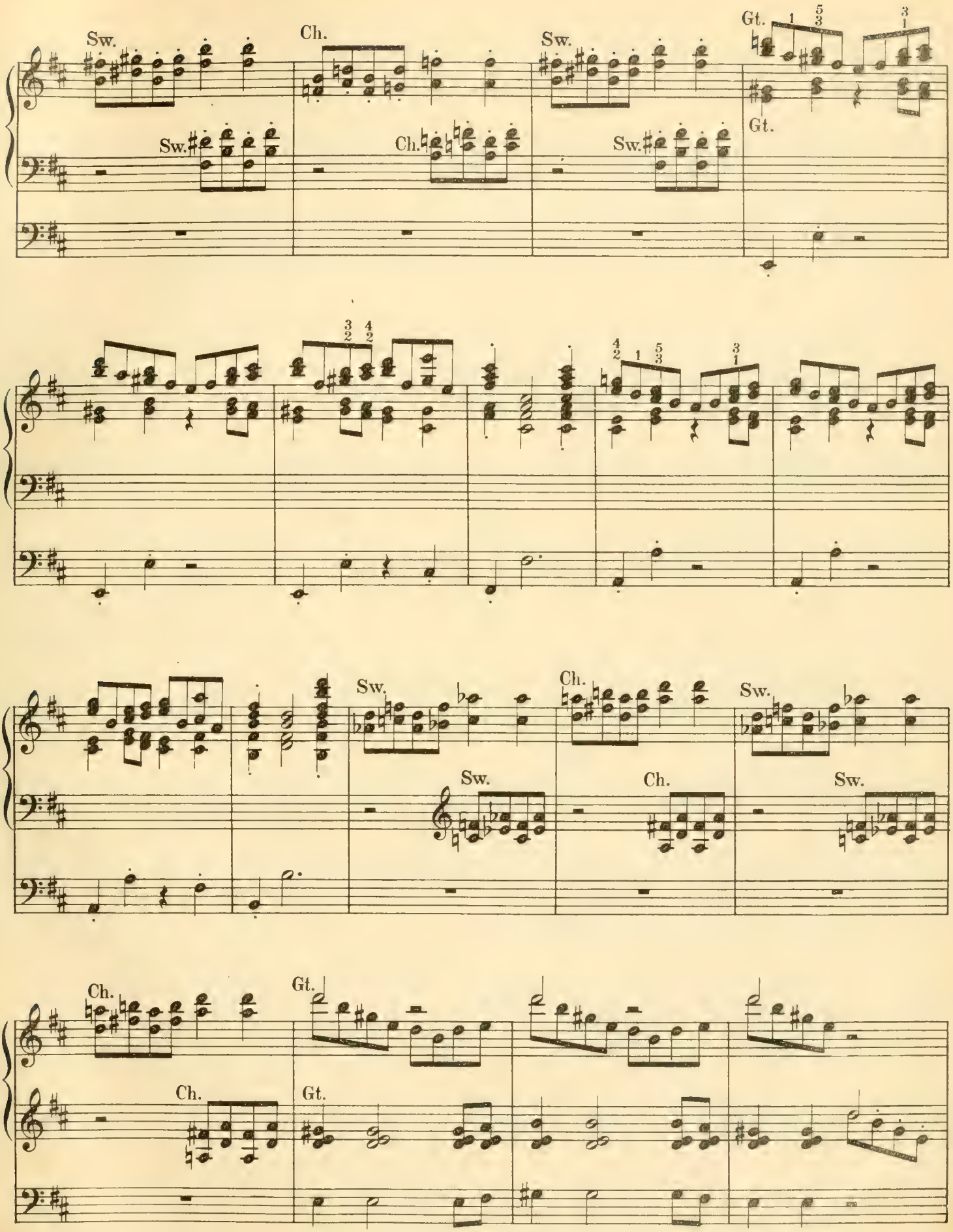
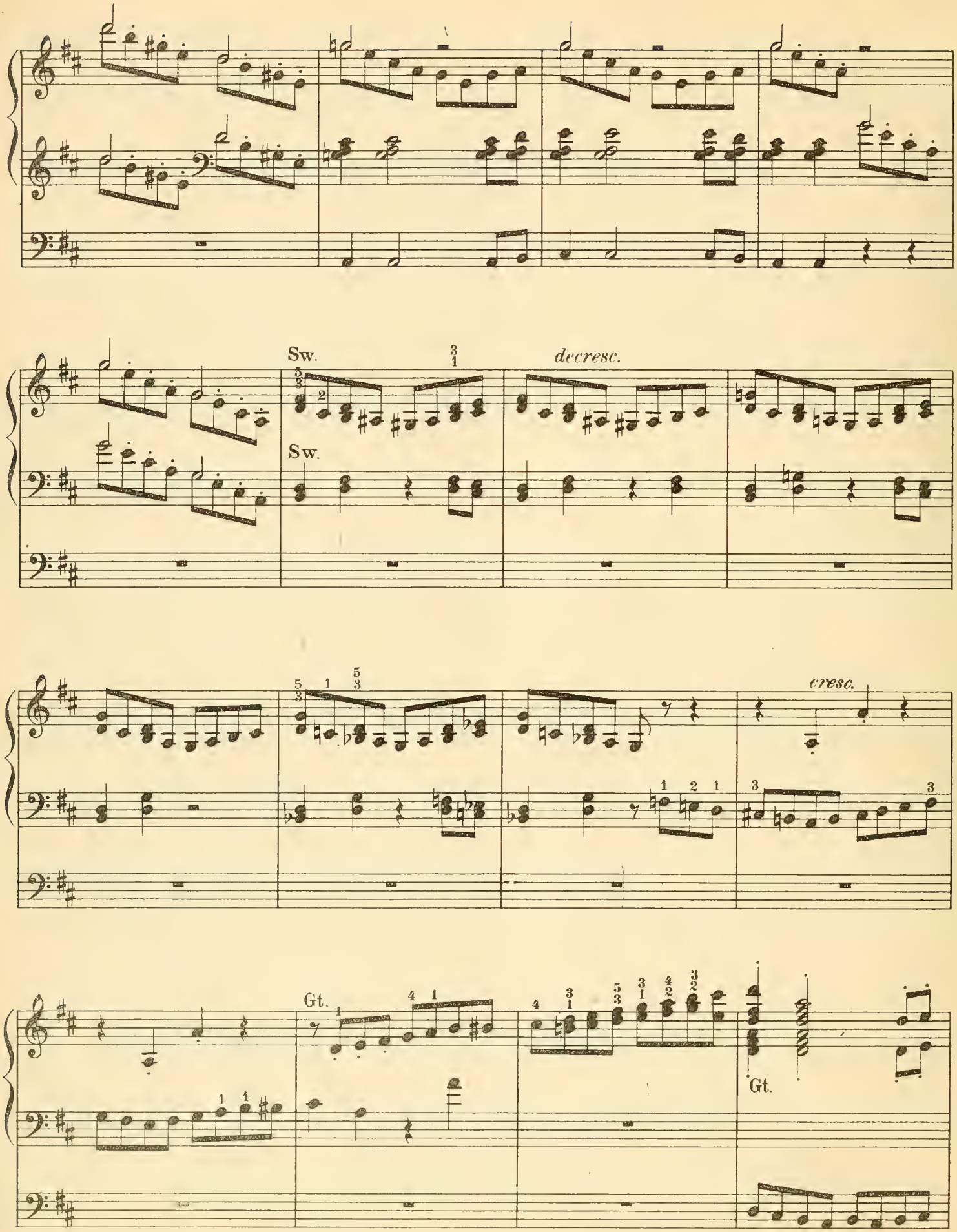
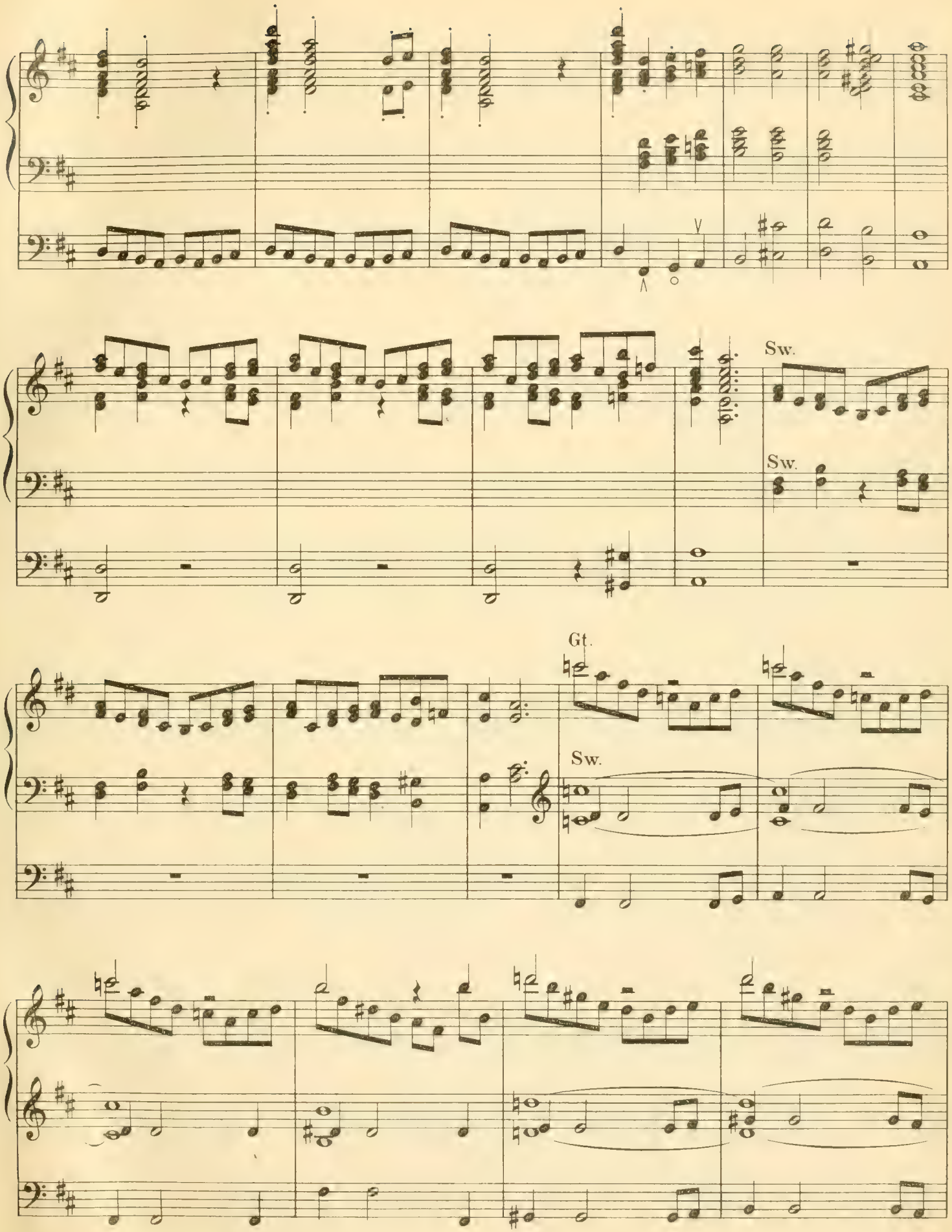
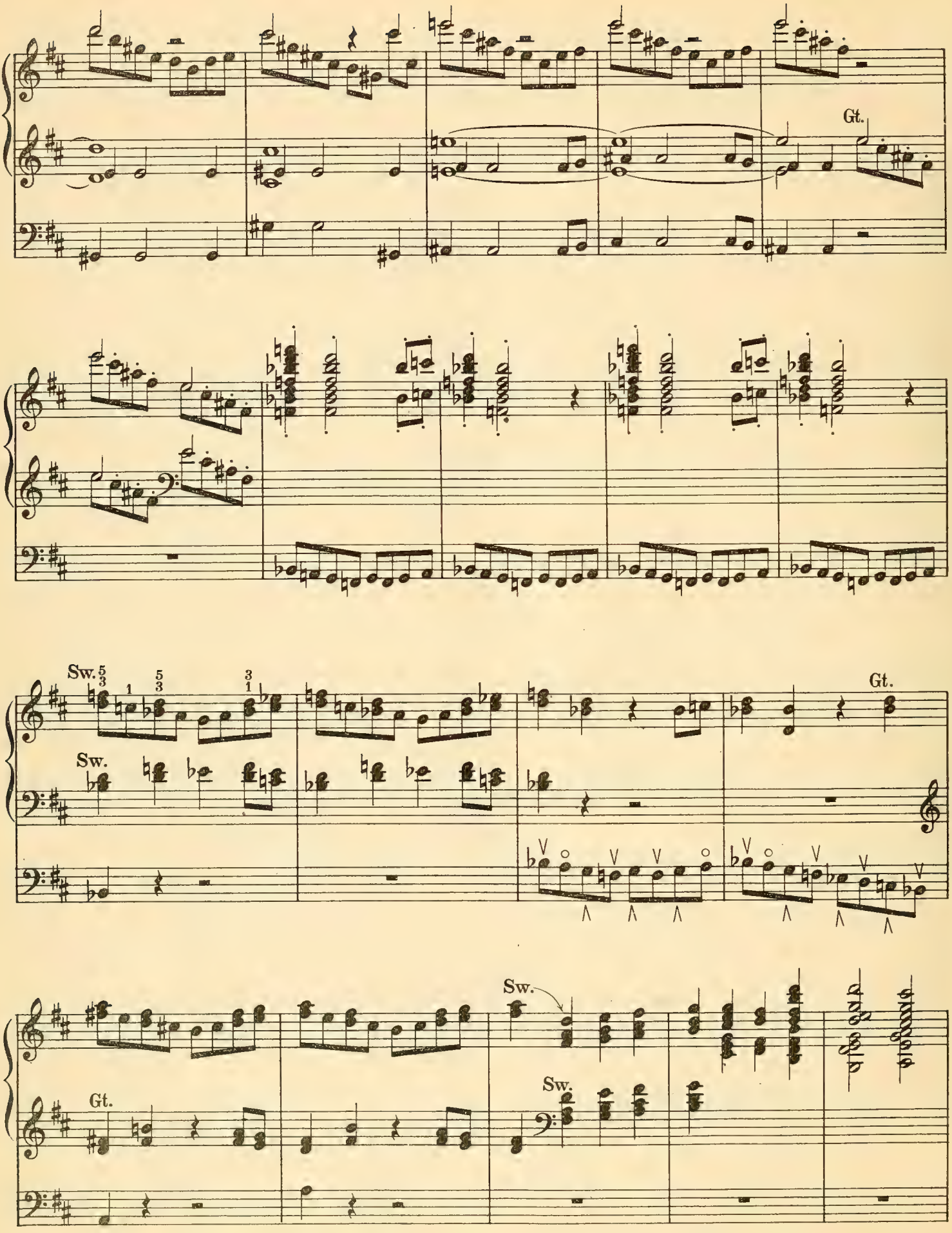

Gt.
Sw.

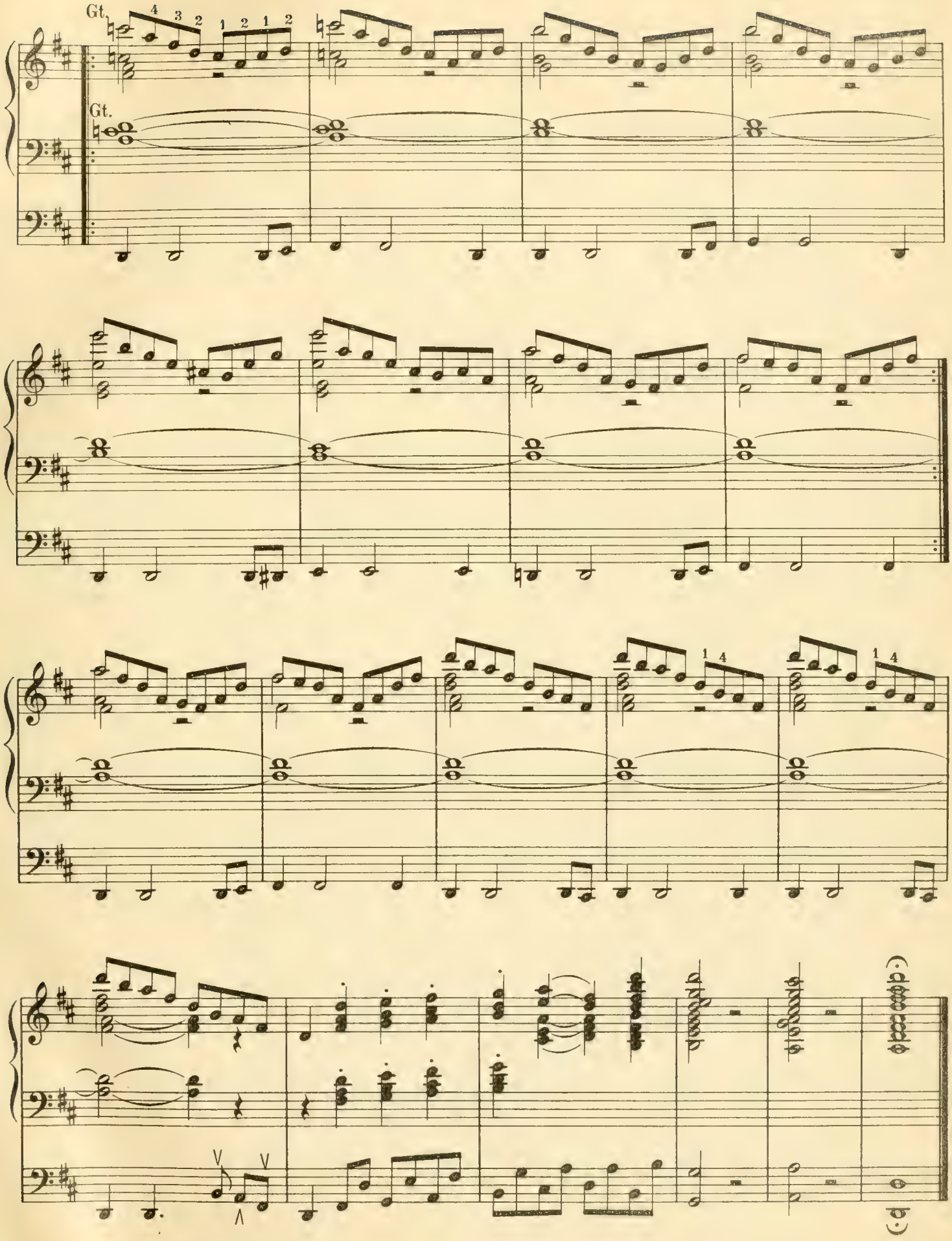

Gt.
Sw.
Ch.
Ch.
pp


Sw.
Ch.
Sw.
Gt.
Sw.
Ch.
Sw.
Gt.
Sw.
Ch.
Sw.
Sw.
Ch.
Sw.
Ch.
Gt.
Ch.
Gt.


Sw.
Sw.
decresc.
cresc.
Gt.
Gt.


Sw.
Sw.
Gt.
Sw.


Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Sw.


Gt.
Gt.